

ACHIEVE+

Around Cultural Heritage Investigate European Values with Erasmus+

Cultural Heritage Journal

Let's Find out Cultural Heritage of the following European countries: Portugal, Greece, Czech Republic, Italy, Romania and Bulgaria



Website: <http://twinspace.etwinning.net/74790>

2018-1-PT01-KA229-047257



With the support of the
Erasmus+ Programme
of the European Union

The Achieve+ team organised several international meetings: five short-term exchanges of groups of pupils and one **short join staff training event**. Several topics were discussed during the activities: monuments, religion, cultural and social environment, traditional arts and crafts, festivals, local cuisine and historical characters, legends, web 2.0 tools to create educational IT games, just to give some examples. In the following pages, you can find this and our ***DNA encyclopaedia of European Monuments***, our ***Traditional European Cookbook*** and our ***Book of European Legends***.



Agrupamento de Escolas de Idães, Felgueiras - Portugal



"Teaching through Cultural Heritage!"



1st meeting - Short Join Staff Training Event C6 meeting in Idães, Portugal

13.11 – 19.11.2018

(PROJECT WORKING DAYS 14.11 – 18.11.2018)



2018 – 2021

Website: <http://twinspace.etwinning.net/74790>



With the support of the
Erasmus+ Programme
of the European Union

JOINT STAFF TRAINING EVENT AT IDÃES CONSORTIUM OF SCHOOLS PORTUGAL

The first “Transnational Meeting” took place in Portugal, from 15th to 19th October 2018.

Teachers working in six different schools in different countries – Portugal, Greece, Italy, Romania, Czech Republic and Bulgaria – gathered at School Cluster of Idães in Felgueiras, Portugal, for the first transnational meeting of the **Erasmus+ “ACHIEVE+” Project**, where they had the opportunity to articulate multidisciplinary knowledge and share different pedagogical experiences. They got to know each others’ cultures. They shared innovative practices and developed their language and IT skills.

During this week, partners were offered a wide variety of activities which main theme was European Cultural Heritage: Kick off Meeting/ International Conference “Achieve+ conference” / Teacher Training About eTwinning / Teacher Training in Curricular Flexibility and CLIL Methodology / Teacher Training - Romanesque Route and Romanesque Interpretive Center/ Cultural Activities in Felgueiras, Guimarães and Porto.

It was a memorable week. There was time to work, to learn, to share and to create bonds. Despite a little rain, the energy, the smiles, the complicity went on all week long.

Monday, 2018. 10. 17

School visit – getting acquainted with school facilities / meeting with the school management



****Kick off Meeting (1st project meeting)** - discuss strategies for creating, publishing and evaluating main products, implementation details, managing, disseminating and evaluating results, and how to ensure project sustainability.

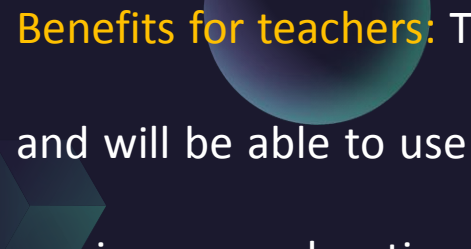
**Attending CLIL and Flexible Curriculum class

Training sessions for teachers: - the teachers from the partner schools (Greece, Italy Czech Republic, Romania and Bulgaria) participated in some activities and attended a Maths and Art class where CLIL and Flexible Curriculum methodologies were used. There was the opportunity to demonstrate and share different and innovative pedagogical methodologies, like CLIL and Flexible Curriculum approaches, which can improve the quality of the learning process in order to meet the pupils' needs.






Results: to expand teachers' knowledge about European teaching / learning standards in Portuguese schools, sharing effective **CLIL and Curricular Flexibility methods** with intention of implementing some ideas in their schools. Teachers will be trained on the newest tools which are useful for project implementation.

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Benefits for teachers: They have learnt different methods related to the curriculum and CLIL flexibility programme and will be able to use them in their school work. All partners are interested in innovative teaching methods that can increase education levels in each of the partner schools.

**** 2nd project meeting – (preparing 1st year activity, and implementation details):**

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Define all first year's activities: creation of an eTwinning working platform; Logo contest; Mascot contest; Newsletter; Cultural Heritage Journal; "Let's create a Monumental Postcard"; Mini multilingual dictionary, "DNA Encyclopaedia"; "My mask has history"; Glossaries; Educational games "Play with monuments"; Learning/ Teaching activities.

Tuesday, October 16th

Meeting with local educational authorities and visiting a traditional sponge cake factory - cultural heritage of the hosting country - 'Sharing the roots and finding common European heritage'.

- Town councillor responsible for Culture and Education, Ms Ana Medeiros, held a meeting with the team of the Project Erasmus + Achieve+ at the Town Hall. There were 20 teachers from Portugal, Greece, Czech Republic, Romania, Italy and Bulgaria.
- The town councillor welcomed the teachers and highlighted the importance of these projects in the development of the educational process. She also emphasized that the municipality of Felgueiras has a lot of touristic attractions and invited everybody to come back in order to enjoy its natural and cultural treasures.
- A promotional film about the natural, historical and cultural heritage of Felgueiras was exhibited.



Visiting a traditional sponge cake factory - cultural heritage of the hosting country

- Teachers visited the *Pão de Ló* (traditional sponge cake) factory in Margaride.

Factory and Museum of Pão de Ló de Margaride

It is a delicious sponge cake that dates back about 300 years.



**** International Achieve+ Conference - Training sessions for teachers, Students, Parents and Local community**

On October 16th, 2018, the Idães Consortium of Schools organized an international Achieve+ conference at the county's theatre "Casa das Artes". This conference was an opportunity to share and improve participant's knowledge and ideas about Cultural Heritage of the following European countries: Portugal, Greece, Czech Republic, Romania, Italy and Bulgaria.

This event was accredited by the school association training center (CFAE), as part of the teacher training and professional development.



This event witnessed the participation of 141 attendees, mainly students, teachers, parents and tutors, workers in tourism and citizens who are interested in cultural heritage. There were also 19 teachers from Greece, Czech Republic, Romania, Italy and Bulgaria.





Speakers at the **opening ceremony** included: the Culture and Education Deputy Mayor Councillor, Ms Ana Medeiros; the European Projects teacher coordinator, Ms Daniela Guimarães; the president of the General Council of the Idães Consortium of Schools, Mr Nuno Rocha; the Idães Consortium of Schools headmaster, Mr Amândio Azevedo; and considering the training quality of this event, the school association training center (CFAE) director, Mr António Campos. They all talked about the importance of this type of events.



- On the second part of the conference, six speakers, including teachers from foreign countries and the responsible for the touristic and cultural development of the "Romanesque Route" Project, talked about the diversity of European Cultural Heritage. Several topics were covered: monuments, religion; cultural and social environment; traditional arts and crafts; festivals; local cuisine; historical characters.





Bulgaria

Name of speaker: **Mariana Moneva**

Mrs. Mariana Moneva has been teaching English both children and adults for more than 15 years. She is a member of the Bulgarian English Teachers Association. She works on both national and international projects on different topics. Possesses Cambridge certificate for international teacher. She is experienced in teaching abroad, more specifically in Malta.

<https://drive.google.com/file/d/1KRe6926O4qKcSIBqGJYUDCQbYrgViaRy/view?usp=sharing>



Italy

Name of speaker: **Giuseppe Ammaccapane**

Mr. Giuseppe Ammaccapane is a Math and Science teacher, moreover he is also a member of the Headmaster's team in which he deals with evaluation and is part of the school Innovation Team'.



<https://docs.google.com/presentation/d/1kVW4L-myxv9dEisgdD7IYMXi4ld9vvoLYNQSHUaOv3c/edit?usp=sharing>



Greece

Speaker's name: **Sophia Souvatzoglou**

Mrs. Sophia Souvatzoglou is a Greek language, literature and history teacher. She has taught in various public Greek schools for almost 25 years (namely in the 4th Junior High School of Komotini since 2002).

She has also taught English for 3 years in a private school of foreign languages and Greek as a foreign language to foreign students in a Summer School, organized by the local University.

She participated in many Erasmus+ projects during the last decade (on cultural, theatrical and environmental issues). She has organized on her own extracurricular activities on local history and health education, as well as a radio broadcast.

She has attended the first two courses of ICT for teachers organized by the Greek Ministry of Education. She has often presented novels and short stories to the public in Komotini



<https://docs.google.com/presentation/d/1TieeYiyUq3-vUvCPDJyVSqW27dhw4GADYOa0RRNomSo/edit?usp=sharing>

Romania

The name of the speaker is: **Mihaela Constantin**

Mrs. Mihaela Constantin is an English teacher, for over twenty-five years at Mihail Sadoveanu School.

She is also the vice president of an NGO "Änima Caste" (Pure Souls) whose scope is the financial and moral support for the young people, at social risk but capable of performance.



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Czech Republic

Name of speaker: Pavel Kavřík

Mr. Pavel Kavřík is the Headmaster of grammar school
Gymnázium Jírovцова

He teaches Sports and computers for over 15 years.

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Portugal

Speaker's name: Duarte Pinto

Mr. Duarte Pinto has graduated in Tourism in 2002, in ISCET – Instituto Superior de Ciências Empresariais e do Turismo.

In 2013, he concluded his master's degree in Cultural Heritage and Tourism, in Minho University.

He has worked in travel agencies, hotels, airline companies and has been the responsible for “Terra-Mãe, Limited”, a job training company in tourism and craftsmanship, for ten years.

In September 2007 he joined the Urban Community of Vale do Sousa, namely the responsible team for the “Rota do Românico” (The Romanesque Route) in the area of tourism, after he concluded his post-graduation in Integrated Marketing of Communication and Promotion of Tourism, in Universidade Fernando Pessoa.



<https://docs.google.com/presentation/d/1qZ0K3a0cu5mQ4Wxvua54RLZV8Y5uAxm5NlAWmfn74G8/edit?usp=sharing>



In the conference there was time for debate which was moderated by Ms Daniela Guimarães, Coordinator of the European Projects in Idães Consortium of Schools.



Finally, a student had the opportunity to interview Duarte Pinheiro, who is responsible for the touristic and cultural development of the "Romanesque Route" Project.

One of the main goals of this conference, which was the creation of synergies among all the stakeholders in what Education and European Cultural heritage value is concerned, was accomplished.

Wednesday, October 17th - Teaching/training sessions for teachers:

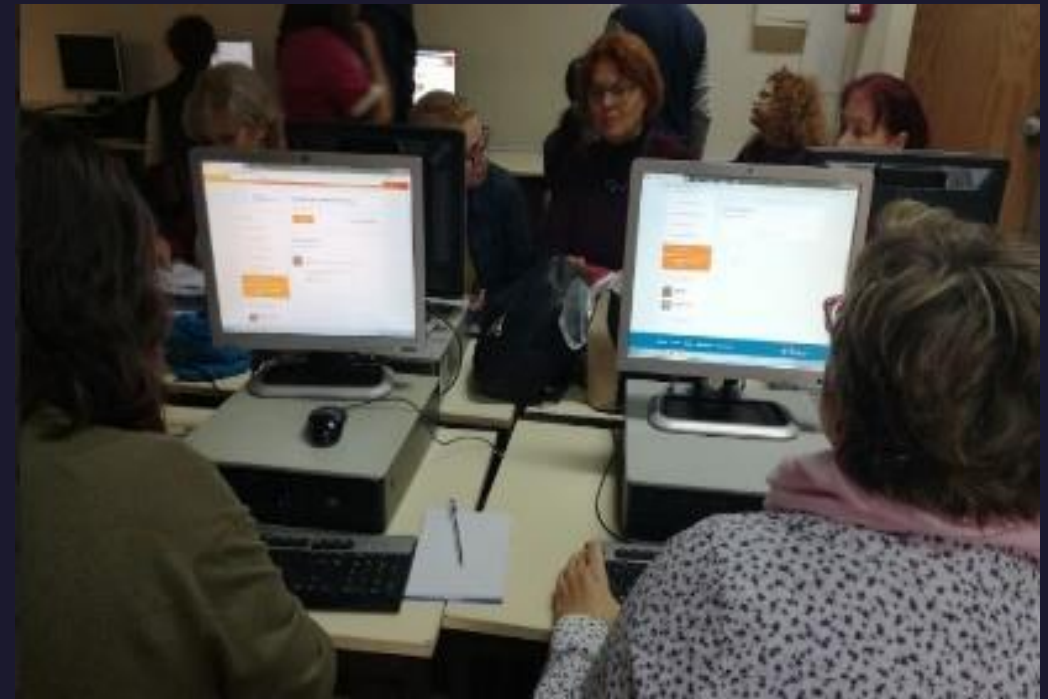
TEACHER TRAINING ABOUT ETWINNING PLATFORM AT IDÃES SCHOOL CONSORTIUM



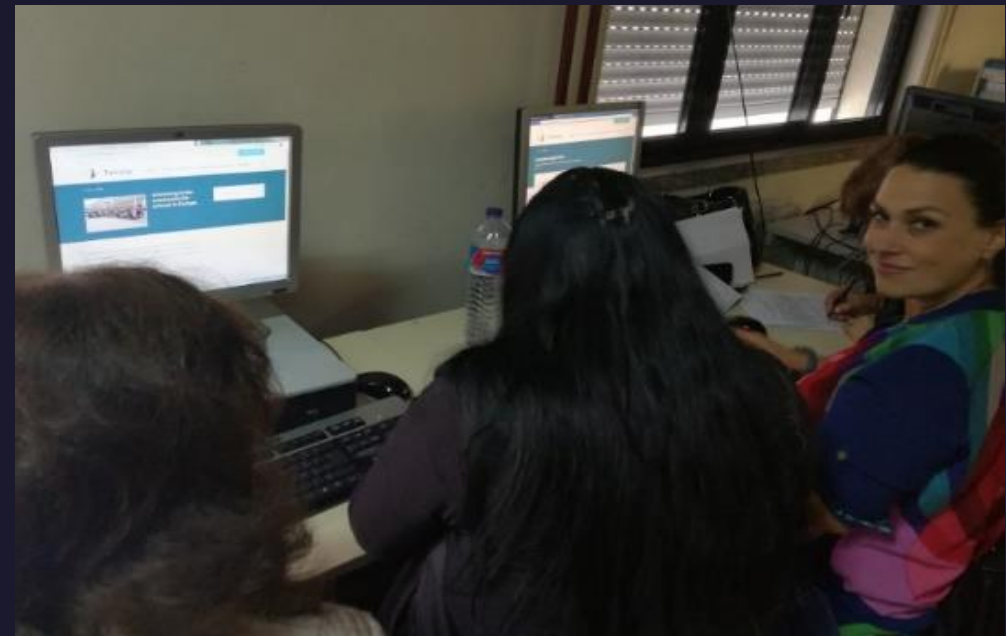
On October 17th, there was a teachers' training session in Idães Consortium of Schools about eTwinning platform – “eTwinning as platform to promote collaborative work and learning through project”, ran by Daniela Guimarães, eTwinning Ambassador.



There were 24th teachers from Portugal, Greece, Czech Republic, Romania, Bulgaria and Italy in this training three-hour session. It was accredited by the school association training center (CFAE) as part of the teacher training and professional development.



The goal of the course was to expose participants to resources which are available at eTwinning live, find eTwinners (partners) and tools to develop a collaborative eTwinning project, and the Twinspace as platform for the project.

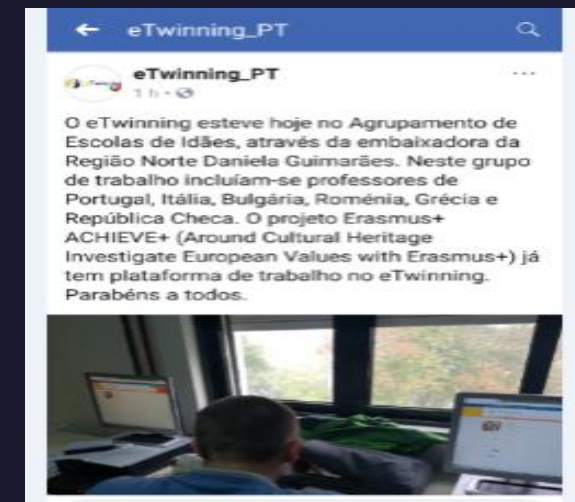
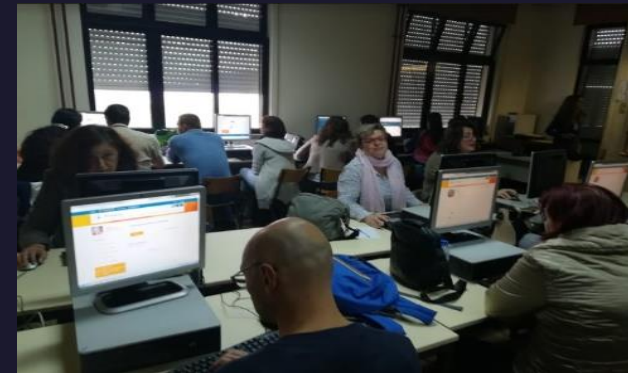


As the emerging technologies play an increasing role in people's lives, schools face a powerful challenge. Technologies aren't just simple resources to be used at school work. They have enormous potential to improve teaching/learning quality. So, the learning process and pedagogical strategies must be revised in order to meet pupils' needs.

The eTwinning platform provides a virtual environment where teachers and students can learn, collaborate and develop projects.

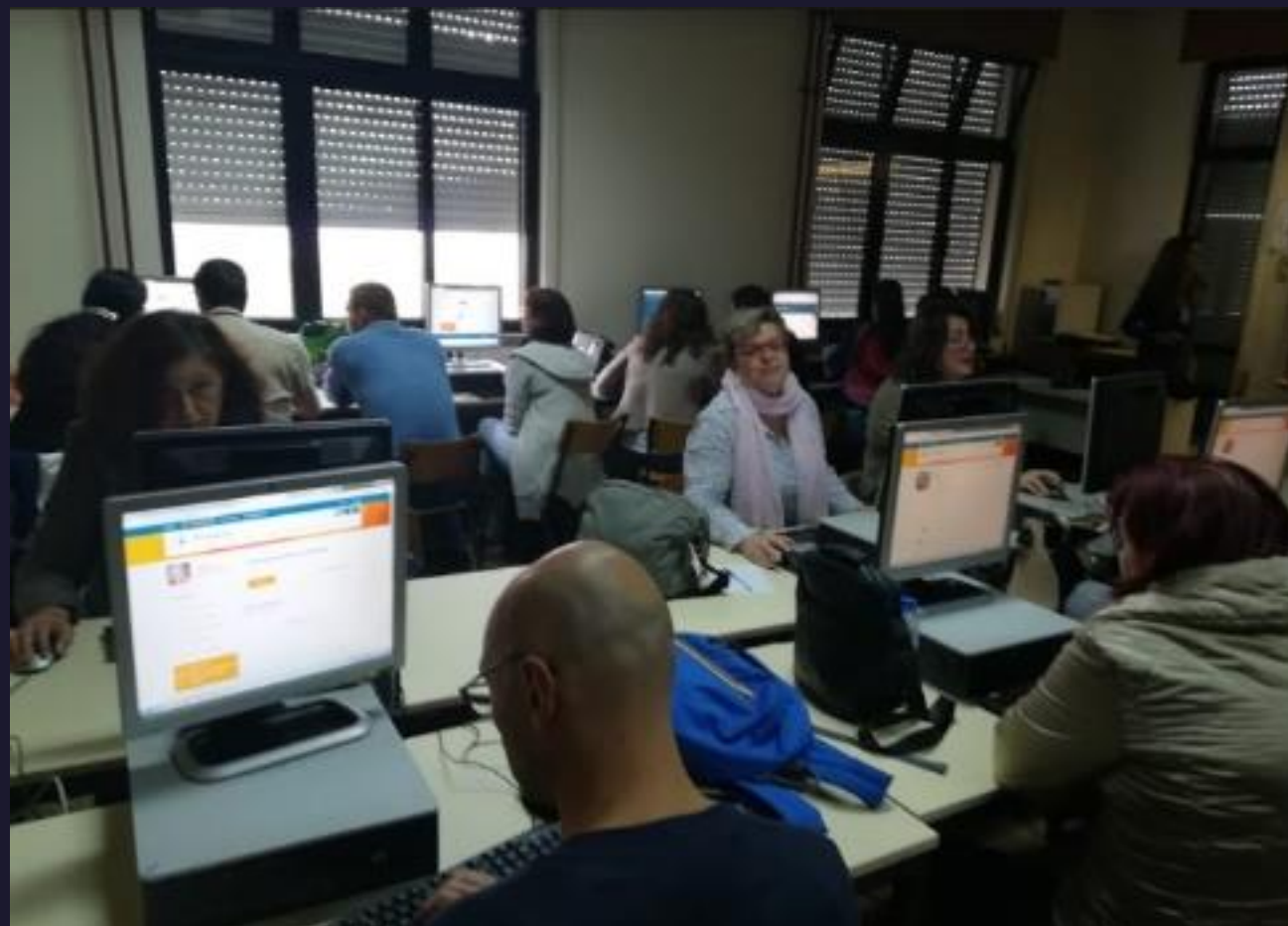
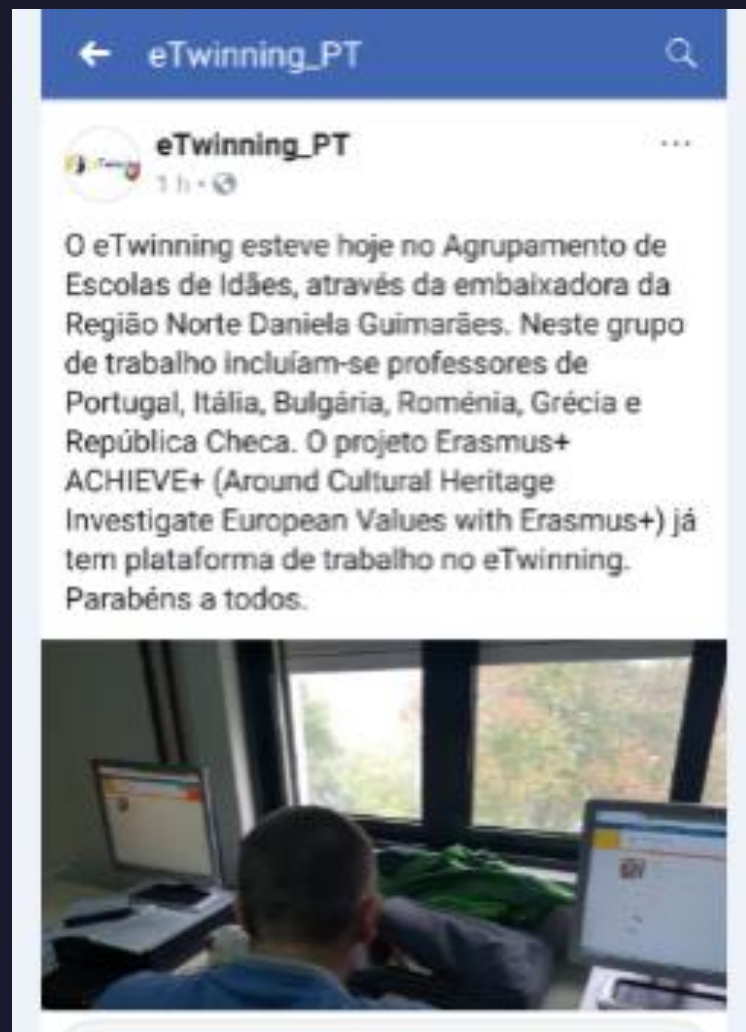
The development of interpersonal skills provided by collaborative work was one of the main goals of this course. Participants learned new positive strategies that can help them to motivate their students and offer everybody enriching experiences in accordance with the official document - *Student's Profile in the end of Compulsory School*.

The eTwinning _PT published a piece of news about this course.









**** Teaching training – Educational programme - *Romanesque Route and Romanesque Interpretation Center.***

On October 17th, 2018, educational programme around the ***Romanesque Route*** and a guided visit through the ***Romanesque Interpretation Center***: this visit was guided by Duarte Pinheiro, responsible coordinator for the touristic and cultural development of the "Romanesque Route" Project.



Saint Mary of Pombeiro Monastery

This visit was aimed to sensitize the attendees to natural and cultural heritage and to the importance of the preservation of their resources, as a form of integration and education of the different European peoples. It was an opportunity to learn about Portugal and European art and symbolism during the Middle Ages.



Romanesque Interpretation Center.



Romanesque Interpretation Center.



Saint Mary of Pombeiro
Monastery

Romanesque Route



The Romanesque Route includes 58 monuments distributed by 12 municipalities in the regions of Sousa, Douro and Tâmega Valleys, in the north of Portugal.

Saint Mary of Pombeiro
Monastery

Saint Mary of Pombeiro Monastery - an example of a Romanesque Route monument

It is located in Pombeiro, Felgueiras County, it was considered National Monument in 1910. It integrates the Romanesque Route.



Photos by Achieve+ team



Saint Mary of Pombeiro
Monastery - Facade



Pipe Organ (photo by Achieve+ team)

Watch Achieve+ team playing the Pipe Organ



<https://youtu.be/nwBqN8i4HIE>

Educational programme around the Romanesque Route

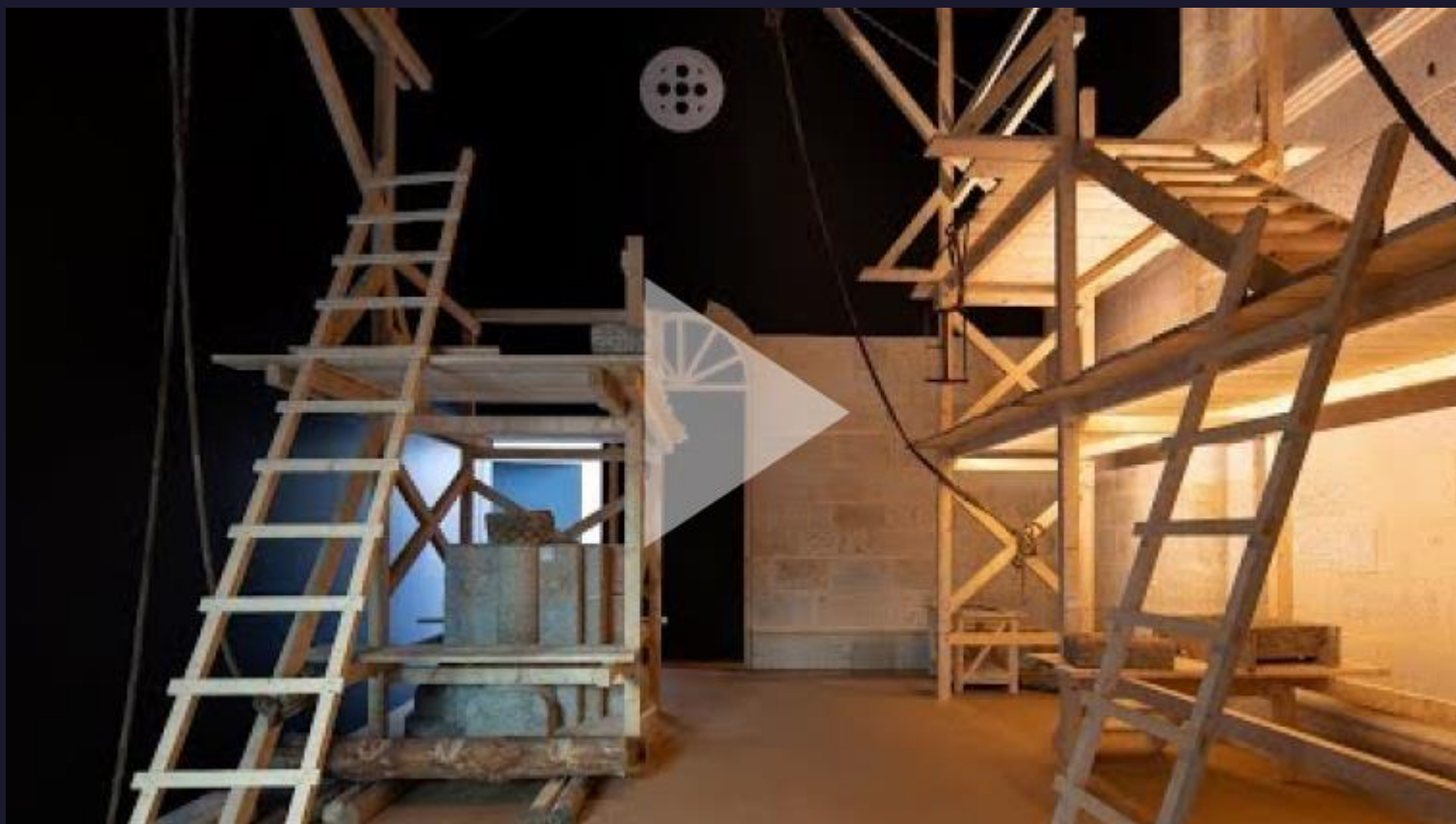
Guided visit through the Romanesque Interpretation Center: this visit was guided by Duarte Pinheiro, responsible coordinator for the touristic and cultural development of the "Romanesque Route" Project.



Romanesque Interpretation Center

This centre intends to promote natural and cultural heritage of the Romanesque and the importance of the preservation of the existing resources. It is a technologically advanced center that allows visitors to know and learn about Portugal, about European art in the Middle Ages.





Centro de Interpretação do Românico | filme by Rota do Românico

[Click on the link to Watch the video:](#)

https://www.youtube.com/watch?v=8VYBDzYllac&ab_channel=RotadoRom%C3%A2nico



- The partners experienced playful and pedagogical activities which increased their knowledge in history and local heritage. It also reinforced the idea that we should be proud of the past and how it can help us to develop new skills. All participants collected some materials which will be integrated in the final product of Erasmus + ACHIEVE+: “Common Brochure Achieve+”





Teacher benefits: creating tolerant, fair and respectful European citizens/cultivating longstanding European traditions. All partners are interested in innovative teaching methods that can increase education levels in each of the partner schools.





Thursday, October 18th

On October 18th, 2018, a guided tour to *Palácio dos Duques* (former royal residence) and to the historic center of Guimarães was headed by Ms Emília Cunha from the Culture, Tourism and Youth Department of Guimarães City Hall. Participants also did a walk to *Monte de Santa Catarina (Penha)* which is a reference in the city of Guimarães.



Castle interior



Guimarães Castle

It dates back to the 10th century and it is the main medieval castle in the northern region of Portugal. It was built under the orders of Mumadona Dias to defend a monastery from the attacks by Moors and Norsemen.







Dukes Palace

Majestic manor house from the fifteenth century, it was built by D. Afonso - future Duke of Bragança, in the centre of the city of Guimarães.



Banquet hall

Penha Sanctuary

It is located in Monte of Penha. The church was built almost entirely in granite from the region. The architectural style is "Art Deco" from the 30s in the twentieth century.



Cable car and landscape of Monte da Penha



Penha Sanctuary

Friday, October 19th – Cultural activities in Oporto - cultural heritage of the hosting country - ‘Sharing the roots and finding common European heritage’.

On October 19th, 2018, a guided visit to Oporto was organized in order to give participants the opportunity to know the second biggest city in Portugal. There was a guide from Free Walking Tour Porto who was an expert on art, history and architecture.



Ribeira Square

The partners were able to visit some of the most famous palaces and monuments of the city: *Sé do Porto*, *Ribeira*, *Igreja São Francisco*, *Palácio da Bolsa*, *estação de São Bento* (railway station) and *Torre dos Clérigos*. They could learn more about the culture, the architecture and the traditions of this region. They also could enjoy the wonderful landscape around Douro River.



On the banks of the Douro River, there is Ribeira district which is one of the most important part when visiting the historical centre of Porto. Next to Douro River, Ribeira Square is flanked by colorful buildings from the 16th century.



The railway station entrance is decorated with panels of tiles depicting scenes from the national history.



Estação de São Bento (railway station)

Cathedral of Oporto

This Cathedral is located in the city of Oporto. The construction dates back to the twelfth and thirteenth centuries. Romanesque style can be identified in its architecture although it has suffered extensions and renovations throughout the times until its final alteration, in the twentieth century. It also has architectural elements related to the Gothic, Mannerist and Baroque styles.



Cathedral facade

View of the city from the
Cathedral



Visitors can cross the D. Louis Bridge and get to Vila Nova de Gaia where the vast majority of Oporto Wine Cellars are located.



Typical houses



D. Louis Bridge

The famous S. Francisco Church is the former Ribeira do Porto Baroque church. It has in its interior three naves lined with gilded carvings.



Ribeira, Igreja São Francisco - Interiors



Typical streets - Photos by Achieve+ project



The Stock Exchange Palace is a neoclassical building whose construction began in 1842.

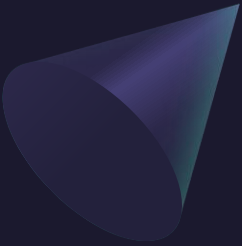
The visit ended in Matosinhos, where the partners met our Atlantic coast. Some of the teachers saw the sea for the first time.

It was a memorable week. There was time to work, to learn, to share and to create bonds. Despite a little rain, the energy, the smiles, the complicity went on all week long.

Benefits for teachers: creating tolerant, fair and respectful European citizens/cultivating longlasting European traditions.

Community's benefits: the local community contacted different cultures, exchanged experiences and interchanged cultural behaviour, values and traditions. The community got to know the Erasmus + programme and the countries involved in this project. The community also became aware of European cultural diversity and therefore it is likely to become more tolerant towards different countries/traditions/cultures





Gymnazium, Ceske Budejovice, Jirovcova 8, Czech Republic



“Let's find out Cultural Heritage!”



2nd meeting - Short-term Exchanges of Groups of Pupils C1 meeting in Ceske Budejovice, Czech Republic

10.03 – 16.03.2019
(PROJECT WORKING DAYS 11.03 – 15.03.2019)



2018 – 2021

Website: <http://twinspace.etwinning.net/74790>



With the support of the
Erasmus+ Programme
of the European Union

"Let's Find Our Cultural Heritage"-Short-term exchange of groups of students Erasmus+ opened doors, helping teachers and students to discover new things about themselves and the world around them by experiencing different cultures, learning new skills and making new friends.

Between 11th-15th MARCH, 2019 the Erasmus+ Achieve project teams at the transnational project meeting within Erasmus + in Czech Republic in Ceske Budejovice, at Gymazium Cesky Budejovice

"Let's find out Cultural Heritage"- offered an excellent opportunity for enriching the knowledge about the diversity of the European cultural architectural heritage, for developing social and intercultural, digital and communication in English competences

Cultural Heritage in Czech Republic

We were able to wander by some of the historical places, admire famous monuments and get to know cultural heritage of Czech Republic. Also it is possible to find a common European heritage, as well as to enjoy the outstanding natural landscape of Czech Krumlov city, Hluboká nad Vltavou and Prague.

Ceske Budejovice, Czech Republic – 1st meeting

Monday, March 11th Welcoming Day

**** ACHIEVE+ “Opening Ceremony”-** Pupils from every school were divided in groups and they were asked to present their country and their school. Each pupil also presented himself (age, hobbies, favourite subjects, what they expect from this experience in the Czech Republic).







Watch the teams presentation and learn about our countries, schools and Educational systems.

Portuguese Presentation, Agrupamento de Escolas de Idães


Take your mobile phone and open the QR reader, point the phone to this code !!!!



Romanian Presentation Mihail Sadoveanu''School- Brăila

Take your mobile phone and open the QR reader, point the phone to this code !!!!



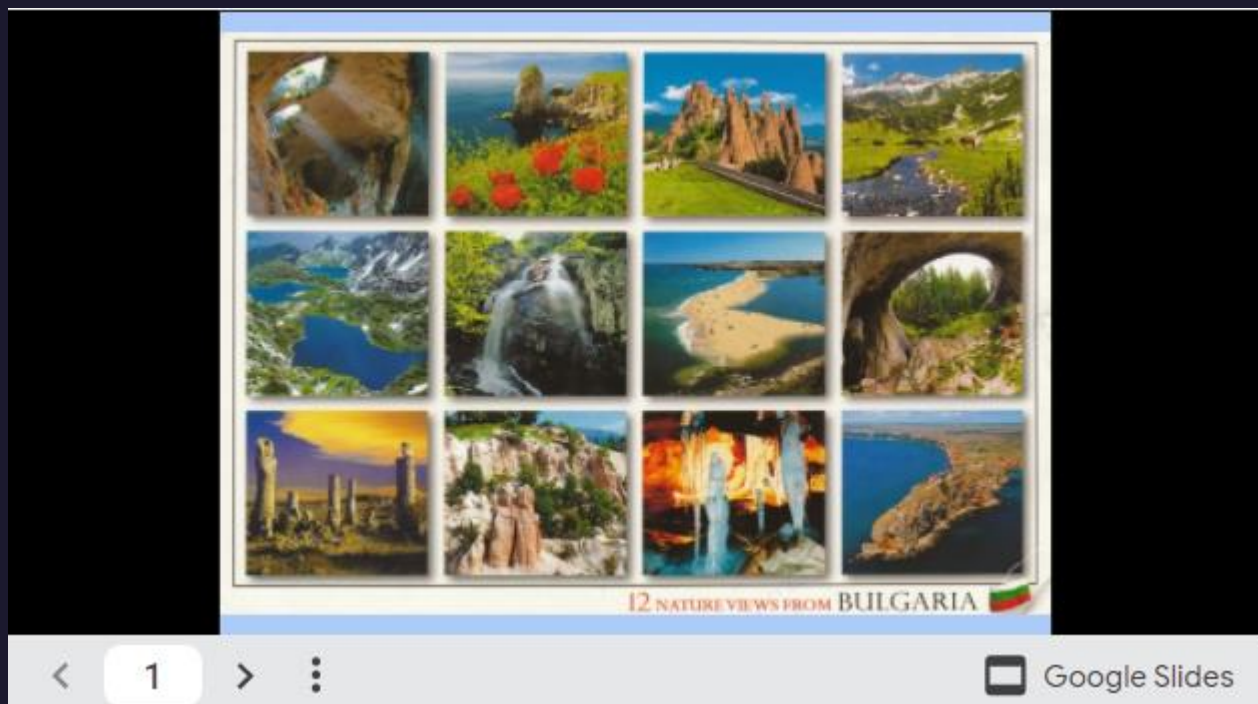
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https://issuu.com/e-idaes/docs/achieve_romania_presentation

Bulgarian Presentation, NAIDEN GEROV BASIC SCHOOL BURGAS, BULGARIA

Take your mobile phone and open the QR reader, point the phone to this code !!!!



<https://drive.google.com/file/d/1ex0aT9dYtjugd-aPYk9NoKhqAqX5Ncdq/view?usp=sharing>

Greek presentation



Take your mobile phone and open the QR reader, point the phone to this code !!!!



<https://www.calameo.com/books/00407367435b118e5a4b0>

Czech presentation



Take your mobile phone and open the QR reader, point the phone to this code !!!!



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Italy presentation

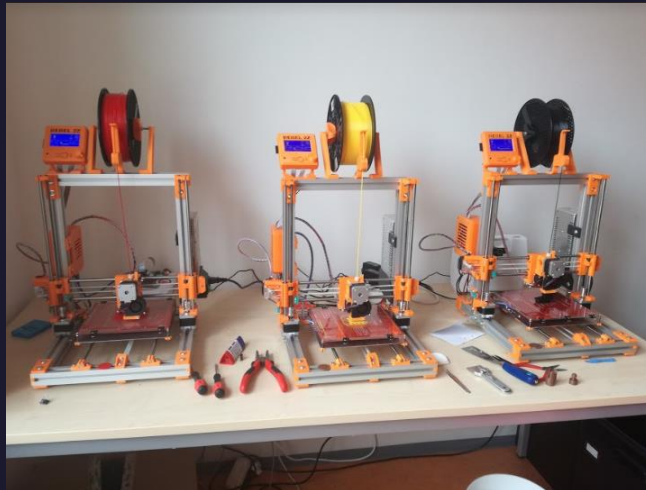
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<https://www.calameo.com/books/00538357049c33e0fd78c?authid=faeaQQaBM1gr>

Ceske Budejovice, Czech Republic – 1st meeting

** Guided visit in host school: – getting acquainted with school facilities.



It was an opportunity to understand how Czech school works and Czech students learn

Ceske Budejovice, Czech Republic – 1st meeting

** Game with QR codes (get to know the important monuments of the city).



In international groups of 6, students and teachers, we discovered, using QR codes, the most beautiful monuments located in the historical centre of the city Ceske Budejovice

Benefits for students and teachers: creating tolerant, fair and respectful European citizens/cultivating longlasting European traditions. The exploration of city allowed the development of knowledge acquired in History, Geography, Qr code tool (IT) and Physical Education.

České Budějovice



The main square is the second biggest square in Czech Republic with 1,7 hectares. It was built with the establishment of the city in 1265. It was used as a market place, a place for some celebrations and for executions. The Errastic bolder, which is near the middle of square, reminds us those executions.

Přemysl Otakar II Square

Black Tower

- Black Tower is a well-known 16th century tower in České Budějovice. It has a square floor plan with 11,6m length and 71,6m height. It has got 9 floors. On the tower there is a gallery which is covered on the very top by a bell shaped roof.
- The construction was completed in 1577. Today there are 5 bells.



Tuesday, March, 12th 2019- "My Mask has History"

** Students presentation on the topic: "My mask has history". Students learnt about the Architectural Style of the Monuments of each country through the presentations of their mask inspired in national monuments.



Group work: filming an interview. Students were organized in international groups to make a video such a TV report or interview with a "Monument" (each student who answered the questions wore the mask of the monument).



Carnival Masks inspired by the most beautiful, representative monuments of each country.

Students' benefits: integration of culturally diverse pupils

**** City tour game:** students and teachers were divided in international groups and visited the city of Czech Krumlov. The aim was the production of video and photo reportage (preparation of materials for further work: **organizing the Project's common product “a Brochure Achieve+”**).



We visited Cesky Krumlov, a medieval, fairy-like little town ,where students, having some clues, discovered the most beautiful momuments.

Cesky Krumlov



They looked at the ancient town of Cesky Krumlov, situated on the Vltava River. It is famous for architecture, the old town and the castle. The buildings are in medieval, Renaissance and Baroque style and also in Rococo style. The Old City is on the UNESCO World Heritage List.



They had the opportunity to see the city warming up.



Searched for monuments on map in international groups



**** Education systems in partner countries:**
teachers from each partner country debated
the educational system in the different
European countries participating in the project.



Teachers' benefits: teachers expanded their knowledge on European educational systems (their advantages/drawbacks)/ shared successful solutions in the learning process. They will be able to implement good teaching practice in domestic schools.

Wednesday, March 13th 2019-workshops -Developing digital competences- “ eTwinning platform and *web 2.0 tools*. Czech language lesson and Visit to Hluboka Castle –an architectural jewel ,rebuilt in the Baroque and then in the Gothic style. Drawing contest



Wednesday, March 13th

**** Acquisition of other language skills to learn basic vocabulary/ expressions from partners' national languages in order to create a common mini multilingual dictionary. Students had the opportunity to learn how to spell basic phrases of Czech language.**



Students' benefits: creating tolerant, fair and respectful European citizens/preserving longlasting European traditions. They developed a sense of responsibility for common work, they increased their language skills. Integration of culturally diverse students.

**** Training sessions for teachers: Workshop - using IT skills with web 2.0:**
The Portuguese school has an eTwinning ambassador. She was responsible for a three hour workshop teacher's training about web 2.0 tools with potential for the eTwinning platform.

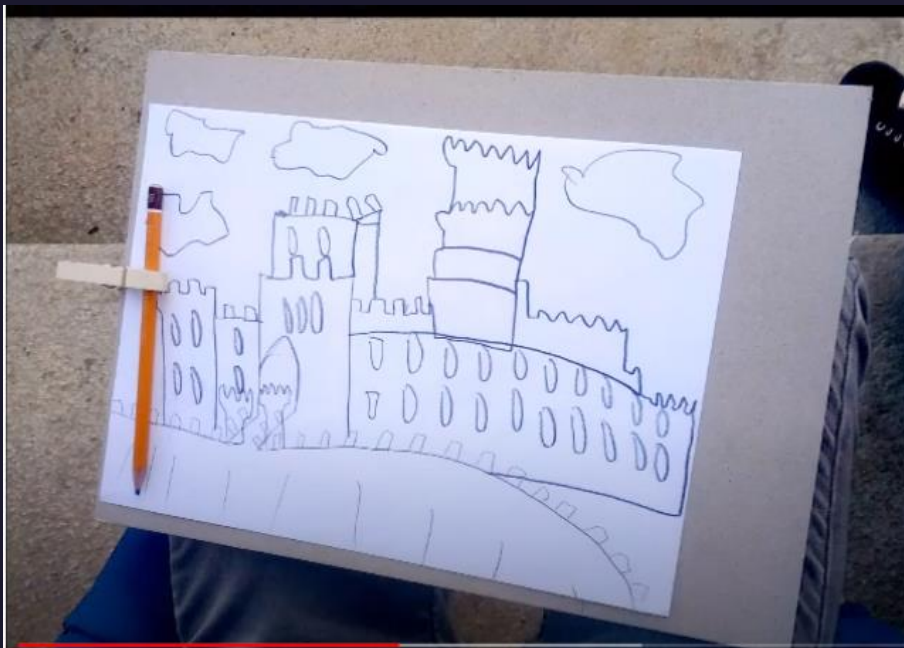


Watch the presentation!!

<https://docs.google.com/presentation/d/1OT-1Aqq3ceJqGkON1oupM1Npm9qKUc2BPQ8FmN1SM4o/edit?usp=sharing>

****Visit to Czech cities:** students and teachers visited **Hluboká nad Vltavou**. Students were asked to draw the **Hluboka** castle.

This task allowed students to be aware of architectural characteristics of monuments in host country.





Hluboká Castle



Neo-Gothic jewel of South Bohemia. **Hluboká Castle, which is a neo-gothic jewel of South Bohemia**, is the ideal destination in South Bohemia for history buffs and incorrigible romantics. It is considered one of the most beautiful castles in the Czech Republic.



Front door of the castle seen from outside.

- **Thursday, March 14th** – Visit to the City of Prague - cultural heritage of the hosting country - ‘Sharing the roots and finding common European heritage’.

Students and teachers travelled to Prague to know cultural and social centre of the Czech Republic. Students were asked to take photographs to enter a photography competition.



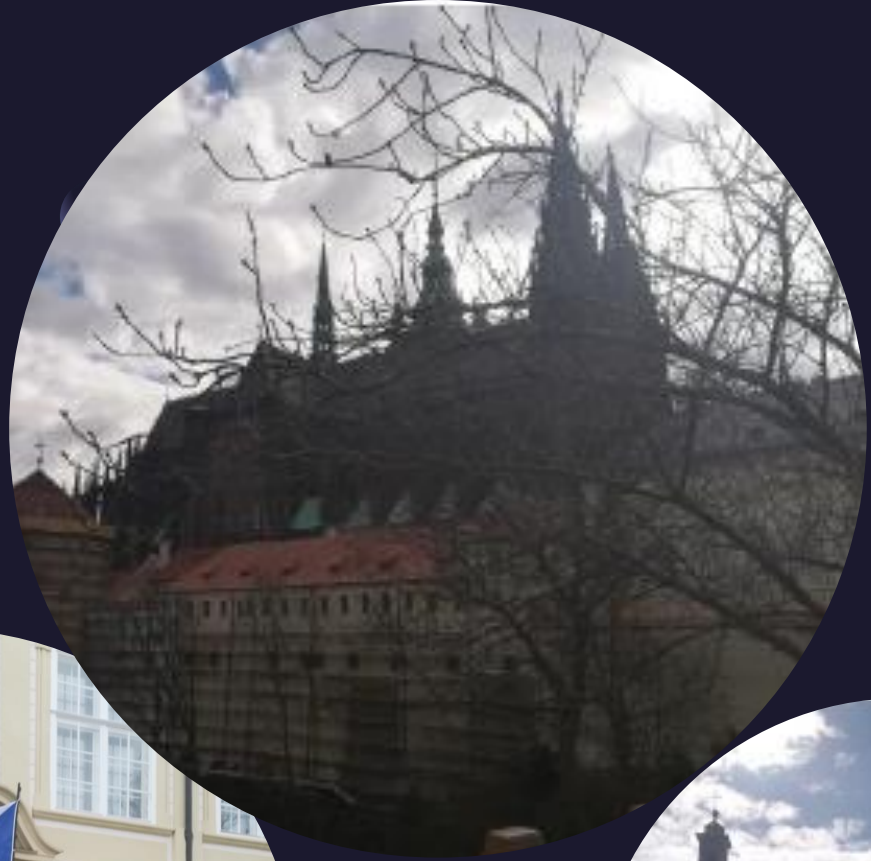
Prague - "The Golden City" or 'The City of the Thousand Spires' an amazing architectural blend of Gothic, Romanesque, Renaissance and Baroque, Art Nouveau styles in a perfect harmony

Historical centre with the famous Astronomical Clock and Prague Castle - UNESCO heritage monuments Carol Bridge, Old Town Tower, considered the most beautiful gothic gate in Europe



Prague Castle

- Prague Castle is situated on the hill of Hradcany. It was founded in the 9th century and it currently serves as a presidential residence. It was formerly inhabited by the kings of Bohemia.



Square inside the Castle



We also visited St. Vitus Cathedral!!

St. Vitus Cathedral

- It is one of the main constructions of the city of Prague and the largest of the Czech Republic. It is located inside Prague Castle. The construction of the cathedral in its current Gothic style began in 1344 and ended only in 1929. The first master builder was the Frenchman Mathias of Arras, who built the papal palace in Avignon.



The cathedral is an excellent example of Gothic architecture with Renaissance and Gothic elements. He designed the main design of the department, introducing some elements characteristic of the French Gothic - "St. Vit is a three-nave basilica with arkbuta, a short transept, an altar with 5 niches, a decathlon apse and several chapels.



Charles Bridge

- The Charles Bridge is the oldest bridge in Prague that allows crossing the Vltava River from the Old Town to the Small Town.
- It is the second oldest bridge in the Czech Republic. Its construction began in 1357, at the request of Charles IV, and it was completed in the early fifteenth century.





Typical streets



Orloj - astronomical clock



- The Orloj is a medieval astronomical clock. It consists of three main components: the astronomical display, representing the position of the Sun and Moon in the sky; the "Walk of the Apostles"; and a calendar display with medallions representing months.

Social gathering:
parents, students
and teachers met in
a bowling
competition in the
evening.





Friday, March 15th

****Mascots' presentation:** students from each country presented their "ACHIEVE+ Mascots". In the end, the results of the competition "Best Mascot" were presented. The mascots were exchanged among schools.







**Competition results: students and teachers voted the best picture and the best drawing of the week!!!!

25.
26.
27.
28.
29.
30.

33
34
35
36
37







⑦

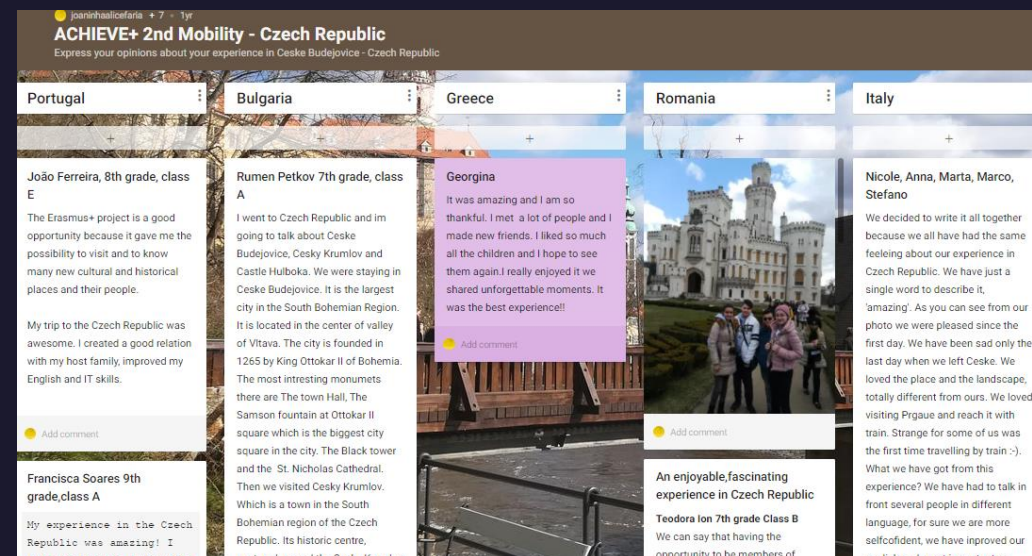




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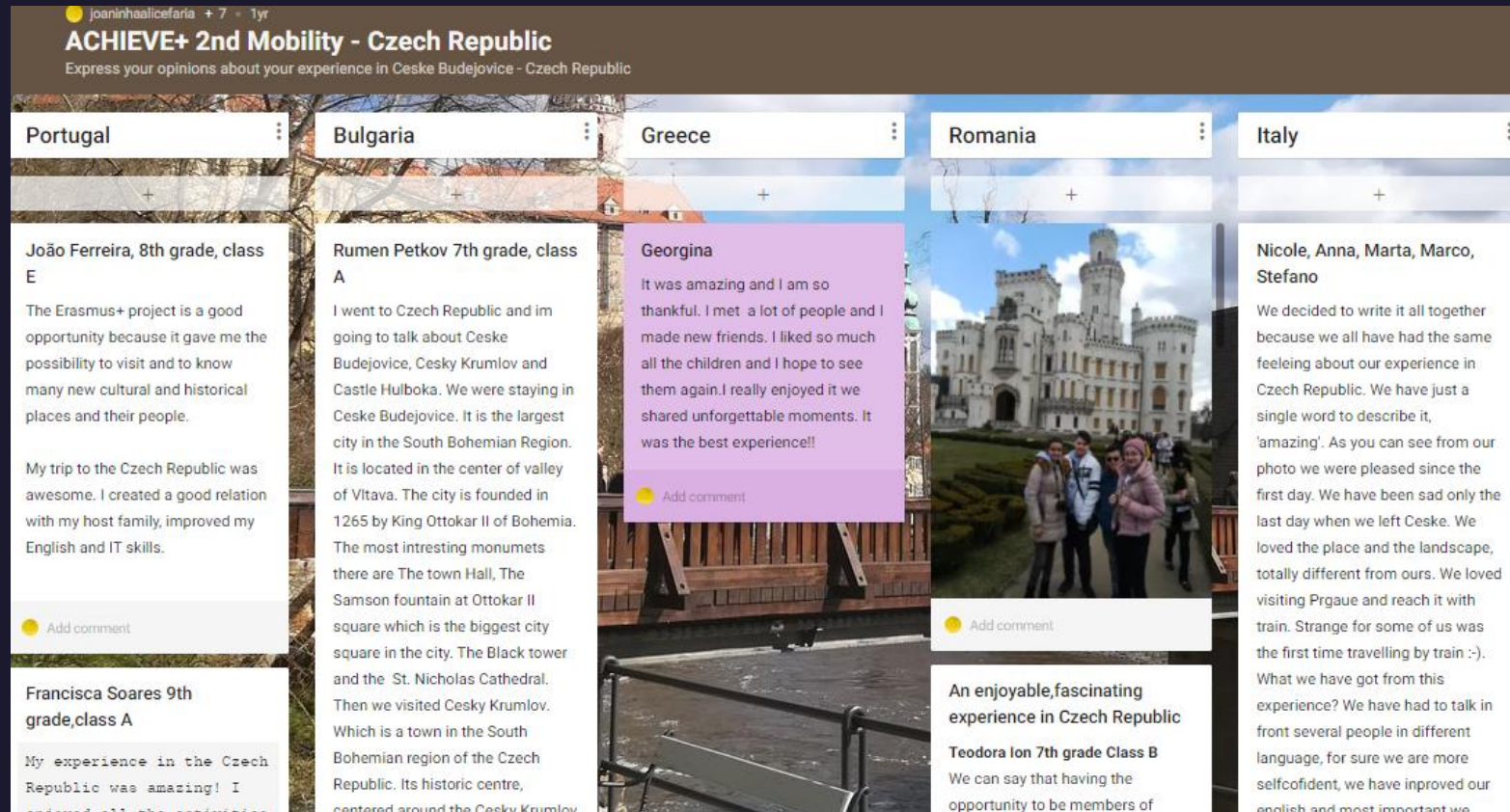
** ACHIEVE+ “Closing ceremony”/The final evaluation of the meeting activities



** Final meeting: teachers reviewed and evaluated the activities, advantages and drawbacks of the whole experience. Review of the tasks, deadlines and future objectives.

Evaluation: eTwinning space activity for students: Students created a common Padlet “Students’ opinion- Czech Republic” about their experiences / learning / expectations during virtual meeting.

Online questionnaire evaluation - Teachers and students answered the online questionnaire.



Watch our video of our amazing week !!!



<https://youtu.be/ThHhTxpoDUI>

ACHIEVE+ PROJECT

“Around Cultural Heritage Investigate European Values with Erasmus+”

2018-1-PT01-KA229-047257



3rd Meeting – Italy - Short-term Exchanges of Groups of Pupils C2 meeting in Sala Consilina, Italy

“European Roadmap of Monuments”

05.05 – 11.05.2019

2018 – 2020 (PROJECT WORKING DAYS 06.05 – 10.05.2019)

Website: <http://twinspace.etwinning.net/74790>



Co-funded by the
Erasmus+ Programme
of the European Union

Sala Consilina, Italy– 3rd meeting

Monday, May 6th - Welcoming Day



Sala Consilina, Italy– 3rd meeting



** Welcome Cerimony: **Headmaster** and **deputy City hall** speech; students' musical presentation and presentations of pupils and schools.

Sala Consilina, Italy– 3rd meeting



Presentations of pupils and schools.

Sala Consilina, Italy– 3rd meeting

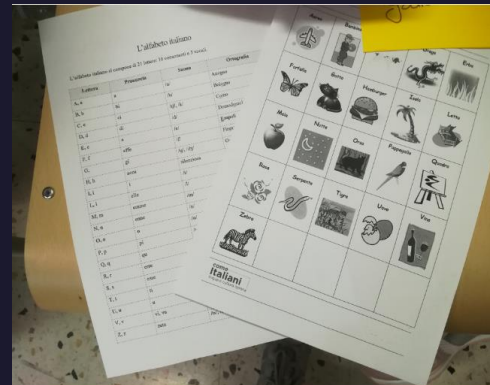
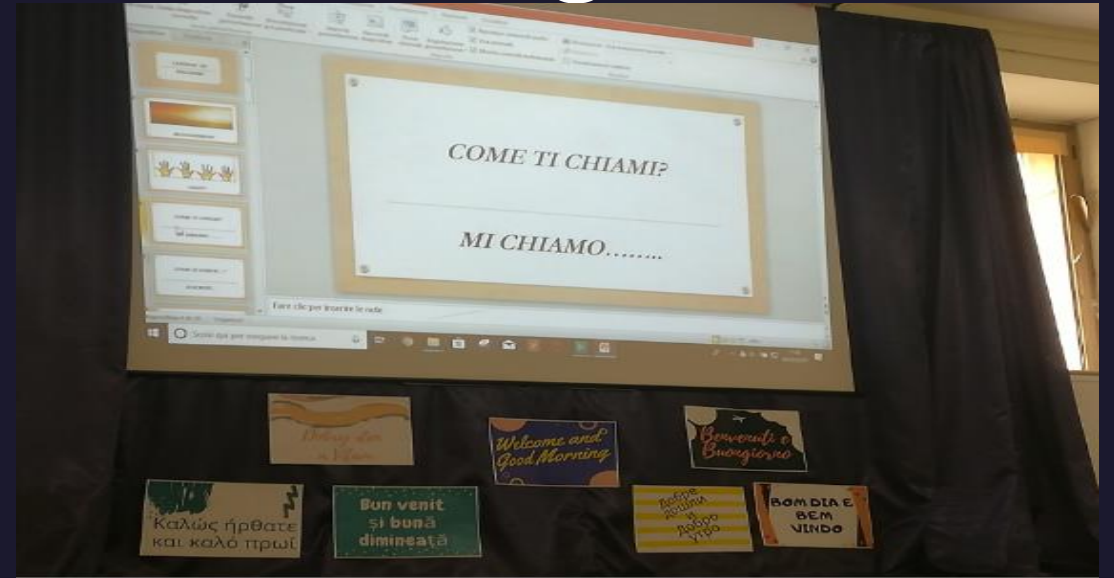


Presentations of pupils and schools.

Sala Consilina, Italy – 3rd meeting

- Basic of Italian language

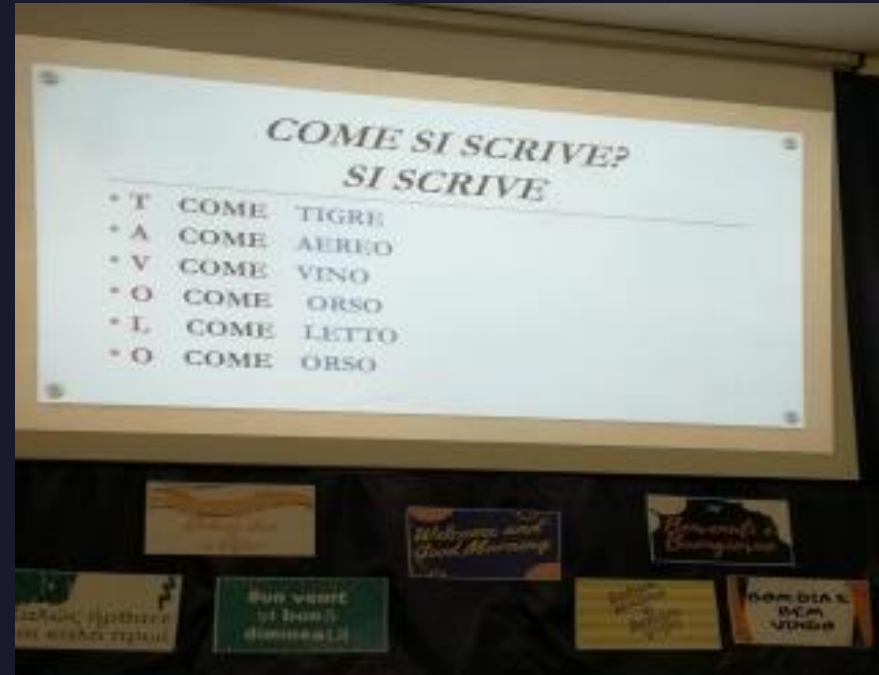
Acquisition of other language skills to learn basic vocabulary/ expressions from partners' national languages in order to **create a common mini multilingual dictionary and architectural glossary.**



Sala Consilina, Italy – 3rd meeting

Italian Language Lesson

- Students had the opportunity to learn how to spell basic phrases of Italian language.



Sala Consilina, Italy– 3rd meeting

- Students creating a common mini multilingual dictionary and architectural glossary.



Sala Consilina, Italy– 3rd meeting

Introductory meeting - Teachers

Summarizing the first part of the project. The school coordinators analyzed the documents (reports, portfolios, evaluation results and analysis) that are essential for the project assessment.



Sala Consilina, Italy– 3rd meeting



**** Students and teachers visited San Lorenzo Charterhouse and San Giovanni in Fonte Baptistery monuments (already studied). It allowed students to be aware of architectural characteristics of monuments in host country to organize the Project's common product: a Brochure Achieve+.**

Sala Consilina, Italy– 3rd meeting



**San Lorenzo
Charterhouse**



Sala Consilina, Italy– 3rd meeting

**San Lorenzo
Charterhouse**

Watch the video!!



Sala Consilina, Italy– 3rd meeting

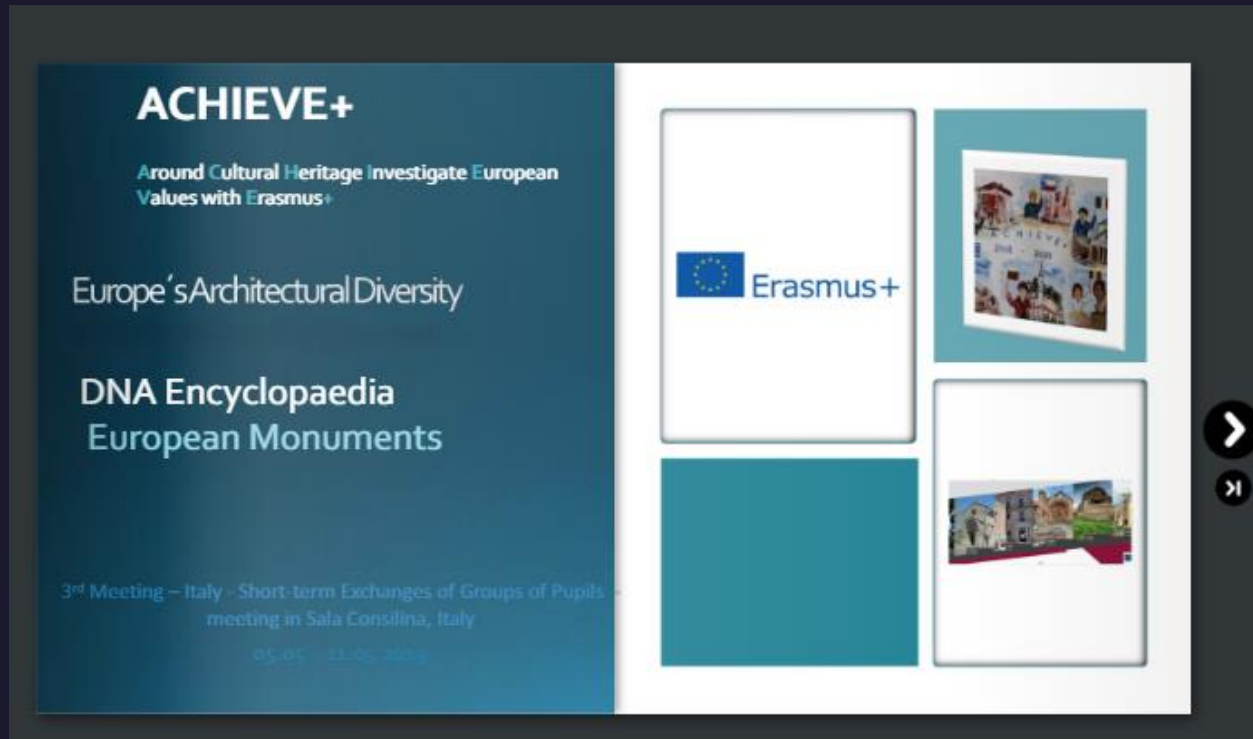
Tuesday, May 7th

** Students presentation on the topic: “European monuments DNA” - each school team presented the DNA of 4 monuments in the architectural style of their country.



Sala Consilina, Italy– 3rd meeting

Students worked in international groups and created an **e-book with 6 monuments representing 4 architectural styles.**



Watch the presentation!!



<https://www.calameo.com/books/0053835704fff26b9a4f6>

Sala Consilina, Italy– 3rd meeting

**Geography workshop

Workshops about the geographical location of Europe in which pupils worked in **4 international** groups to **create a virtual** tour of a single monument, **with google, tripline an thinglink**



Sala Consilina, Italy– 3rd meeting

..see all the amazing work that we create on "Geography workshop" ...

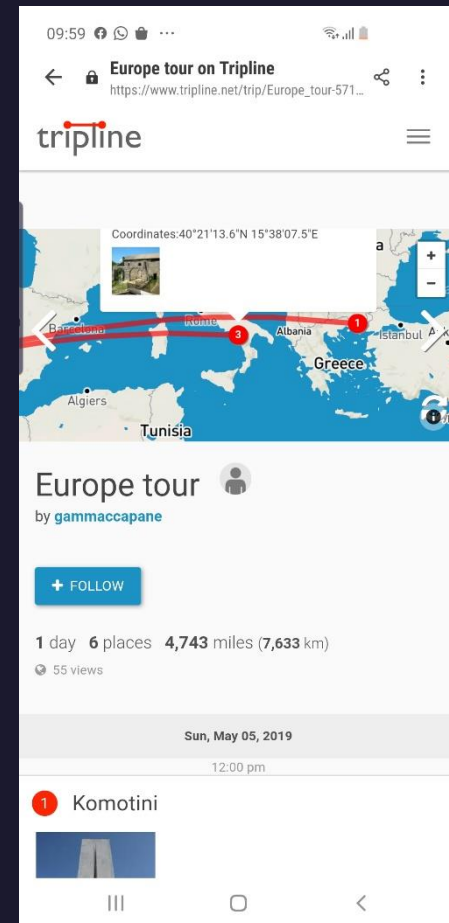
European Monuments Virtual tour

Watch the presentation!!



Let's discover our monuments with this virtual tour

https://www.tripline.net/trip/Europe_tour-57125651420510158A25AA5FE61258A9#

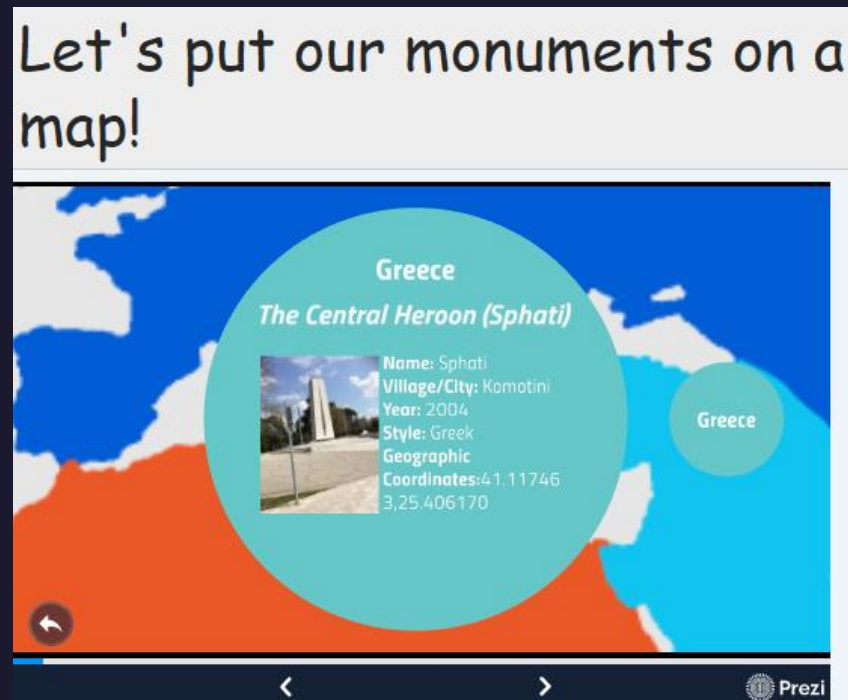


Sala Consilina, Italy– 3rd meeting

Watch the presentation!!

Geography Workshop

Let's locate our monuments on Europe map



<https://prezi.com/view/w4t8pwrq9W1SBC5mKGQk/embed>

Sala Consilina, Italy– 3rd meeting

- Training sessions for teachers: Workshop -“Software for creating and editing videos”
 - Teachers were trained on the newest tools which are useful for project implementation.



Watch the presentation!!



<https://docs.google.com/presentation/d/e/2PACX-1vSlXj7Foc6vNeMiLB48P4cpNqNLfH3Mc1D6aTS-gesNNtjjpuGepO6J1eQVxATutMWoDSu54KYbxx7/embed?start=false&loop=false&delayms=3000>

Sala Consilina, Italy– 3rd meeting

There are a lots of programs and apps for video editing, more or less they have all the same functions and logic. In this session, two free tools for video editing were chosen, one online (Clipchamp) and one for Windows PC (VSDC).

VSDC Free Video Editor (Windows)

- VSDC is a full-featured free video editing tool that you can install on Windows. This program might be a little hard to use for beginners because of the sheer number of features and menus.



<http://www.videosoftdev.com/free-video-editor>

Online Video Tool

There are some excellent online tools around that are just as powerful. One online tools that will get your videos looking and sounding incredible is 'Clipchamp'

<https://clipchamp.com/en/products>

Web 2.0 tools for video editing, one online **Clipchamp** and one for Windows PC (**VSDC**).

Sala Consilina, Italy– 3rd meeting

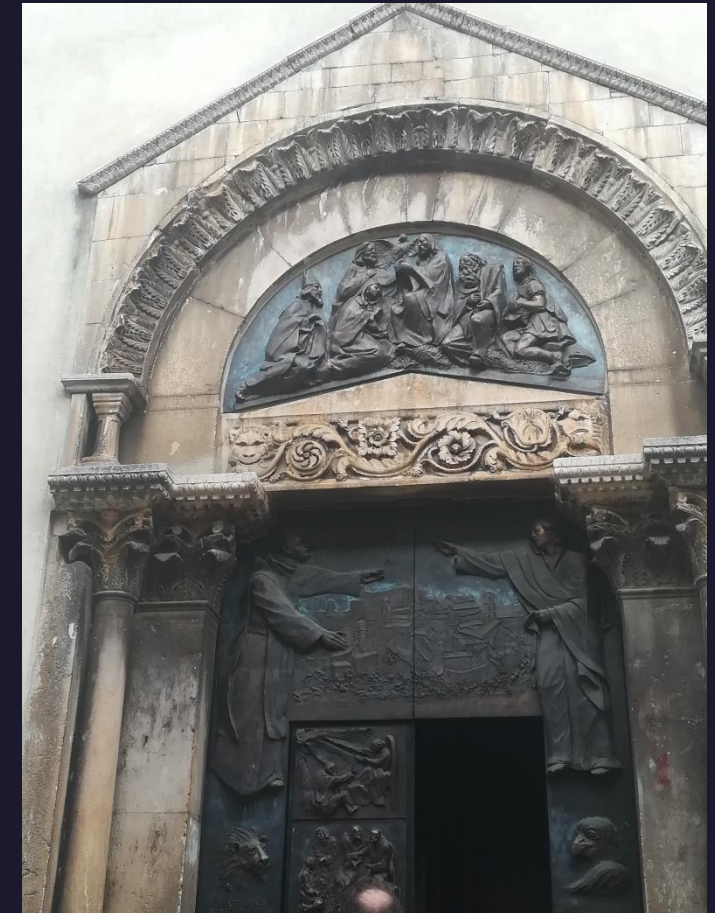
A guided visit (by an expert on Art, History and Architecture) to Sala Consilina, **MASK Museum** and **Teggiano** was organized in order to give participants the opportunity to **know architectural characteristics of monuments** in host country.



Sala Consilina, Italy– 3rd meeting

“Middle Age soul”

Teggiano is a sort of open-air museum, full of charm and incomparable art treasures of inestimable value. It has been declared as one of "10 villages of the world" by UNESCO.



Its historical center preserves important examples of civil and religious architecture. Teggiano alone boasts thirteen churches.

San Giovanni Church is in Baroque style.

Sala Consilina, Italy– 3rd meeting, Italy– 3rd meeting

Wednesday, May 8th - Cultural activities Sala Consilina - cultural heritage of the hosting country - ‘Sharing the roots and finding common European heritage’.

Let’s meet the tradition: Saint Michael. Teacher and students take part to the procession to accompany the St. Michael statue to his sanctuary.



Sala Consilina, Italy– 3rd meeting, Italy– 3rd meeting

The students took part in St. Matthew's festivities, accompanying the statue to its sanctuary.

Watch the video !!

The protagonist is a child that plays the role of the saint.



The festivities begin in the evening of the 28 of September in the district of S. Eustacchio. A ship with a child on board, dressed as St. Michael, is carried on shoulders of men in the procession, preceded by boys with torches singing the saint's praises. The next day the 'Flighty of Angel' can be witnessed with some trepidation, particularly from the parents: the child-angel is hooked to a wire, suspended at a height of 10 meters, thanks to a system pulleys and cables, maneuvered by two men, the child angel flies three times to the statue of St. Michael, offering the ritual presents to the saint in exchange for his protection of the citizen of Sala.

https://www.youtube.com/embed/U6eKFYB_4Eg

Sala Consilina, Italy– 3rd meeting, Italy– 3rd meeting

Cultural visit to Paestum, an enchanting historical place, listed as a **UNESCO World heritage site** -a truly **History lesson**.



The town of Poseidonia-later called Paestum-was built by the Greek colonists in around 600 B.C.

Sala Consilina, Italy- 3rd meeting

Thursday, May 9th

- Farewell Cerimony - Certificates of attendance
- We all received certificates and click real friendships.



Sala Consilina, Italy– 3rd meeting

Visit to **Pertosa Cave** - cultural heritage of the hosting country - 'Sharing the roots and finding common European heritage'.



Sala Consilina, Italy- 3rd meeting

Petrosa- Auletta Caves are 263m above the sea level and represent an extraordinary natural heritage in Europe. It is the unique speleological site where it is possible to navigate its underground waters.



Sala Consilina, Italy- 3rd meeting



Sala Consilina, Italy– 3rd meeting

Friday, May 10th

Visit to the **City of Matera**
(**European Capital of the Culture
2019**) and Policoro National
Museum of Siritide - cultural
heritage of the hosting country -
'Sharing the roots and finding
common European heritage'.



Sala Consilina, Italy– 3rd meeting



Sala Consilina, Italy– 3rd meeting

Curious visitors can stay in caves, wander the lanes alongside the picturesque cave-filled cliffs, and learn the history of this fascinating place.

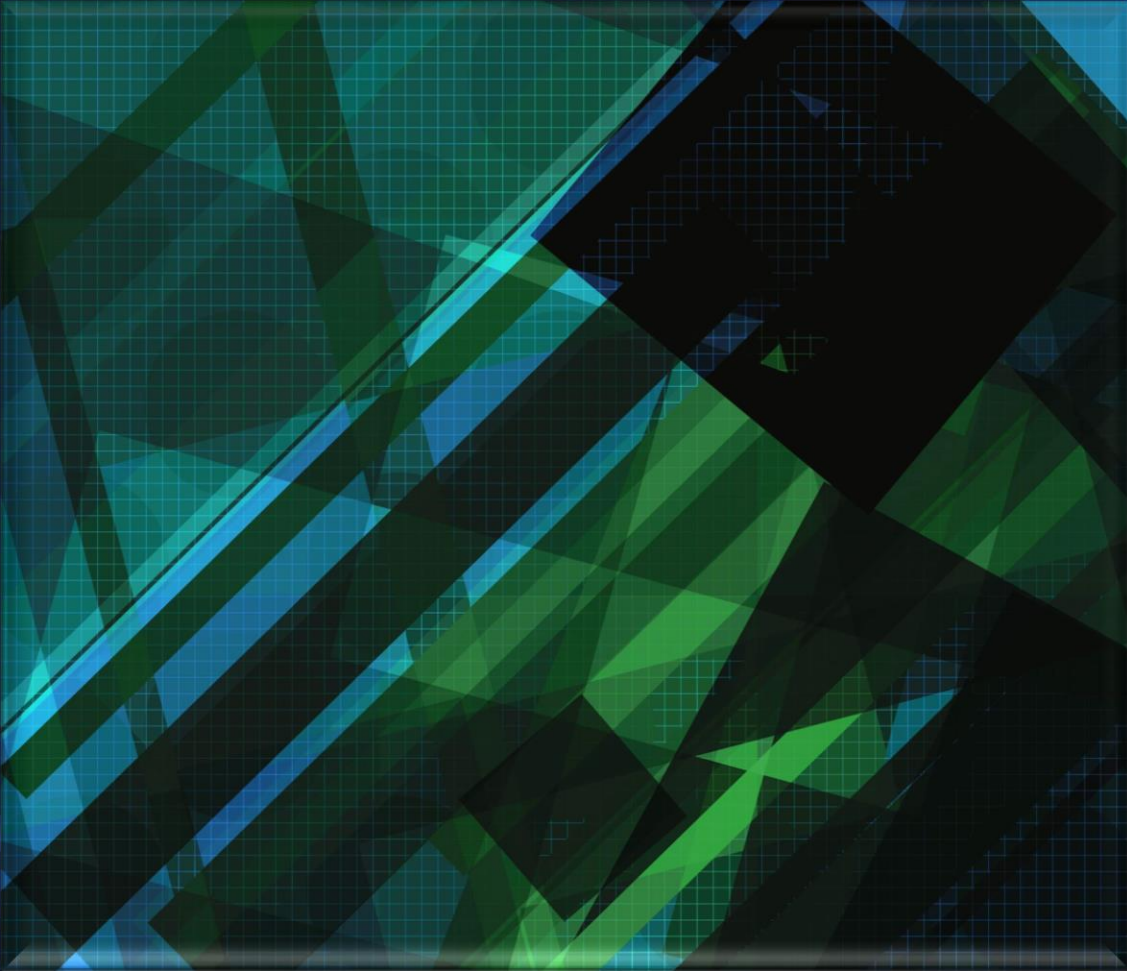


Sala Consilina, Italy– 3rd meeting

- Dali Universe" is proud to present an exhibition dedicated to Salvador Dali. "The Persistence of Opposites " in the historic "Sassi town of Matera "Space Elephant " and "Surrealist Piano".



Erasmus+ Achieve+ project



This visit aimed sharing knowledge about cultural heritage and the importance of the preservation of resources, as a form of integration and education of different European peoples. It was an opportunity to learn about Italy and European architecture, art, Geography and History.

ACHIEVE+ PROJECT

“Around Cultural Heritage Investigate European Values with Erasmus+”

2018-1-PT01-KA229-047257



4th Meeting - Short-term Exchanges of Groups of Pupils C3 meeting in , Greece:

“Chemistry in Traditional Cooking”

PROJECT WORKING DAYS 04.11 – 08.11.2019

2018 – 2020

Website: <http://twinspace.etwinning.net/74790>



Co-funded by the
Erasmus+ Programme
of the European Union

Komotini, Greece – 4th meeting

Monday, November 4th Welcoming activities at school



Guided visit around host school facilities: It was an opportunity to understand how Greek school works and Greek students learn.

Komotini, Greece – 4th meeting

- Welcoming Ceremony: Greek Headmistress' speech followed by teams presentation. Each member had the chance to present himself/herself to the audience. Greek students performed traditional songs.



Komotini, Greece – 4th meeting

- Visit to the City of Komotini - learning about cultural heritage of the hosting country - 'Sharing roots and finding common European heritage'.

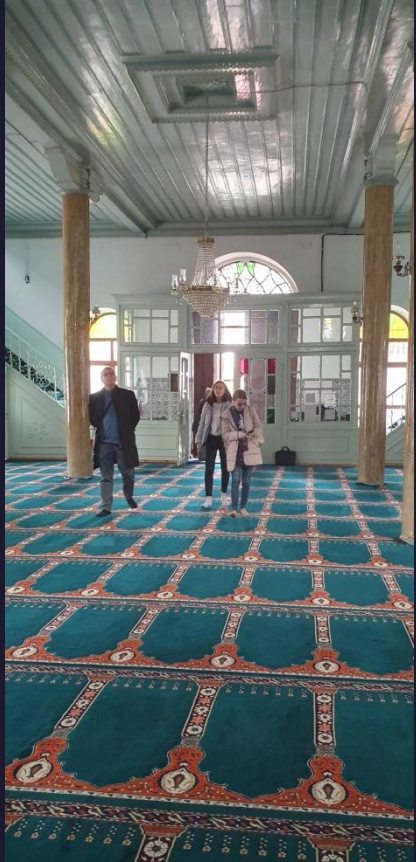


Komotini, Greece – 4th meeting

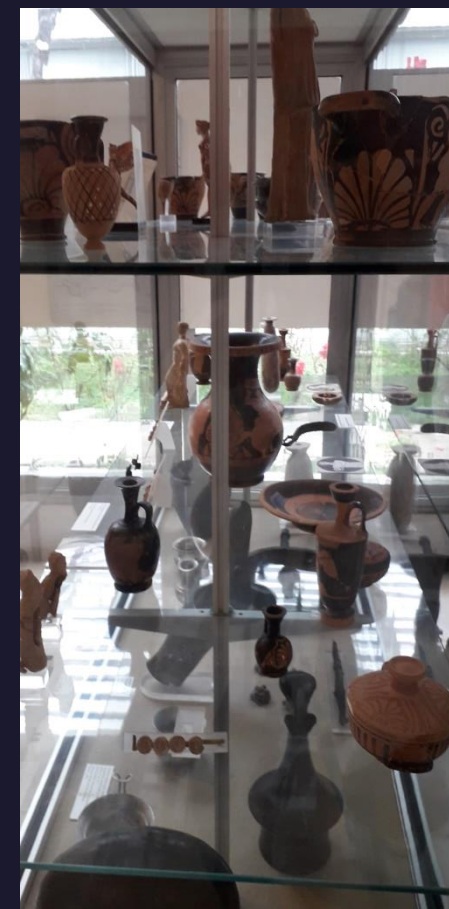
- Teachers and students' cultural tour around town - Folklore Museum, Sword Monument, The Clock Tower, Imaret, Church of Panagia, the Byzantine Wall, the Annunciation Church and other interesting sights.



Komotini, Greece – 4th meeting



Komotini, Greece – 4th meeting



Komotini, Greece – 4th meeting

- Students presentation on the topic: “Traditional dishes” - Students learnt about traditional recipes through presentations prepared by each country.



Komotini, Greece – 4th meeting



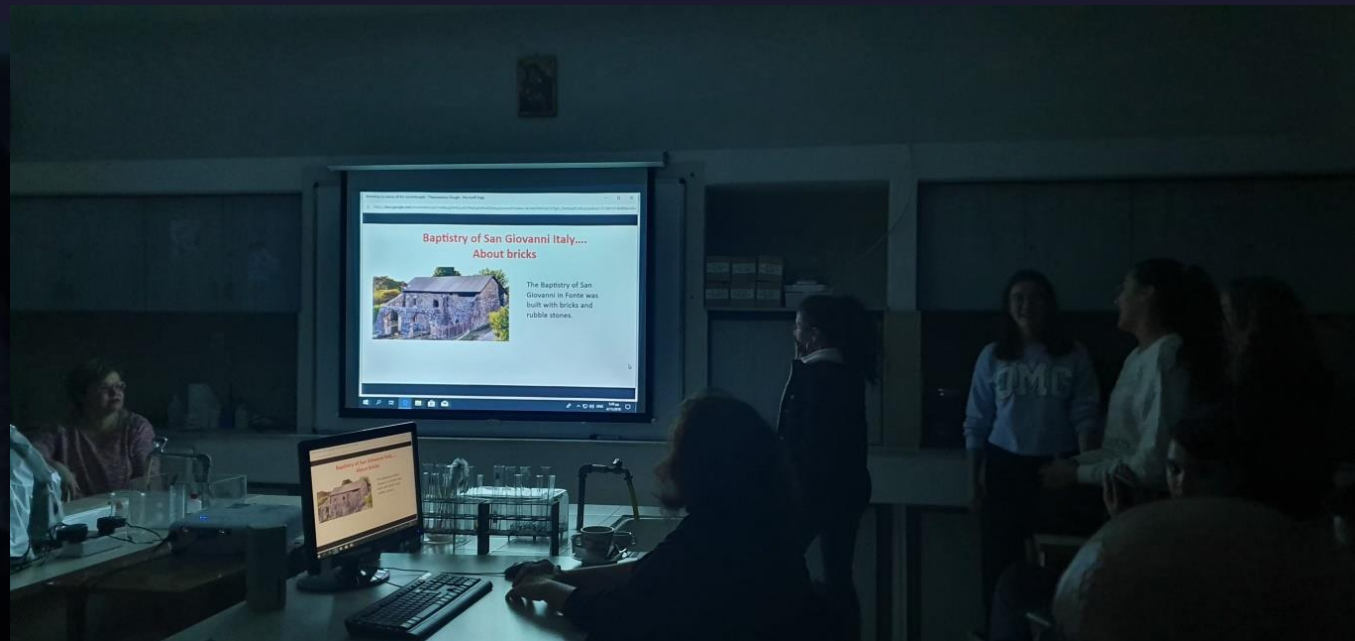
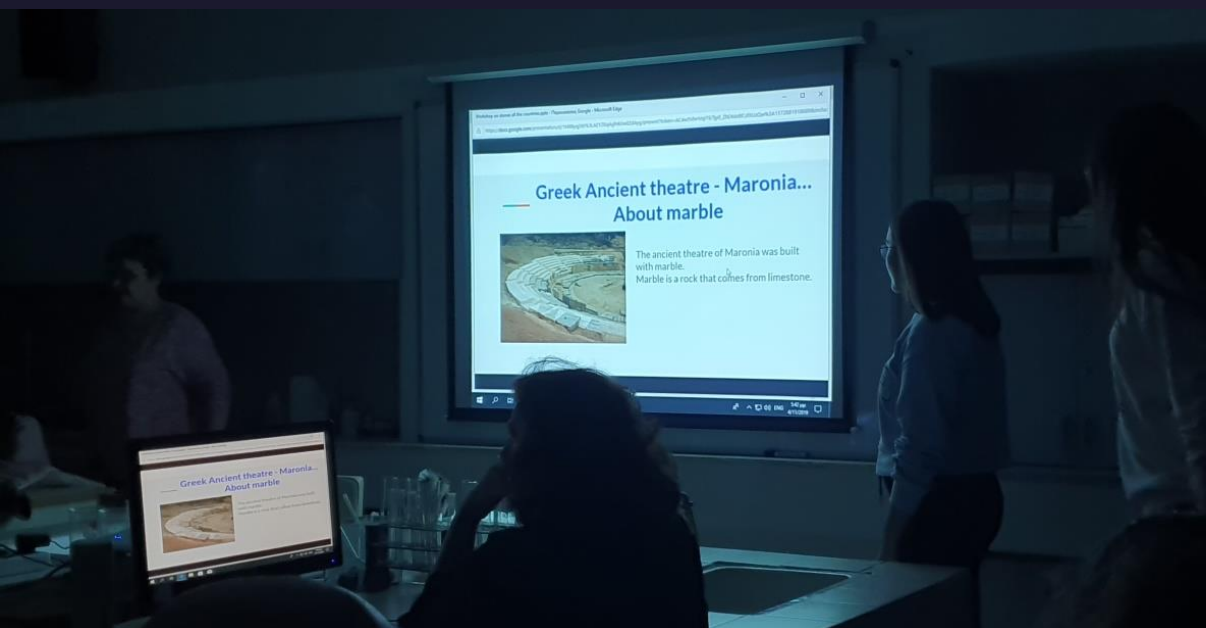
Watch the presentation!!



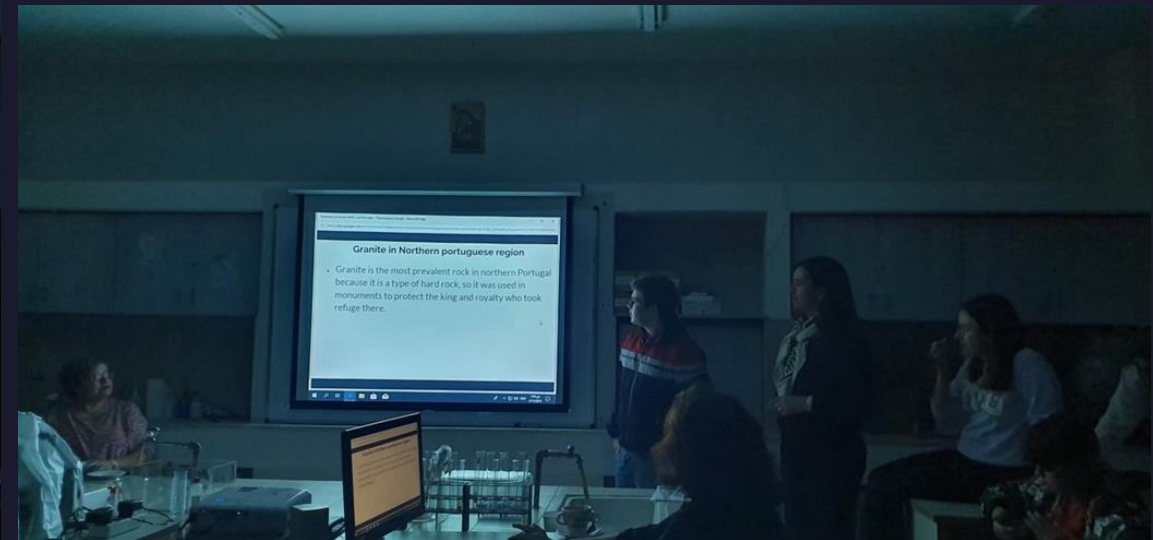
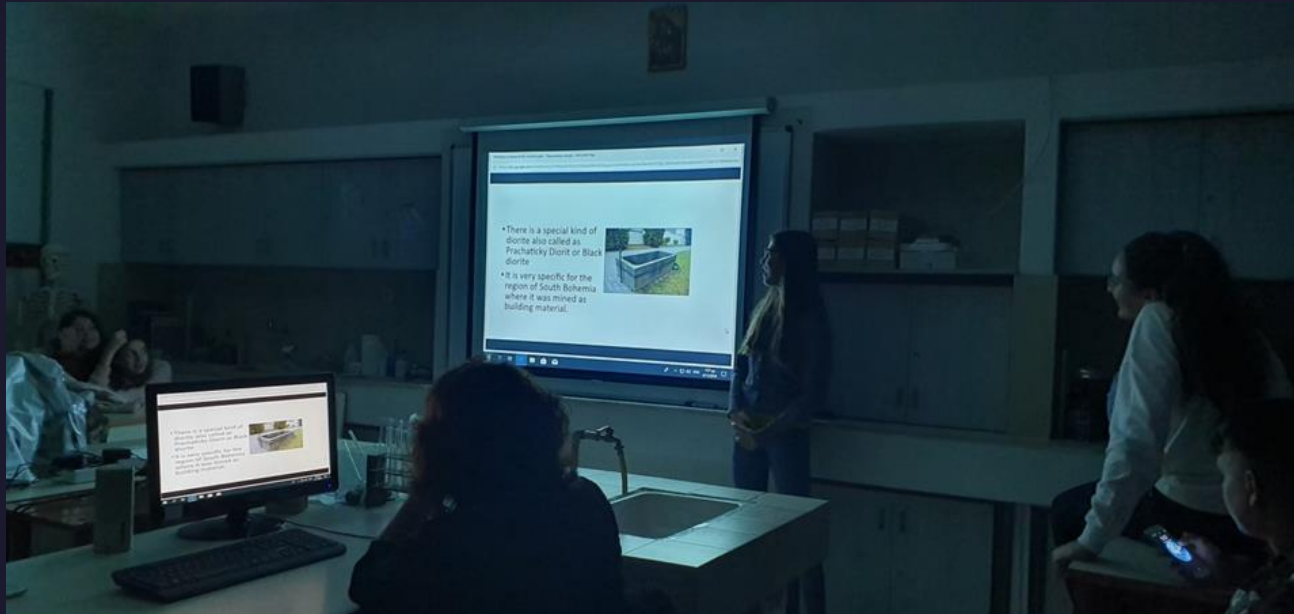
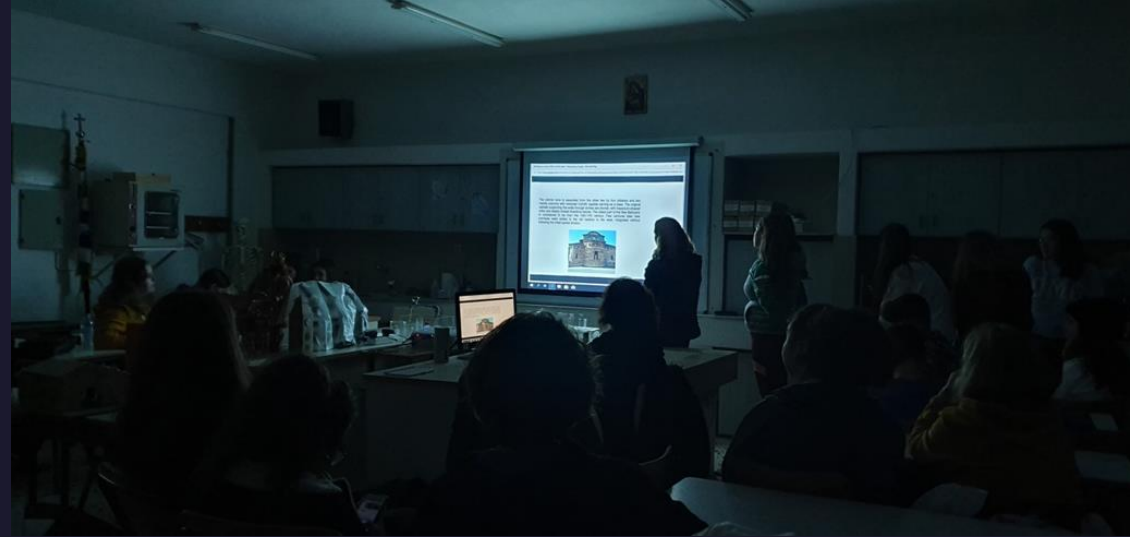
- Students worked in international teams to create this cook book:
- <https://www.calameo.com/read/006155828cfca65a99182?authid=ZWJjMDYzNjkh>

Komotini, Greece – 4th meeting

- “Rocks and minerals” - All teams presented types of rocks used in their national monuments according to the architectural style. Students visited the Rocks and Mineral Exhibition organized by the host school. An e-book was created by students who worked in international teams.



Komotini, Greece – 4th meeting



Komotini, Greece – 4th meeting

ROCKS AND MINERALS E-BOOK



Watch the presentation!!

<https://www.calameo.com/read/006155828be4b1dd549c4>

Komotini, Greece – 4th meeting





Komotini, Greece – 4th meeting

Tuesday, November 5th



VISITING AND LEARNING



Komotini, Greece – 4th meeting

Visit to the church of Saint Nikolas at Porto Lagos, the Folklore Museum of Ksanthi and a guided tour to historical buildings Ksanthi. A unique opportunity to learn about the cultural heritage of the hosting country - 'Sharing roots and finding common European heritage'.



The church of St. Nicholas belongs to the Athos Monastery in Vatopedi and it currently works as a pilgrimage. It is located in the island of the lagoon Vistonidas or Bourous, near the fishing village of Porto - Lagos. The great religious and historical value, the rich monastic heritage and the natural beauty that surrounds it in the biotope of Lake Vistonidas attracts many pilgrims.

Komotini, Greece – 4th meeting

- Saint Nikolas church at Porto Lagos



Komotini, Greece – 4th meeting

- Folklore museum of Xsanthi



The first owners of the building were the tobacco traders Athanasios and Pantelis Kougioumtzoglou who used the plans they brought with them from Russia before 1860. Today those plans and designs are kept in the Letters and Arts Center of the city. One of the buildings was donated to the Center in 1968, while the second one was bought in 1976. Today it houses the Folk Art Museum.

(<https://www.emtgreece.com/en/museums/folklore-museum-of-xanthi>)

Komotini, Greece – 4th meeting

- Folklore Museum of Ksanthi



Komotini, Greece – 4th meeting

- Wednesday, November 6th



Komotini, Greece – 4th meeting

- Enjoying the view before an excursion to Maroneia and the ancient theater . There pupils would present the scene from Birds.



Theater historical play - Greek historical play “Birds”.

- Theater historical play - all teams visited and learnt about the ancient theater of Maroneia where pupils gathered in international teams and presented a scene from Greek historical play “Birds”.



Ancient Theatre

It was constructed in the Hellenistic period and remodelled in Roman times. Preserved are: three rows of stone seats of the cavea, the central and the horseshoe-shaped conduit of the orchestra, and the building of the Roman skene. (<https://www.gtp.gr/TDirectoryDetails.asp?ID=14797>)

Komotini, Greece – 4th meeting



Ancient Theatre

It was constructed in the Hellenistic period and remodelled in Roman times. Preserved are: three rows of stone seats of the cavea, the central and the horseshoe-shaped conduit of the orchestra, and the building of the Roman skene. (<https://www.gtp.gr/TDirectoryDetails.asp?ID=14797>)

Our 4th meeting was in Komotini, Greece



- Ancient Theatre
- It was constructed in the Hellenistic period and remodelled in Roman times. Preserved are: three rows of stone seats of the cavea, the central and the horseshoe-shaped conduit of the orchestra, and the building of the Roman skene.

(<https://www.gtp.gr/TDirectoryDetails.asp?ID=14797>)

Komotini, Greece – 4th meeting

- Stop at traditional restaurant: students were offered traditional desserts and they learnt about the method of preparation by the restaurant owner.



Komotini, Greece – 4th meeting

- Lunch and free time at Alexandroupoli.



Alexandroupoli or Alexandroupolis is the capital of the Evros regional unit in East Macedonia and Thrace. It has 57,812 inhabitants and it is the largest (in size and population) city of Thrace and the region of Eastern Macedonia and Thrace. It is an important port and commercial center of northeastern Greece. Alexandroupoli is one of the newest cities in Greece, as it was only a fishing village until the late 19th century. The modern city is near the site of ancient Sale, a colony of Samothrace. (<https://en.wikipedia.org/wiki/Alexandroupoli>)

Komotini, Greece – 4th meeting

- Visit to Thrilorio village and the Basketry Museum ...



Magnificent cultural treasure, exhibiting hundreds of rare and unique baskets from the Peninsula of Haemus/Balkan Peninsula (Greece, Bulgaria, Turkey, Serbia, Albania) as well as other continents.

Komotini, Greece – 4th meeting



Magnificent cultural treasure, exhibiting hundreds of rare and unique baskets from the Peninsula of Haemus/Balkan Peninsula (Greece, Bulgaria, Turkey, Serbia, Albania) as well as other continents.

Komotini, Greece – 4th meeting

- Workshop "Chemistry in the kitchen" - a local **refugee association** held a workshop during which students learned how to prepare and cook popular local pastries.



Komotini, Greece – 4th meeting

- Not only did students learn how to cook local pastries but also about the history of the community. It was an amazing experience.



Komotini, Greece – 4th meeting

In the end, each team received
souvenirs offered by the local
association.



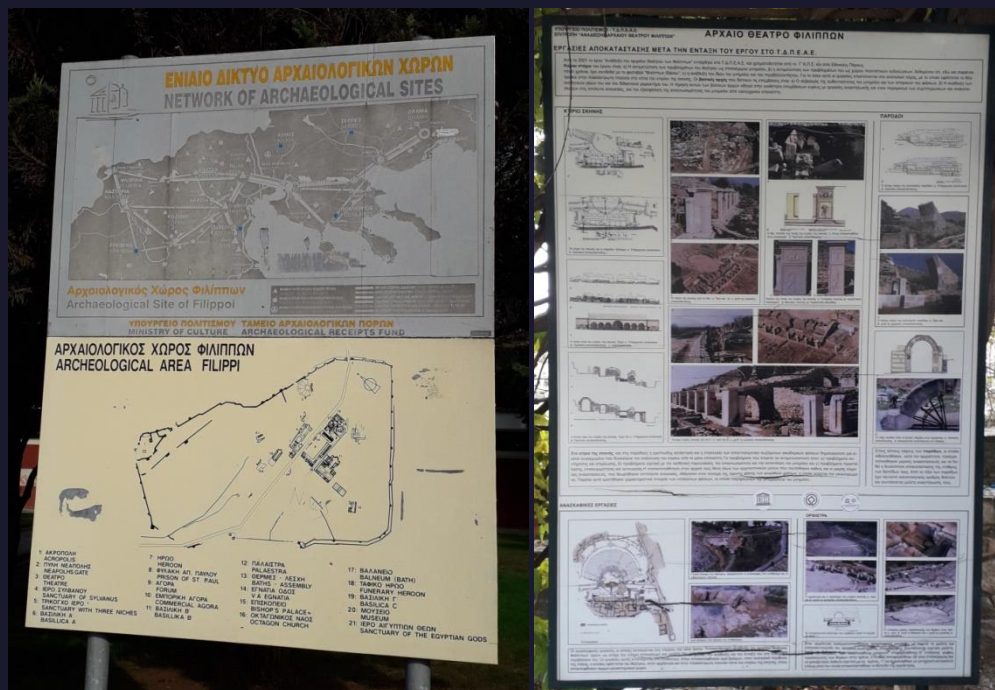
Komotini, Greece – 4th meeting

- On Thursday, November 7th, students and teachers visited Filippi (archaeological site), in Kavala and Frourio, in order to collect information to organize the Project's Common Product: a Brochure Achieve+.



Komotini, Greece – 4th meeting

Cultural visit to Filippi Museum.



The Archaeological Museum of Philippi was built in 1960 according to the designs of architects I.D. Triantafyllidi and D. Fatouro on the outskirts of the archaeological site of Philippi. Because the old building had multiple problems, it was reconstructed.

The museum has two sections of exhibition spaces for the permanent presentation of findings from the excavations of the ancient city.

(<https://www.emtgreece.com/en/museums/archaeological-museum-of-philippi>)

Komotini, Greece – 4th meeting



Komotini, Greece – 4th meeting



Komotini, Greece – 4th meeting

- Lunch time at Kavala – while having lunch together, students learnt about Greek eating habits.



Komotini, Greece – 4th meeting

- Workshop “Students with learning difficulties” by Bulgarian team

Teachers shared some techniques and strategies to cope with students with learning disorders.



Komotini, Greece – 4th meeting

- Czech Republic - Workshop “IT in evaluation: Methods and Tools” - Teachers shared new approaches to project assessment and students’ assessment.



Komotini, Greece – 4th meeting

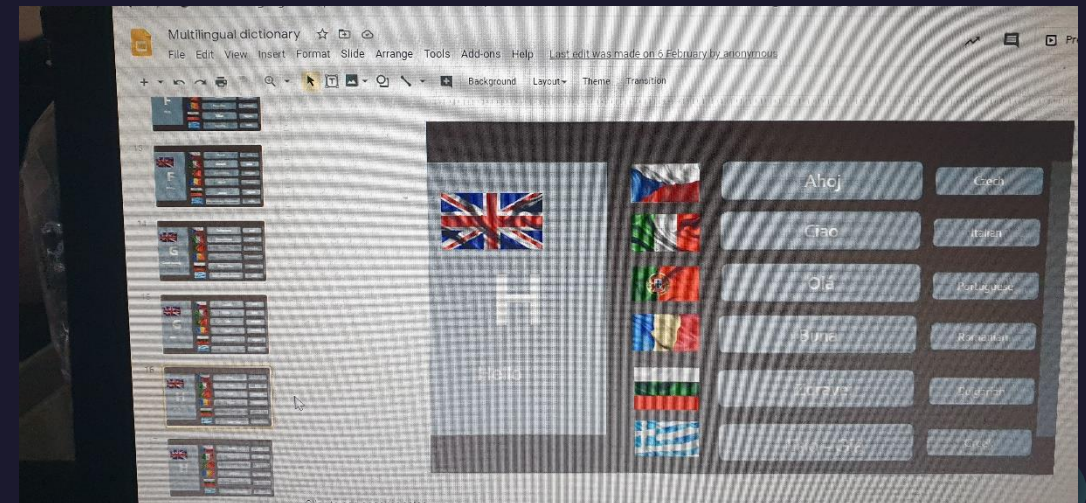
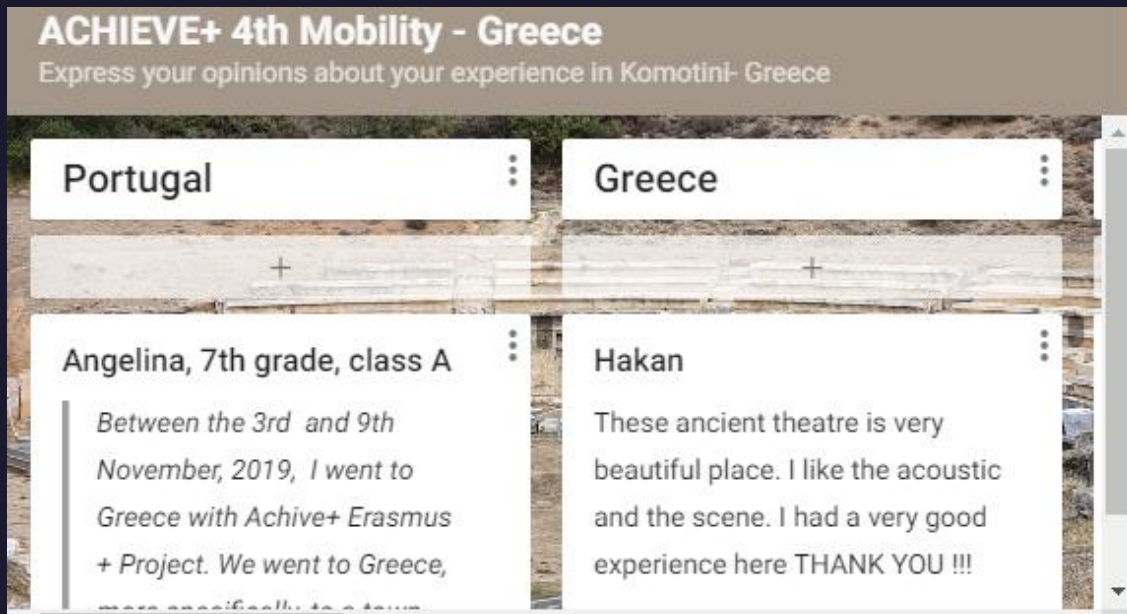
Project meeting –Participants discussed strategies to create, publish and evaluate main products/results and ensure project sustainability. Teachers improved teaching quality, personal IT skills and shared successful methods.



Komotini, Greece – 4th meeting

STUDENTS CREATED A COMMON PADLET TO SHARE THEIR EXPERIENCES/LEARNING/EXPECTATIONS DURING MOBILITY AND PUBLISHED THEM.

- STUDENTS ACQUIRED BASIC VOCABULARY OF PARTNERS' NATIONAL LANGUAGES WHEN THEY COMPLETED THE COMMON MINI MULTILINGUAL DICTIONARY.



Komotini, Greece – 4th meeting

- Final Erasmus dinner party with a lot of Greek food prepared by the Greek students' parents and offered to the participants.



Komotini, Greece – 4th meeting



Komotini, Greece – 4th meeting



Students and teachers sharing songs and dances from their home countries.



Erasmus+ Achieve+ project



This visit aimed sharing knowledge about cultural heritage and the importance of the preservation of resources, as a form of integration and education of different European peoples. It was an opportunity to learn about Greece and European art and History.

ACHIEVE+

**Around Cultural Heritage Investigate European
Values with Erasmus+**



“Play and Learn”

Virtual Transnational meeting

NAIDEN GEROV BASIC SCHOOL BURGAS, BULGARIA

5th meeting - Short-term Exchanges of Groups of Pupils C4 meeting - Burgas, Bulgaria

PROJECT WORKING DAYS 09.11 – 13.11.2020

2018 – 2020

Website: <http://twinspace.etwinning.net/74790>



With the support of the
Erasmus+ Programme
of the European Union

During a one-week virtual meeting between the partners, held from November 9th to 13th (due to the COVID pandemic), students and teachers got acquainted with work in various programs such as "Scratch", they worked on educational games, learnt about historical and architectural orientation, engaged in activities in "eTwinning Space", "EducaPlay", made a virtual tour in Bulgaria and conducted a Bulgarian language lesson to their friends from other countries.

Monday - 9th of November

Activities performed on Zoom and on eTwinning platform

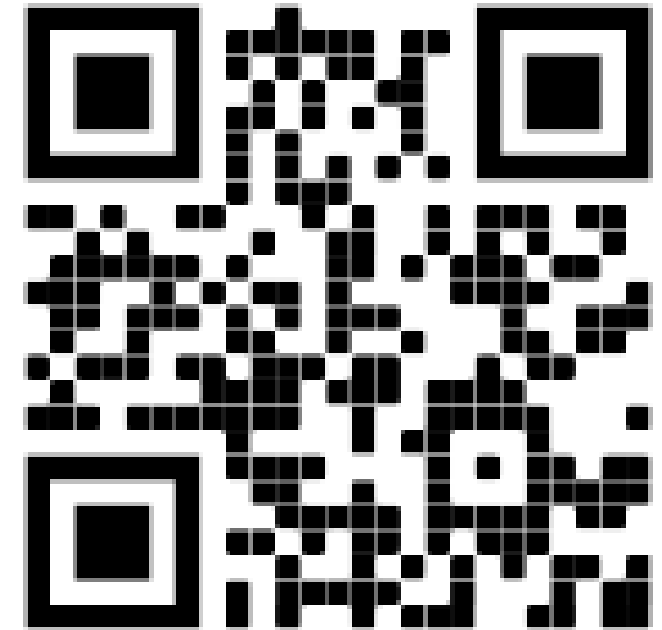
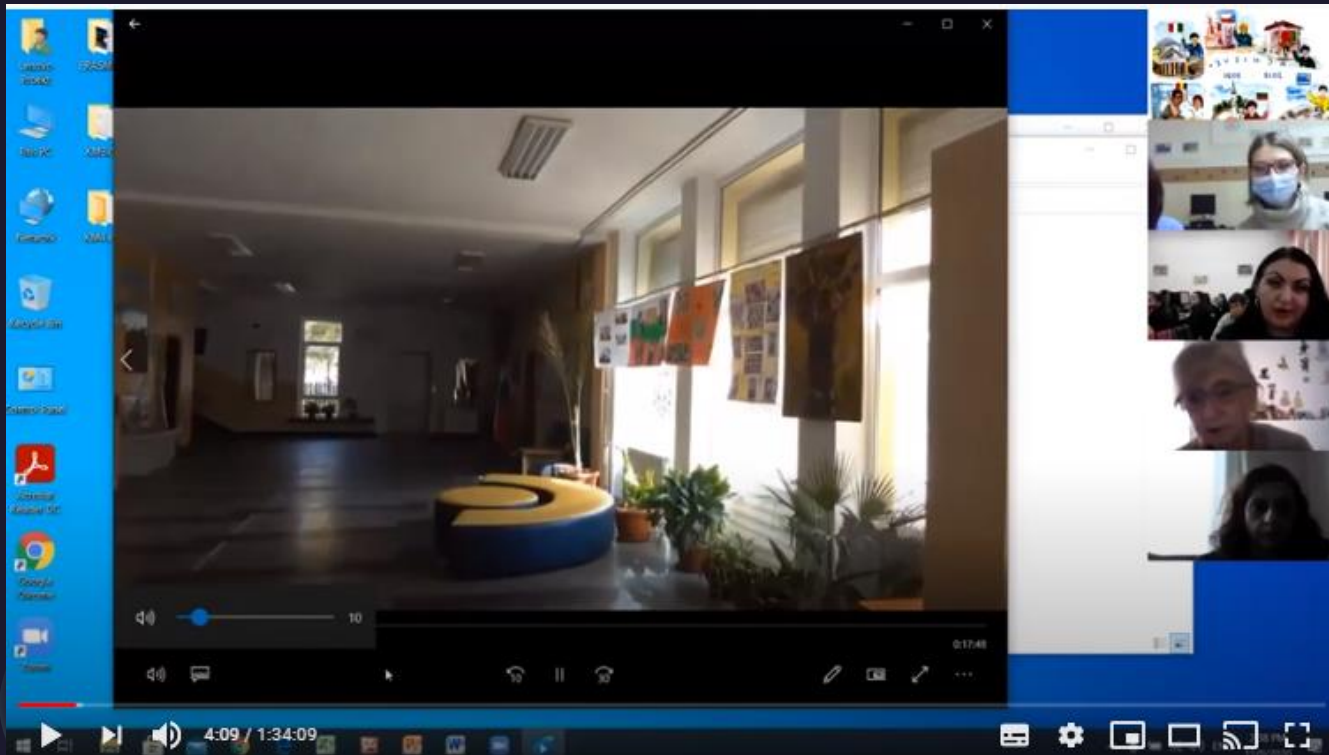
Welcoming activities: Headmaster welcome speech and Bulgaria Team.



Monday - 9th of November

Virtual Tour around school

Watch the presentation!!



<https://youtu.be/bZuOGp9vGF4>

Monday - 9th of November

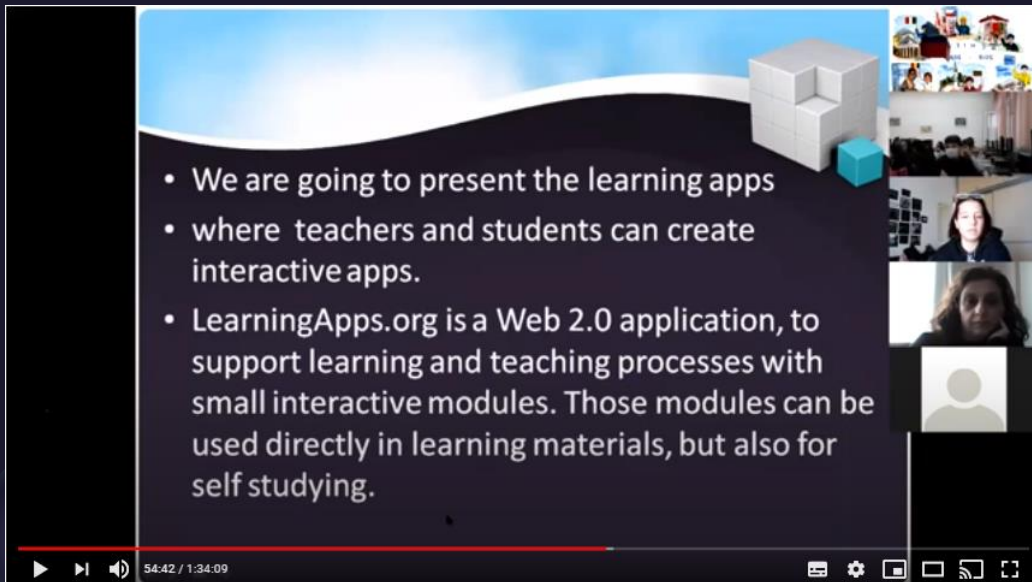
Workshop about IT Game “Monuments” - all teams presented games about monuments they had created during project activities and exchanged ideas on rules, and web 2.0 tools used for creation, played together and communicated in international groups



web 2.0 tools used for creation of IT Games

Komotini school presentation, Greece

- LearningApps.org is a Web 2.0 application, to support learning and teaching processes with small interactive modules. Those modules can be used directly in learning materials, but also for self studying.



Watch the presentation!!

[//v.calameo.com/?bkcode=004073674f9197904b47e&mode=mini](https://v.calameo.com/?bkcode=004073674f9197904b47e&mode=mini)

Greek Learning app Games

And now...let's have fun!

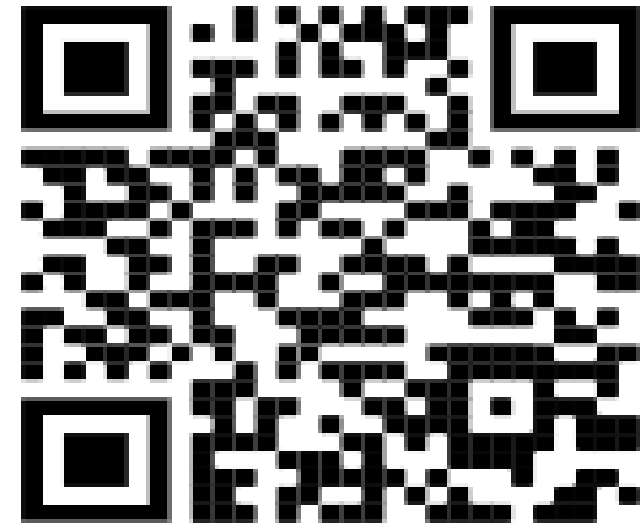
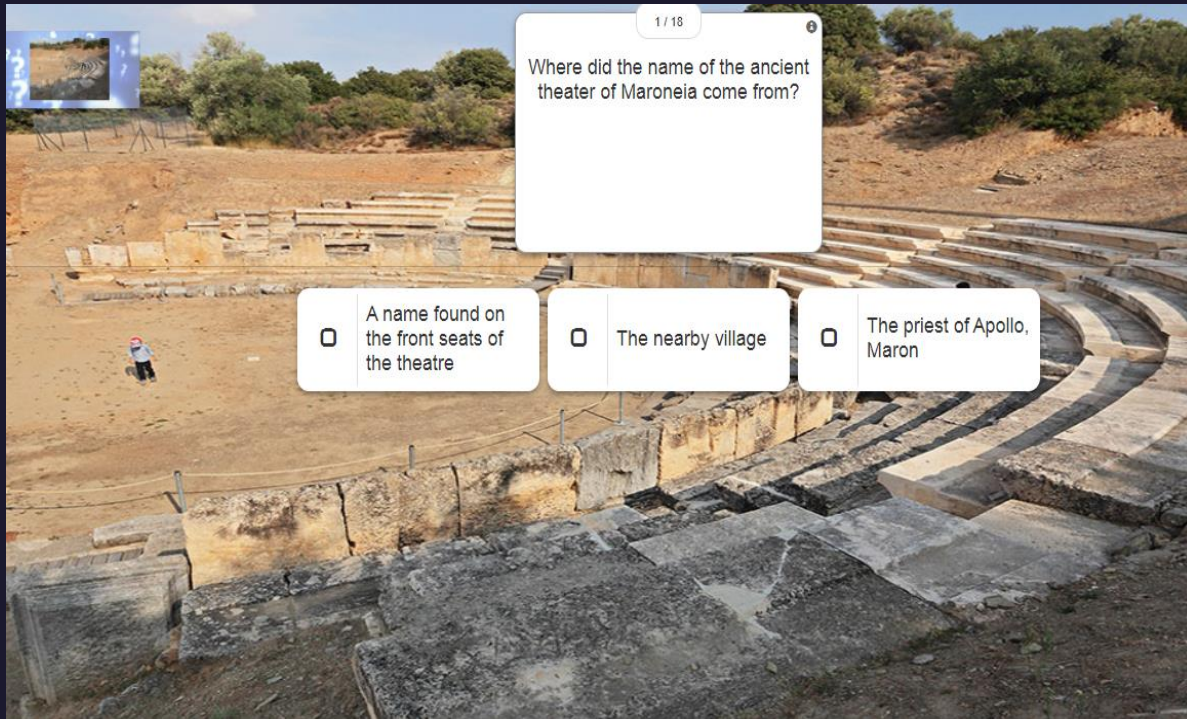
The parts of the Ancient Theater - audio video



Game link: <https://learningapps.org/view9166908Play> and

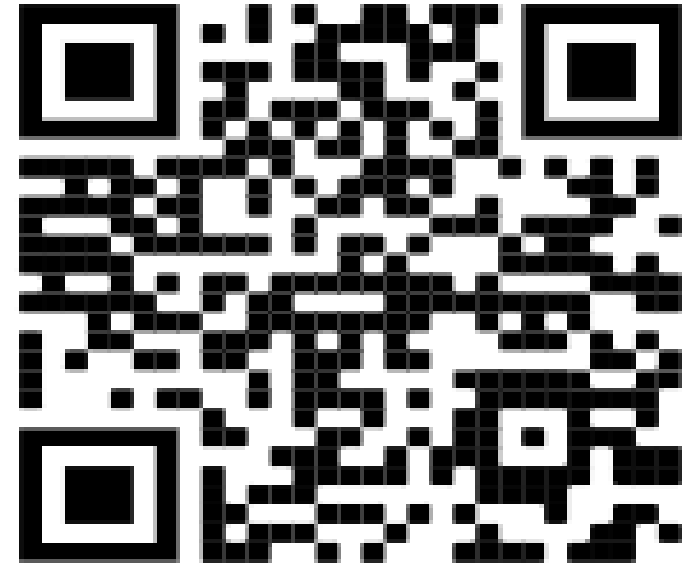


Ancient theater of Maroneia - Quiz



Game link: <https://learningapps.org/view9165274>

Main parts of the theater



Game link: <https://learningapps.org/watch?v=p4o9egnnc20>

web 2.0 tools used for creation of IT Games

Baila school presentation Romania 1st game

By playing this game students learnt about the most famous and important Romanian monuments, part of the tangible material heritage.



<https://drive.google.com/file/d/1582WXb69i5clbrRAb0PPp13u50LVJ4DM/view?usp=sharing>

Braila IT Games presentation, Romania

2nd game

The platform used for this game is LearningApps.org
The exercise used is "Find pairs."



https://drive.google.com/file/d/1HtGzUIkdSUa1y6VYZQv1I1_02BWNxfKP/view?usp=sharing

Romanian Learning app Games

Architecture – Find the pair

By playing this games, students learnt about architectural elements taken from the Architecture Glossary
They had fun matching architectural elements and names of the Romanian monuments to pictures.

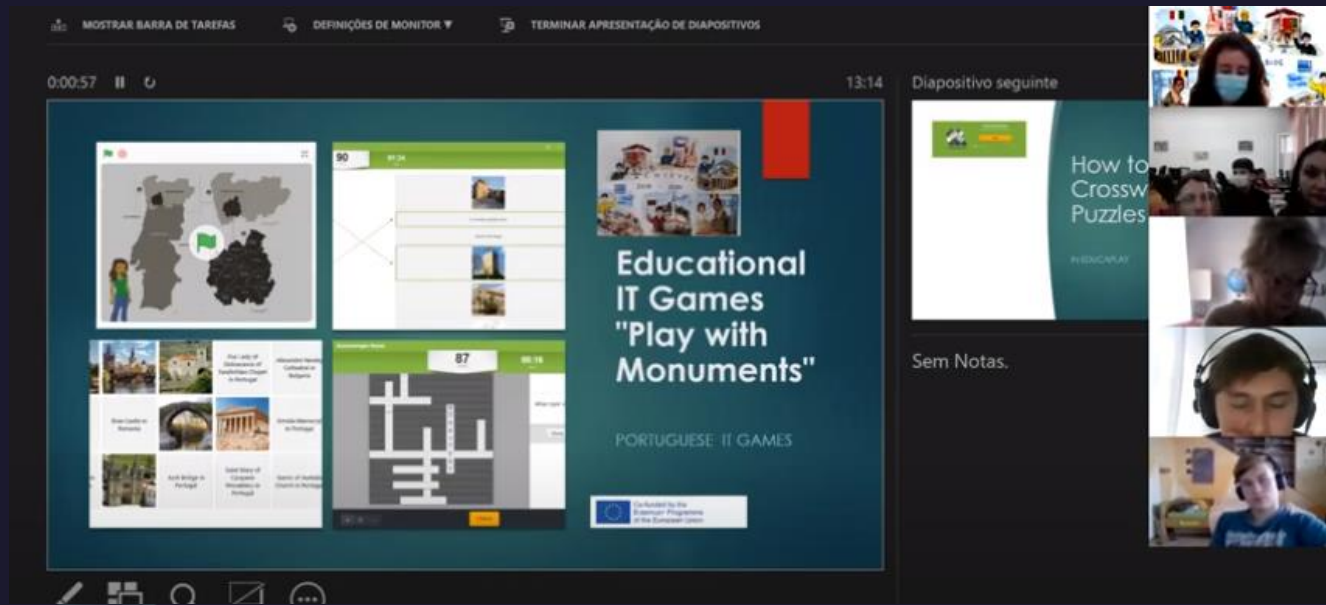


Game link: <https://learningapps.org/display?v=p56v47shj20>

web 2.0 tools used for creation of IT Games

Agrupamento de Escolas de Idães presentation, Portugal

- 3 Games created on **Educaplay**" : How to create Crosswords Puzzles; Matching Columns Games; Online Memory Game and 1 online Scratch game" questions and answers game with **Scratch**".

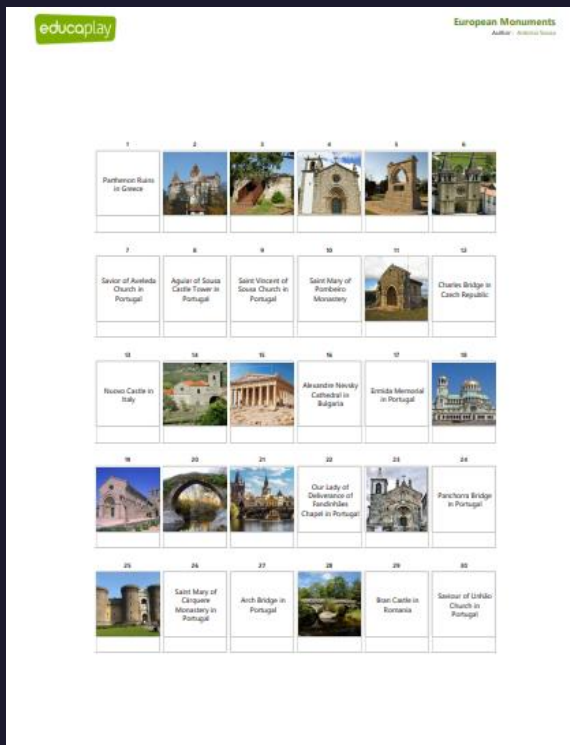


https://drive.google.com/file/d/18H7tMBEn20so mUIb0a6wo_ZeBrqxe7BQ/view?usp=sharing

Portuguese Educaplay Games

Having fun and finding out monuments names with this Memory Game.

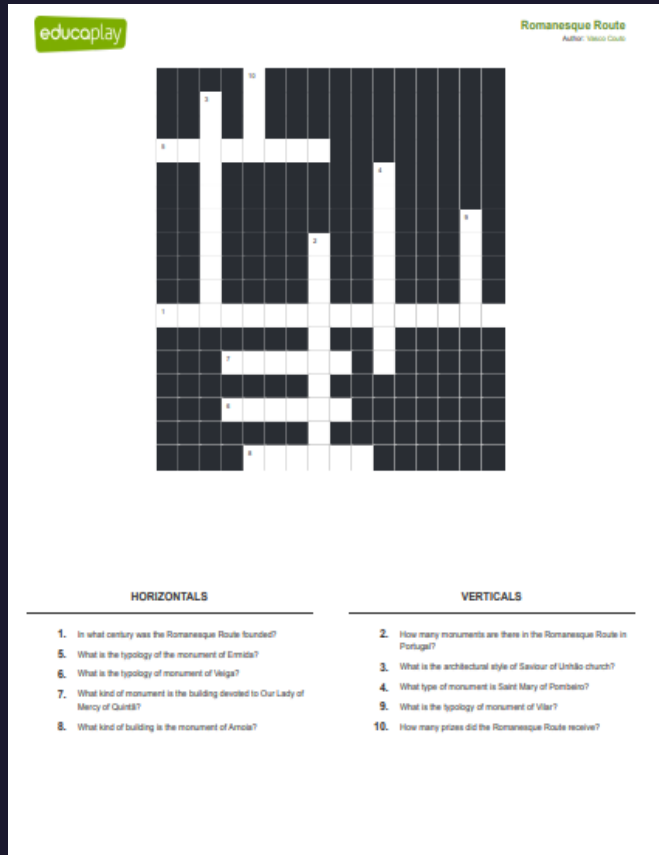
European Monuments Memory Game: By playing this game, students matched monuments to their names.



Game link: [European Monuments - Memory Game](#)

Romanesque Route - Crossword Puzzle Game

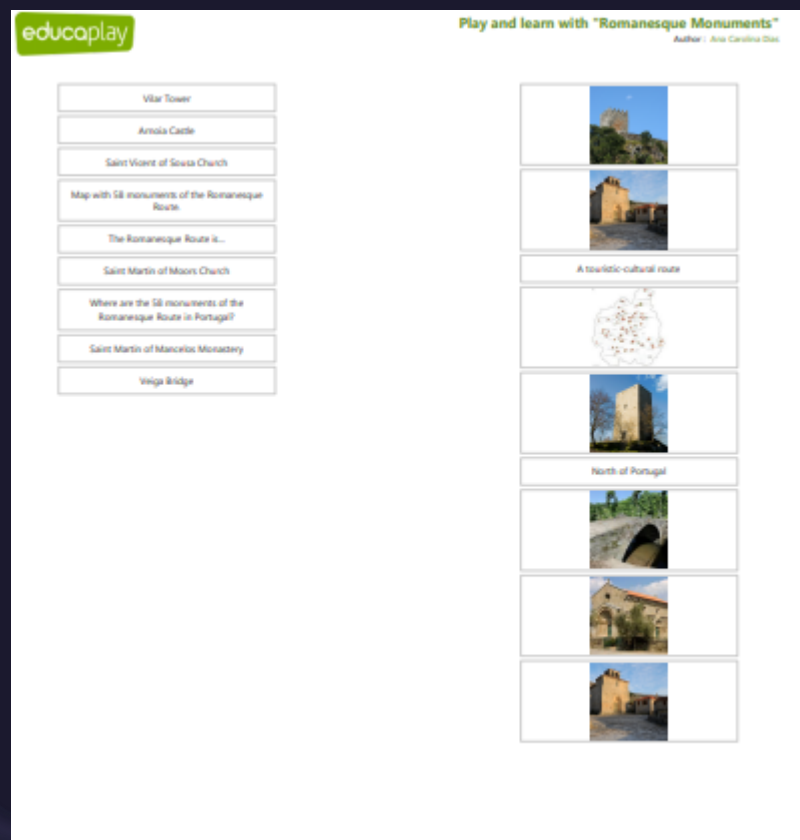
Have fun answering the questions and find out the words.



Game link: [Romanesque Route - Crossword Puzzle Game](#)

European monuments - Set Matching Columns Game

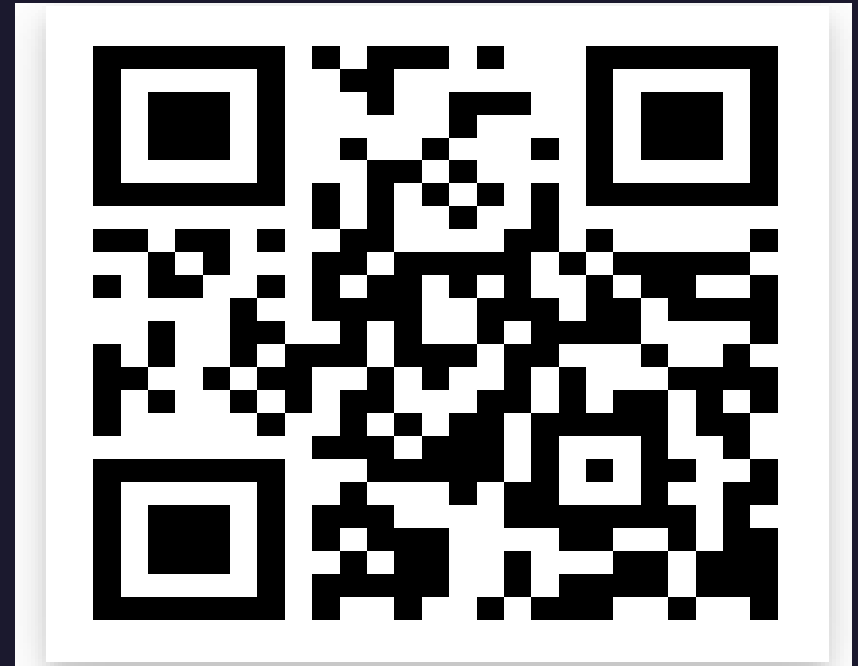
Play and learn with "Romanesque Monuments"



Game link: [European monuments - Set Matching Columns Game](#)

Have fun finding out "Portuguese architectural diversity with Romanesque Route monuments" with this scratch game!

"Portuguese architectural diversity with Romanesque Route"



Game Link:

<http://bit.ly/PortuguesearchitecturaldiversitywithRomanesqueRoute>

web 2.0 tools used for creation of IT Games

IT Games presentation by I.C. Camera school, Sala Consilina - Italy

- 2 Games created on Educaplay": How to create Crosswords Puzzles and Matching Columns Games; and 1 Puzzle created with jigsawplanet



Tutorial How to create our games with Web 2.0 tools



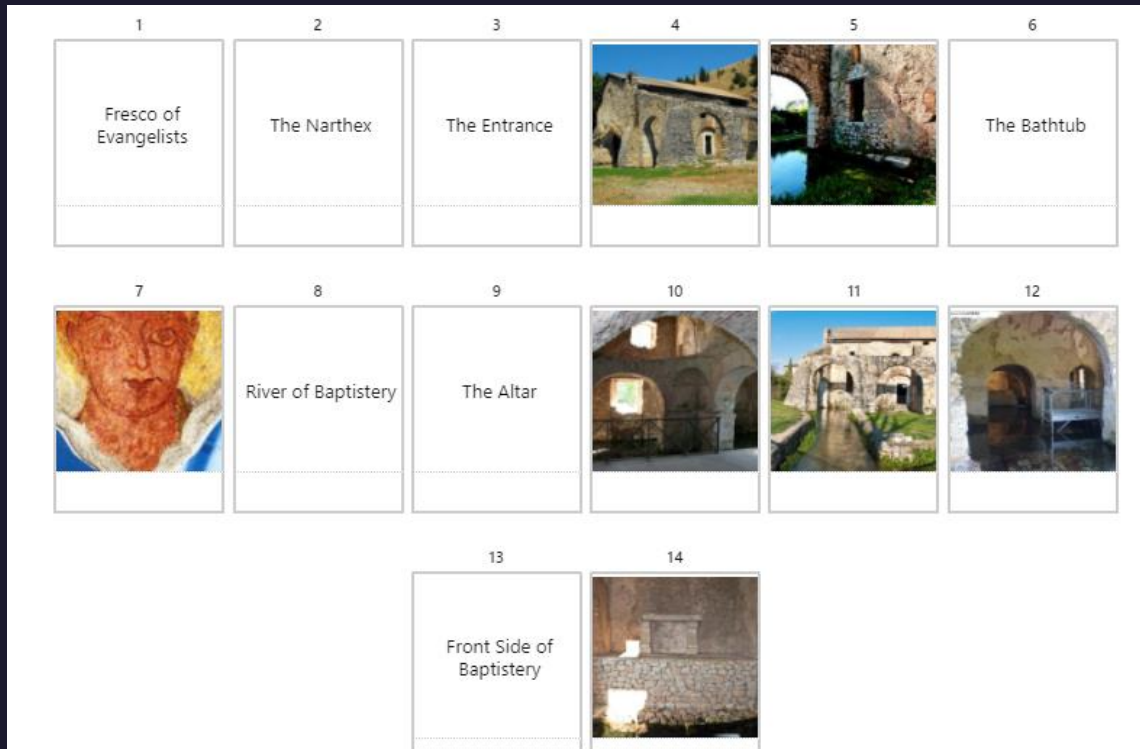
https://drive.google.com/file/d/1fhVQ6QuJNiScIcKI8Zz5_ZiZhADC80M-/view?usp=sharing

Italian Educaplay Games

Baptistery of San Giovanni in Fonte's Memory game!

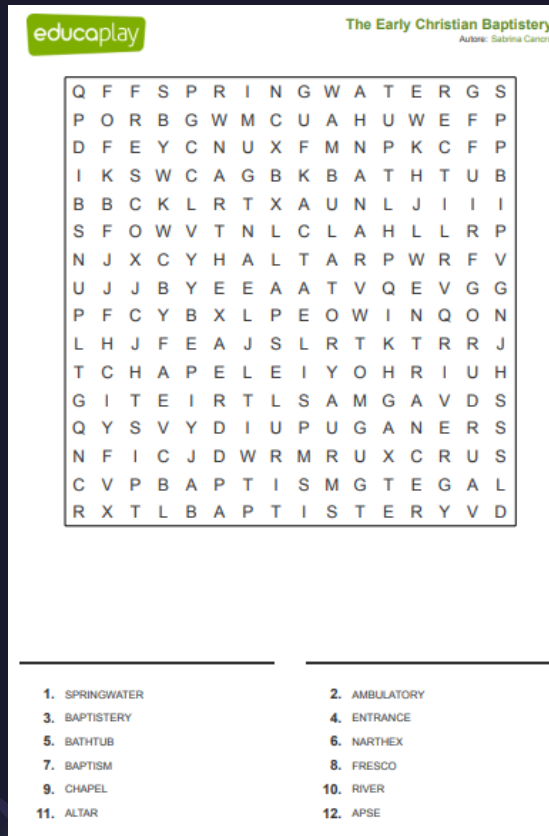
Matching parts of the monuments to their names.

Take your mobile phone and open the QR reader, point the phone to this code and play the game.



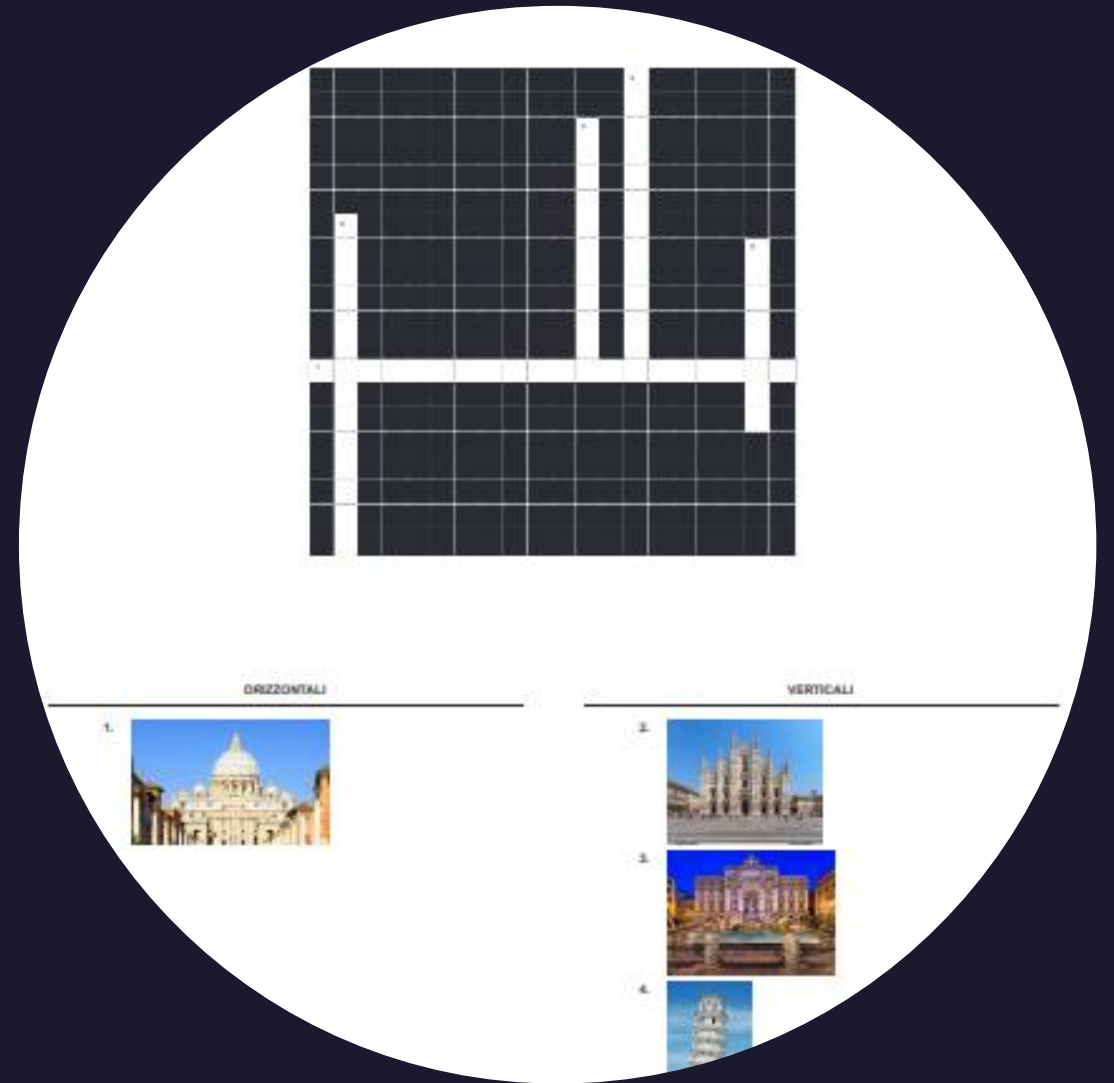
Game link: [Baptistery of San Giovanni in Fonte – Memory Game](#)

The Early Christian Baptistry Fonte - Word search Puzzle Game



Game link: [The Early Christian Baptistry Fonte - Word search Puzzle Game](#)

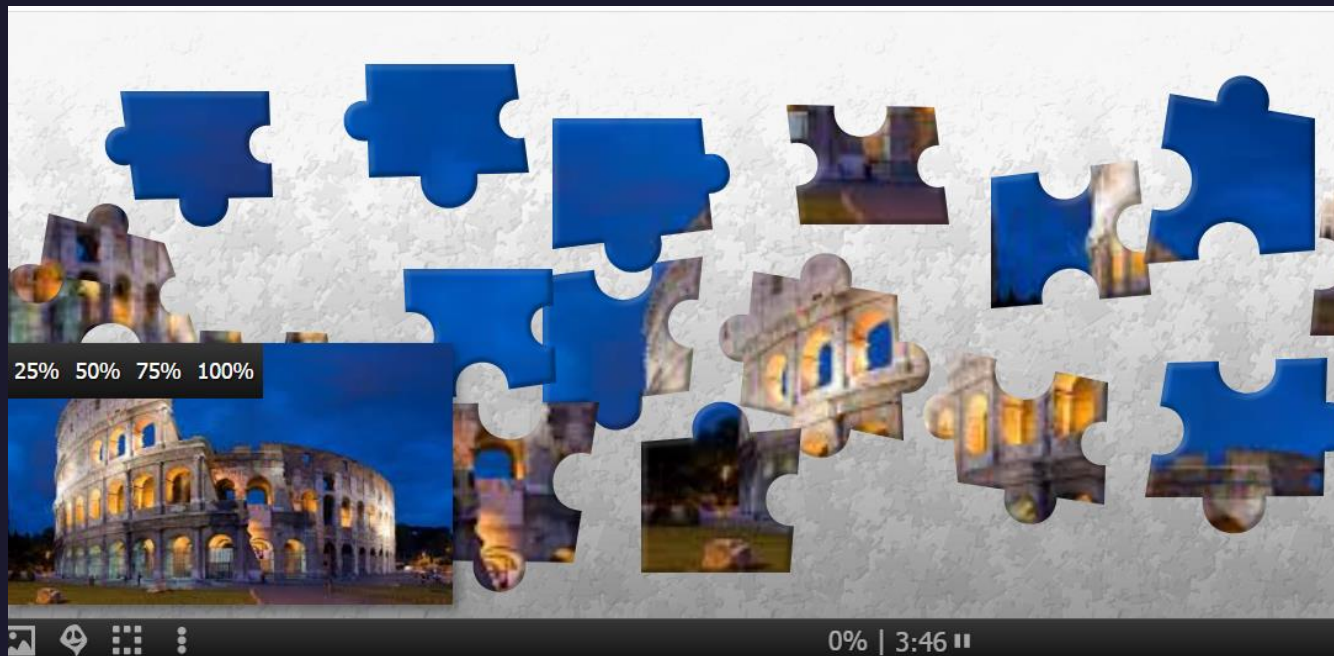
Italian monuments - Crossword Puzzle Game



Game link: [Crossword about Italian monuments - Crossword Puzzle Game](#)

Italian jigsaw puzzle Games - Italian monuments

Have fun building the Colosseo with this puzzle!

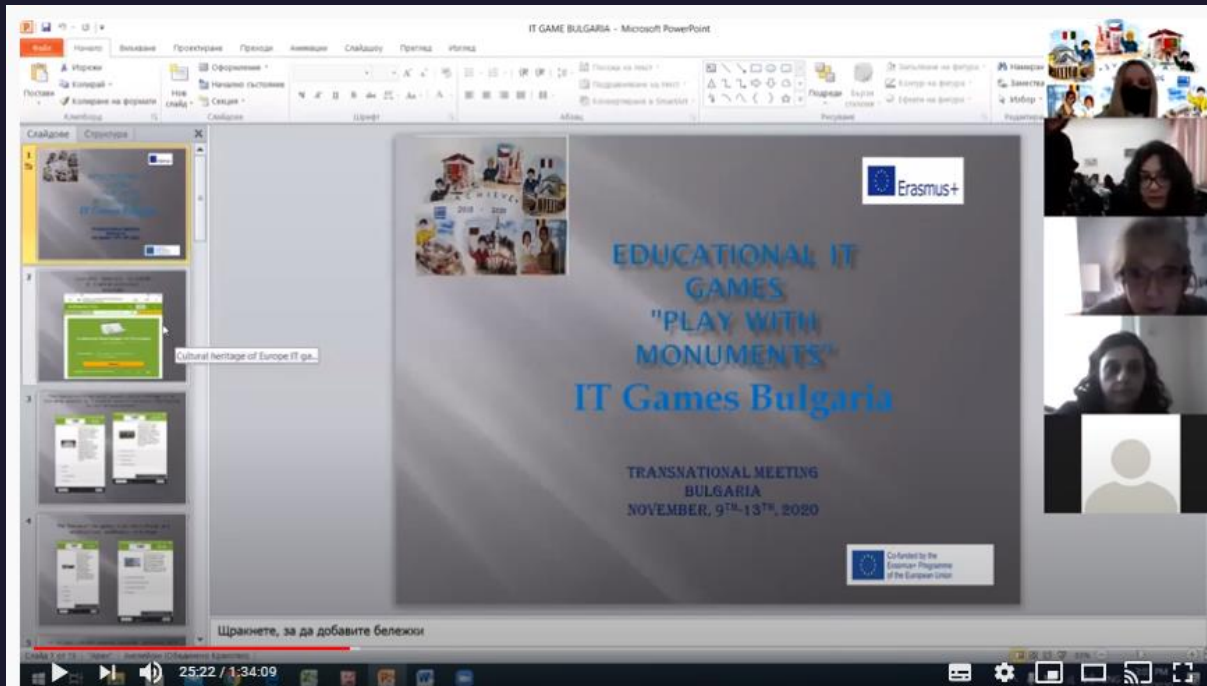


Game link:

<https://www.jigsawplanet.com/?rc=play&pid=2351ba550025>

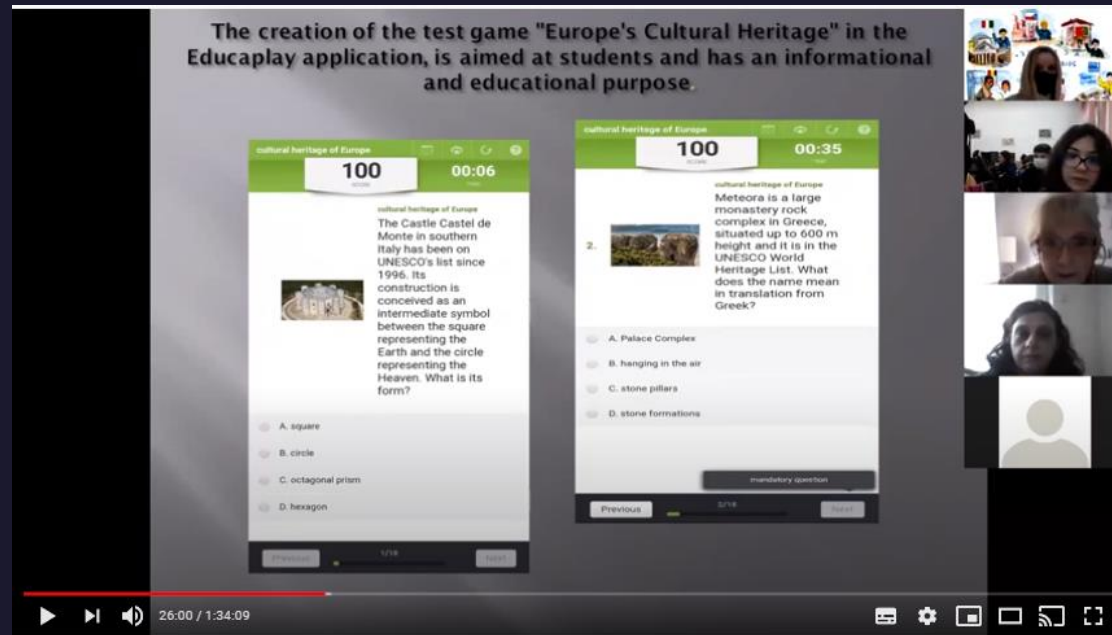
web 2.0 tools used for creation of IT Games presentation by NAIDEN GEROV BASIC SCHOOL BURGAS, BULGARIA

- The creation of the test game "Europe's Cultural Heritage" in the Educaplay application, was aimed at students and had an informational and educational purpose.
- The focus of the game is on the cultural and architectural landmarks in Europe.



Tutorial How to create our Educaplay game

Watch the presentation!!



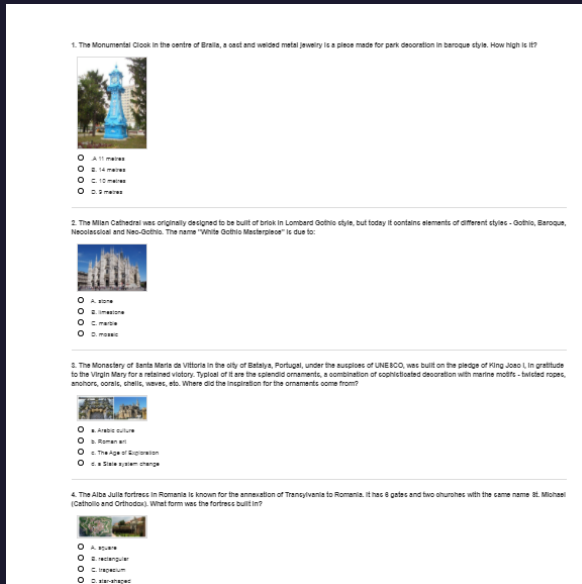
<https://drive.google.com/file/d/1vRHFMSoMJyU3res2r-afw3SwNkXmF1Dk/view?usp=sharing>



Bulgarian Educaplay Game: Cultural Heritage of Europe - Quiz Game

- By playing this game, students learnt about style/ features/ location of European monuments.

Have fun playing with this Quiz!!!



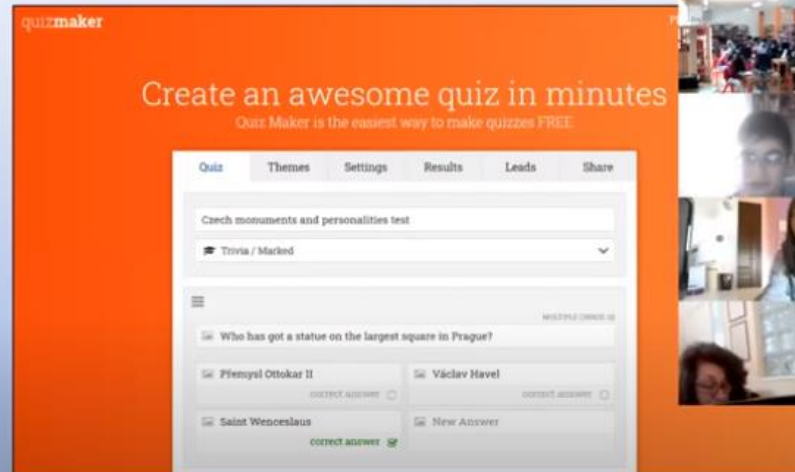
Game link: [Cultural Heritage of Europe - Quiz Game](#)

web 2.0 tools used for creation of IT Games presentation by *Gymnazium, Ceske Budejovice, Jirovcova 8 Czech Republic*

2. Czech Monuments game

- The second game is very simple, it works like the most basic memory game with 28 cards.
- There are 14 little texts about a monument that must identify with the appropriate pictures.
- It is also important to take the information into account as it can appear in the following task

- The editor's setting



Tutorial

How to create our quiz mark
online test

Educaplay game and Another
tool that can easily be used in
education is Socrative
application.

Watch the presentation!!



https://drive.google.com/file/d/1hzG58c_XbGFEEQg9U55KjK27JmtCLavx/view?usp=sharing

Czech Educational IT Games created with ClassMarker

Czech Monuments quiz!

The monuments game is very simple, it works like the most basic memory game with 28 cards.

- There are 14 little texts about a monument that we must identify and associate with the appropriate pictures.



Game link: [Czech Monuments quiz!](#)

Go to our eTwinning page “**Educational IT Games – Monuments**” and play the games and see our opinion about these games!!!

Link to the page :
<https://twinspace.etwinning.net/74790/pages/page/650101>

Please give us your opinion about what you have learned by playing these online games, especially created for you and by you.

Add item

Tatiana Costa/Leandra Silva, Portugal

We study at Agrupamento de Escola de Idães School. In our opinion these games are very important to learn more about the monuments and culture of countries. We can also improve our English speaking ability. Our favourites games are puzzles games because they are the most difficult and we like new challenges. Thanks. :)



Simão Marinho, Portugal

With these games I was able to understand more things about other countries like monuments here are in our country and this names in English. MY favourite game is that of the puzzle because I had a lot of fun trying to complete it and I also really enjoyed connecting the images of Portuguese monuments of the English language



Fábio Lobão, Portugal

In my opinion this project helped me to learn more about English and program games. The games of project are very to know other cultures of other countries. I do a game about this project that consists of questions and answers of Romanesque Portuguese monuments. MY favourite games are puzzles because it is the most difficult but I really like. Thanks!



Alejandro Martins

In my point of view, I found the experience of visiting new places

Rita Afonso e Sofia Abreu, Portugal

In our opinion, the games of E-Twinning, are a fun way to learn

Bárbara Marques/Guilherme Mendes - PORTUGAL

We study at

<p>Pitilice Amalia, Romania</p> <p>I played all the games. It was very fun. By doing these games we remember the beauty of different historic monuments of Europe; we learn about style, characteristics and the venue of monuments. These games test our memory and we can verify our knowledge about the monuments of Europe. All this experience was like a dream! Thanks for everything!</p>	<p>also improved my knowledge in English, my History, Geography and Art knowledge as well</p>	<p>also improved my knowledge in English, my History, Geography and Art knowledge as well</p>
<p>Zlatina Mandalcheva</p> <p>The project was very interesting and productive. I've learned a lot about The European Cultural Heritage - foundation, ornaments, and construction materials; We've learned about different architecture styles. I also improved my English and history knowledge.</p>	<p>Dimitrinka Dimova</p> <p>The project was very interesting and productive. I've learned a lot about The European Cultural Heritage - foundation. I also improved my IT knowledge in English, my History, Geography and Art knowledge as well.</p>	
<p>Chiriacescu Alexia Nicole, Romania</p> <p>This is my opinion about the games. The games were fun and entertaining. It was easy to learn from them. I've done most of</p>	<p>nikol slavova</p> <p>The project was very interesting and productive. I have learned a lot about The European Cultural Heritage -</p>	<p>Svetoslav Zhelev</p> <p>The project was very interesting and productive. I've learned a lot about the European Cultural Heritage - foundation, ornaments,</p>

Pages

- ACHIEVE+ project
- Safety issues
- Dissemination
- Project team
 - Teachers' presentations
 - Students' presentations
- Schools
 - Istituto Comprensivo Camera
 - Agrupamento de Escolas de Idães
 - Gymnazium, Ceske Budejovice, Jirovcova 8
 - 4o Gvmnasio Komotinis

Archive

Create a page

Educational IT Games - Monuments

Play with monuments: Students from each school create educational games related to Europe's architectural diversity and will focus on the topic Monuments

Learn and Play!

Portuguese Games

Have fun discovering "Portuguese architectural diversity with Romanesque Route monuments" With this scratch game!

Link: [link: https://www.scratch.mit.edu/projects/294044555/](https://www.scratch.mit.edu/projects/294044555)

Scratch game interface showing a map of Portugal with a green flag and a question: "How many monuments does the Route of the Romanesque have?"

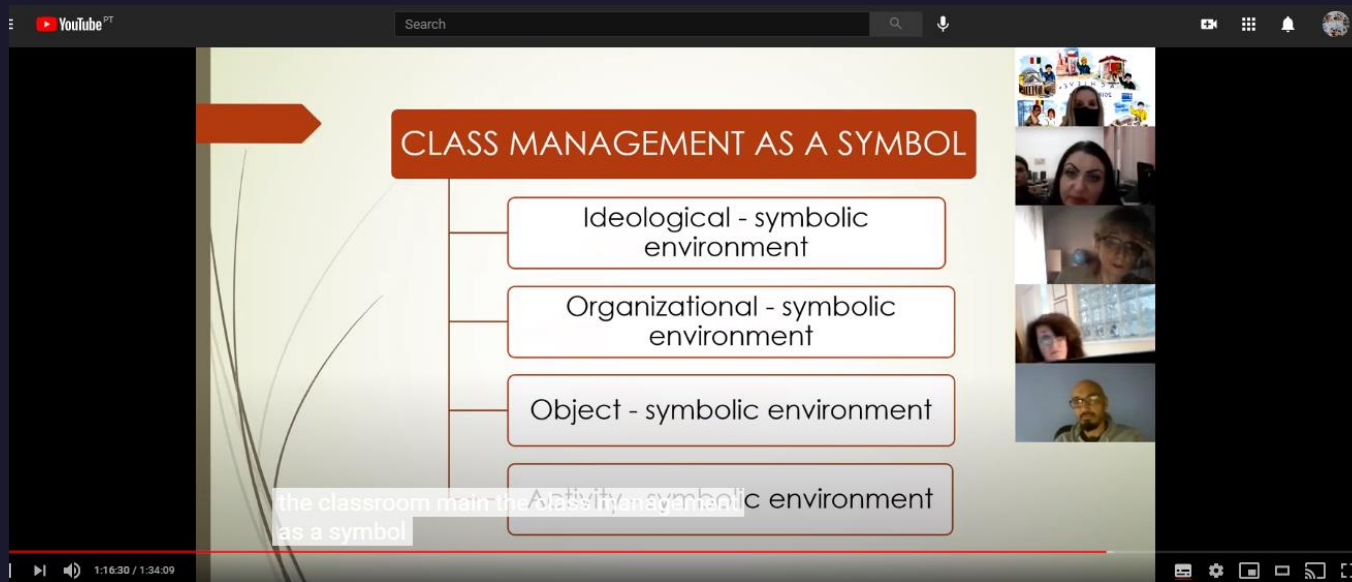
1st Rule: Click on the green flag to start game!
 2nd Rule: In all questions, the answer is A, B, C or D. Please, insert the right option.
 3rd Rule: If you lose click on the green flag to start again!

Notas e Créditos
 European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

PHOTOS (Monuments) By Romanesque Route | António Cabral | R. Sousa Santos

- Training sessions for teachers: Workshop - **"Classroom management in multinational setting"** - Many schools have ethnic and religious minorities. Teachers shared their teaching experience with these students.

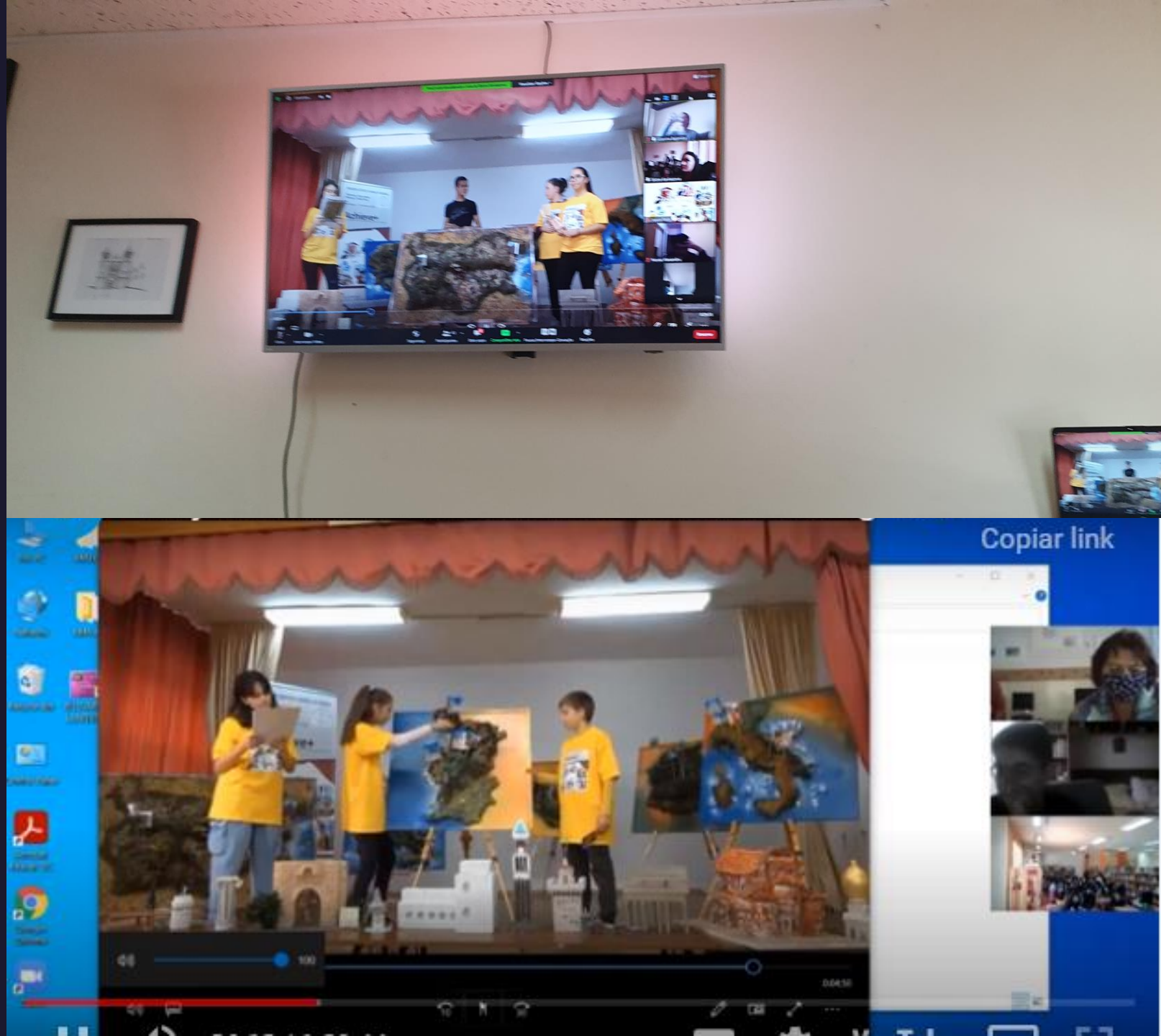
Watch the presentation!!



<https://drive.google.com/file/d/1ibFNBXKWpEW5f4vMAYYbPyaWZhyJmX71/view?usp=sharing>

Tuesday - 10th of November

3D game on maps and
partners' countries
monuments



3D game on maps and partners' countries monuments



Tuesday - 10th of November

Basic Bulgarian language: Bulgarian team shared a presentation related to the origin and evolution of Bulgarian language

Basic Bulgarian language lesson: students learnt basic vocabulary /expressions from partners' national languages to create a common Multilingual Dictionary

J "Play and Learn" Transnational Virtual meeting - N...

Phonology

- Bulgarian possesses a phonology similar to that of the rest of the South Slavic languages, notably lacking Serbo-Croatian's phonemic vowel length and tones and alveo-palatal affricates. The eastern dialects exhibit palatalization of consonants before front vowels (/ɛ/ and /i/) and reduction of vowel phonemes in unstressed position (causing mergers of /ɛ/ and /i/, /ɔ/ and /u/, /a/ and /ɤ/) - both patterns have partial parallels in Russian and lead to a partly similar sound. The western dialects are like Macedonian and Serbo-

Pausa (k)

51:38 / 1:39:44

YouTube

BULGARIAN LANGUAGE

- Cyrillic alphabet consisted of 44 letters were used in the beginning and the 19th century during the effort of codification of Modern Bulgarian alphabet with 32 letters
- With the accession of Bulgaria to the European Union on 1 January 2007, Cyrillic became the third official script of the European Union along the Latin and Greek scripts

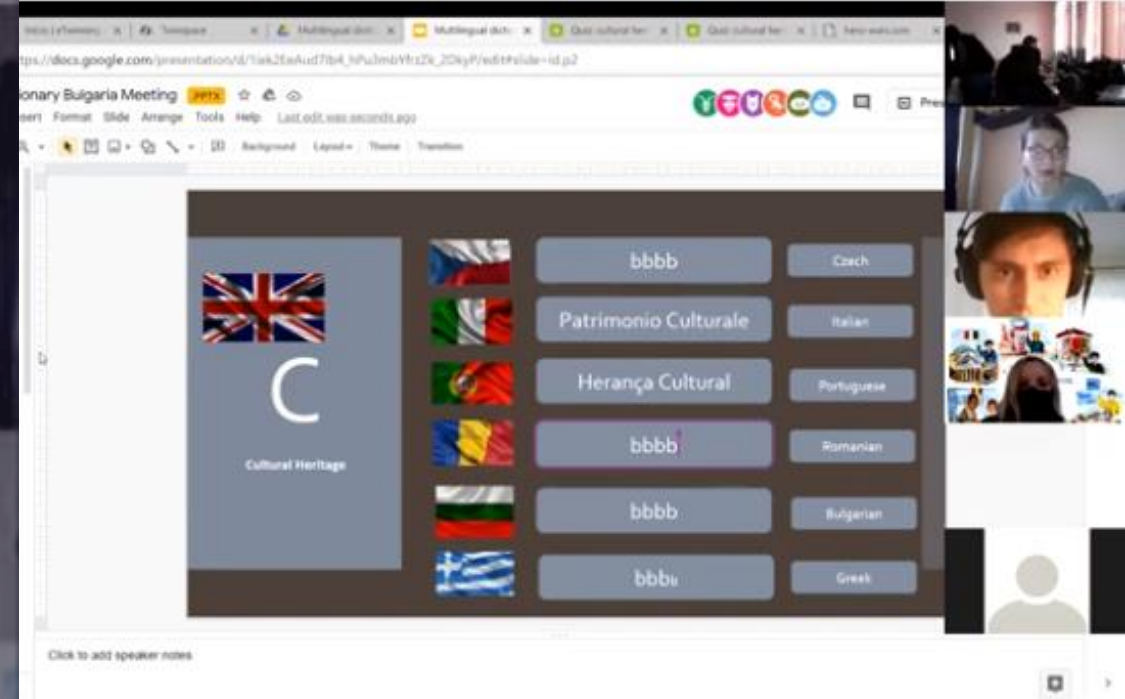
Intercom Video

Segurança Participantes Bate-papo Compartilhar tela Pauses/Intercomer Gravação Reações

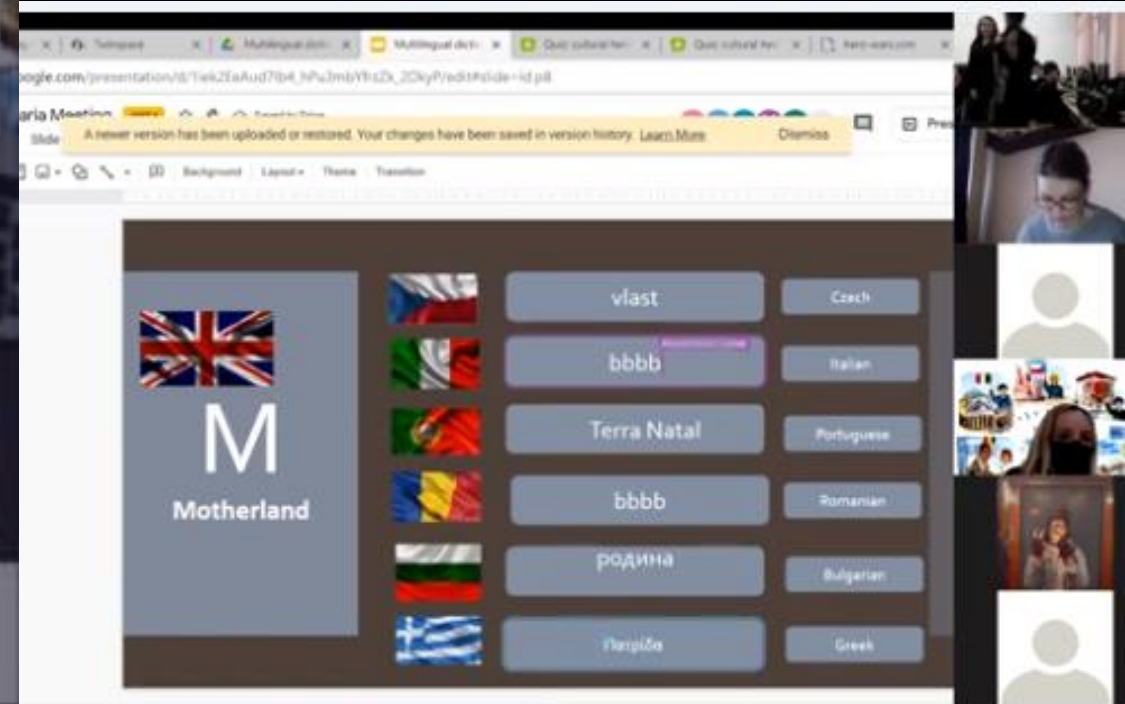
hp

eTwinning activity:
Students built a
collaborative
multilingual dictionary
using the words and
expressions learnt
before.

Google Slides presentation titled "Multilingual dictionary" showing a slide for "Cultural Heritage". The slide features a grid of flags and corresponding words in various languages. The words are: Czech (bbbb), Italian (Patrimonio Culturale), Portuguese (Herança Cultural), Romanian (bbbb), Bulgarian (bbbb), and Greek (bbbu). The slide also includes a large letter 'C' and the text "Cultural Heritage".



Google Slides presentation titled "Multilingual dictionary" showing a slide for "Motherland". The slide features a grid of flags and corresponding words in various languages. The words are: Czech (vlast), Italian (bbbb), Portuguese (Terra Natal), Romanian (bbbb), Bulgarian (родина), and Greek (Πατρίδα). The slide also includes a large letter 'M' and the text "Motherland".



“Play and Learn” Transnational Virtual Meeting – NAIDEN GEROV BASIC SCHOOL BURGAS, BULGARIA

- Training sessions for teachers: Workshop: **Virtual Workshop: “The benefits of the experiential approach in teaching”** presentation and discussion. Teachers learnt about new teaching methods. They shared their experience and exchange good practices.



Watch the presentation!!



https://drive.google.com/file/d/1diHENmExJjrVVIzfZ3J4Z7Eh0RDe_CaEN/view?usp=sharing

Tuesday - 10th of November

Traditional learning activities



- Teacher-centered
- Focused learning outcomes are prescribed to a fixed rubric or scoring system
- Aim :to **explain** knowledge and/or skills by **transferring** information
- Fixed structure, high degree of facilitation



"They are easily distracted."
"They show no interest in learning."
"My students are disengaged."

No teacher wants to use these phrases to describe a student, but disengagement in schools is a real, persistent problem — making descriptions such as these all too common in classrooms today.



Experiential learning takes place when learners gain knowledge through their reflections based on experiences.

Our Erasmus project has been a perfect opportunity for the experiential teaching –learning process.

Students and teachers have had great experiences preparing the mobilities and preparing a lot of materials for them.

Students and teachers have improved History, IT and Geography knowledge

They have improved a variety of key competences, including foreign languages, Science and digital skills

Despite the disruption caused by the Covid -19 pandemic, our online meetings and preparation for them have already succeeded and will succeed in raising awareness of the importance of traditional values, culture, places, traditions and ancient customs.

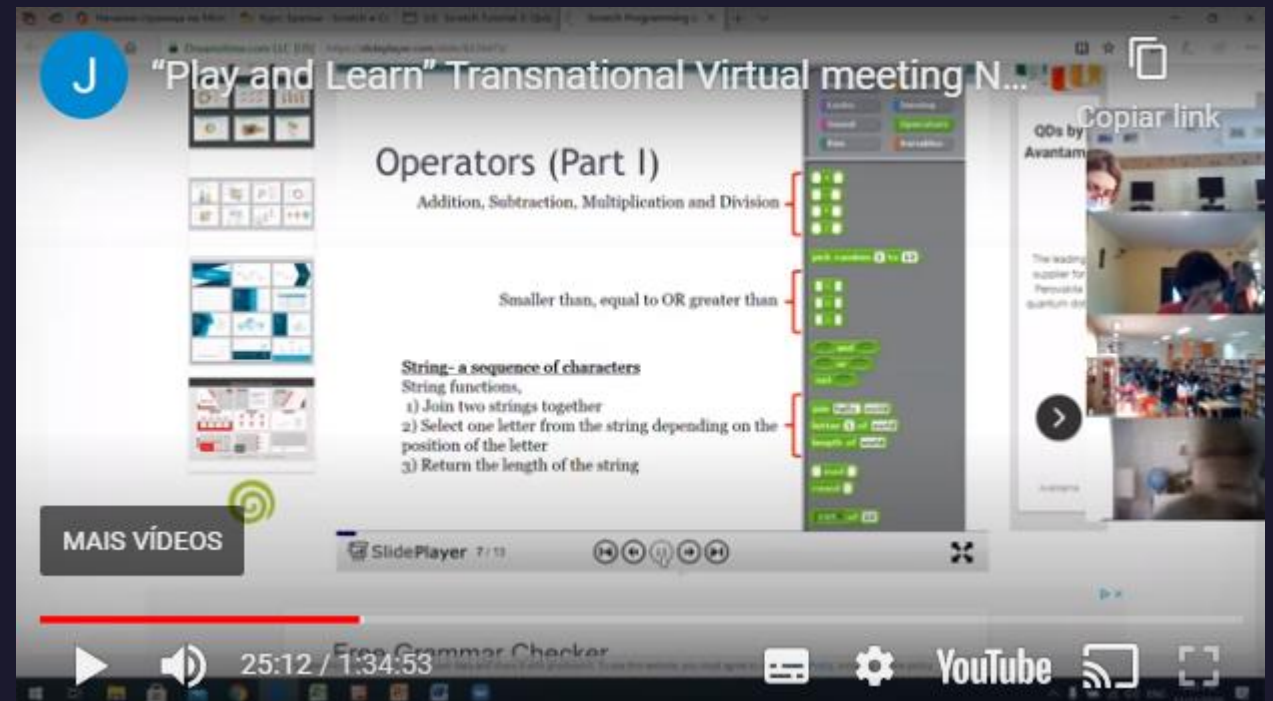
Our project experiences have encouraged teachers and students' creativity, logical thinking, the ability to organize ideas and the desire to get involved .



WEDNESDAY 11th November

Workshop Scratch App – “Let's program with Scratch app and have fun!!!”

Watch our Tutorial How to create Scratch Games!!!!



https://drive.google.com/file/d/1PCtwDV57l_uz6Dy3ZnqkSEJE_d_gl-j-/view?usp=sharing



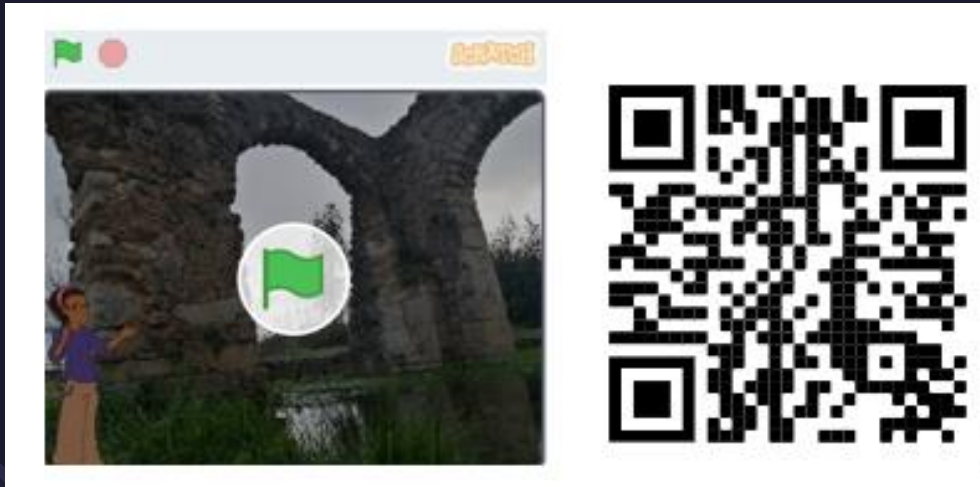


- Students learnt, created and programmed a questions and answers game with Scratch named European Monuments & architectural diversity!

Educational IT Games created with Scratch

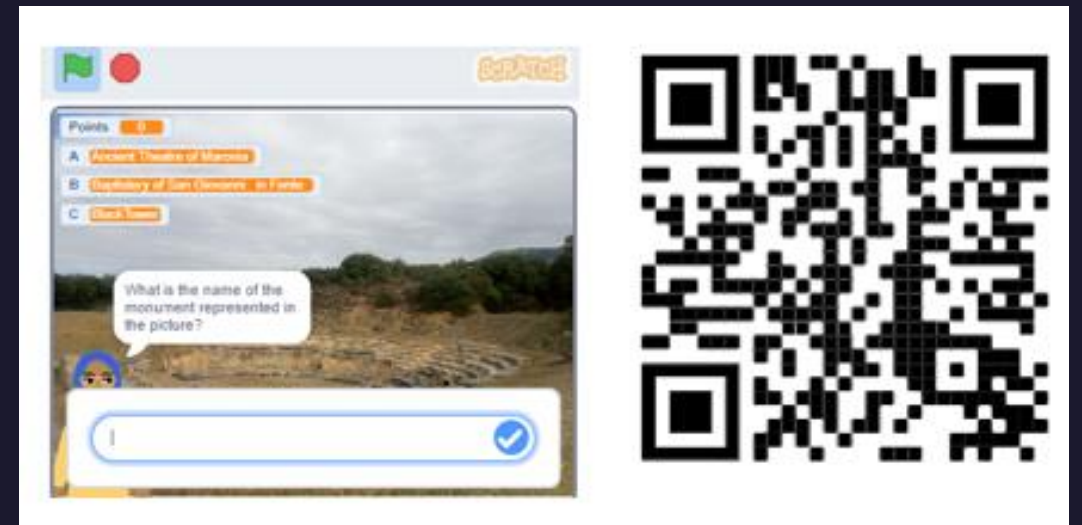
Aims: To build a collaborative Scratch Game

Greece team was responsible for the creation of the scratch game about **Italian monument “Baptistery of San Giovanni in Fonte”**



Game Link: <http://bit.ly/BaptisteryofSanGiovanniinFonte>

Romania team was responsible for the creation of the scratch game about **Greek monument “Ancient Theatre of the Maronia”**



Game link: <http://bit.ly/AncientTheatreoftheMaronia>

Educational IT Games created with Scratch

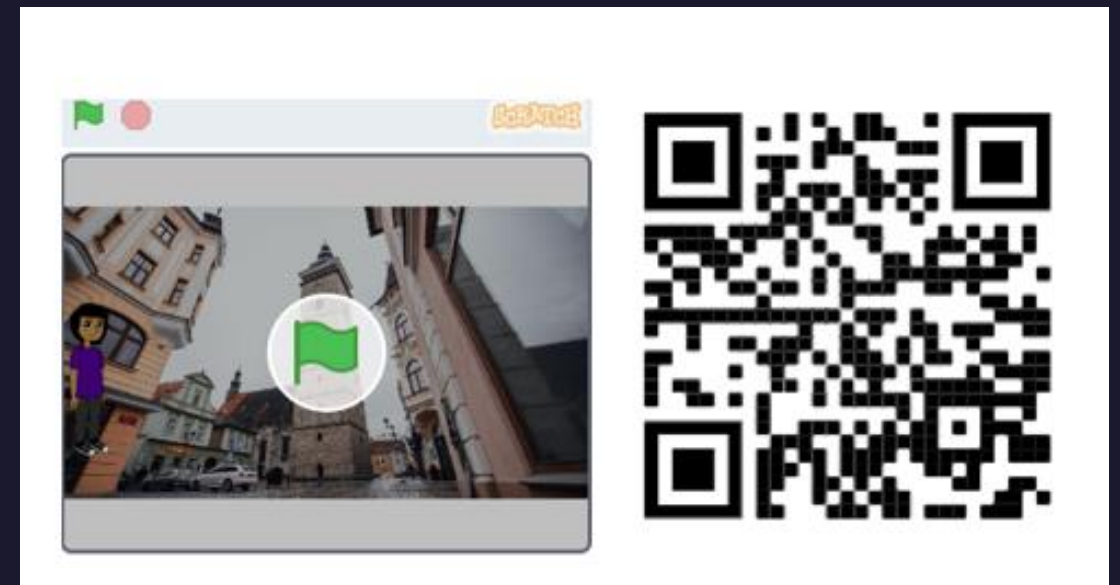
Aims: To build a collaborative Scratch Game

Czech team was responsible for the creation of the scratch game with questions about: **Portuguese monument “Monastery of Saint Mary of Pombeiro”**



Game link: <http://bit.ly/MonasteryofSaintMaryofPombeiro>

Bulgarian team was responsible for the creation of the scratch game with questions about **Czech monument “The Black Tower”**

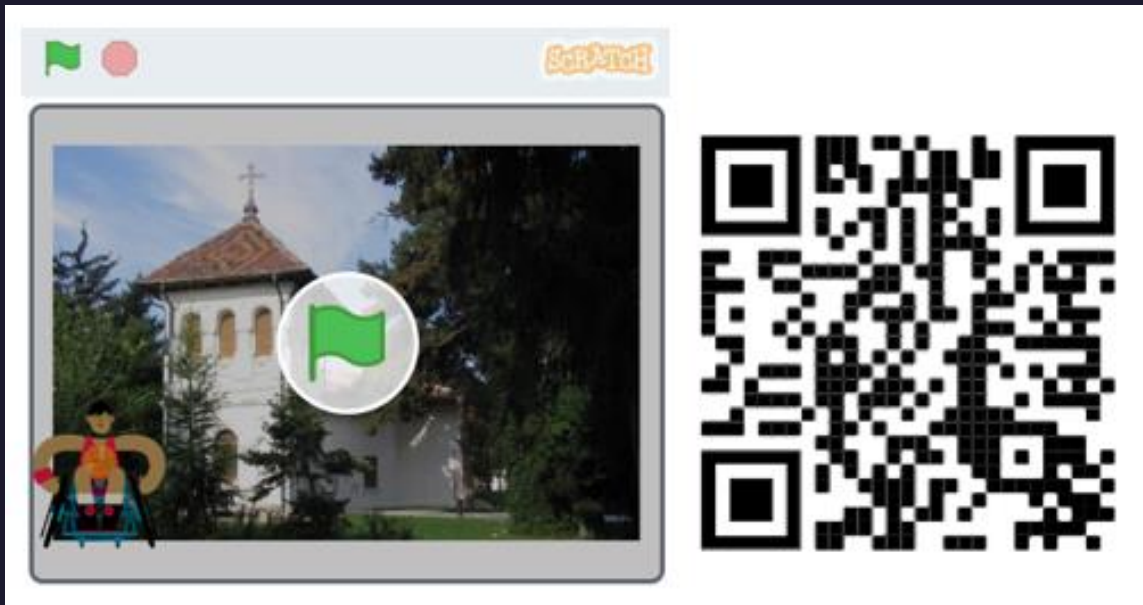


Game link: <http://bit.ly/TheBlackTower>

Educational IT Games created with Scratch

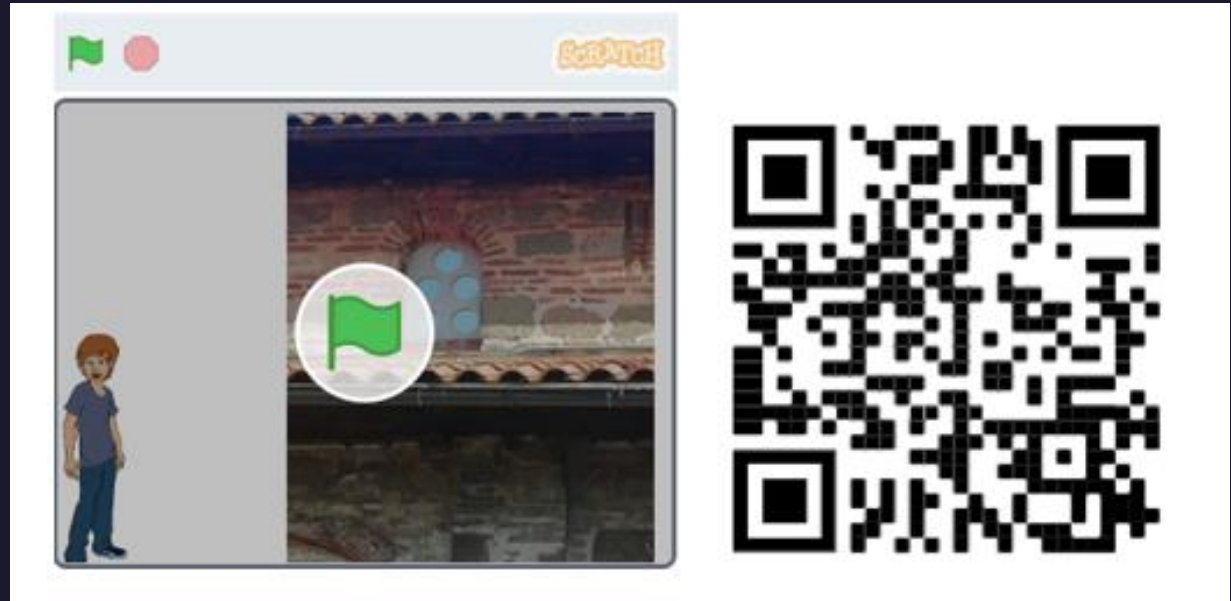
Aims: To build a collaborative Scratch Game

Portuguese team was responsible for the creation of the scratch game with questions **Romanian monument “Church of Holy Archangels Michael and Gabriel”**



Game link <http://bit.ly/ChurchofHolyArchangelsMichaelandGabriel>

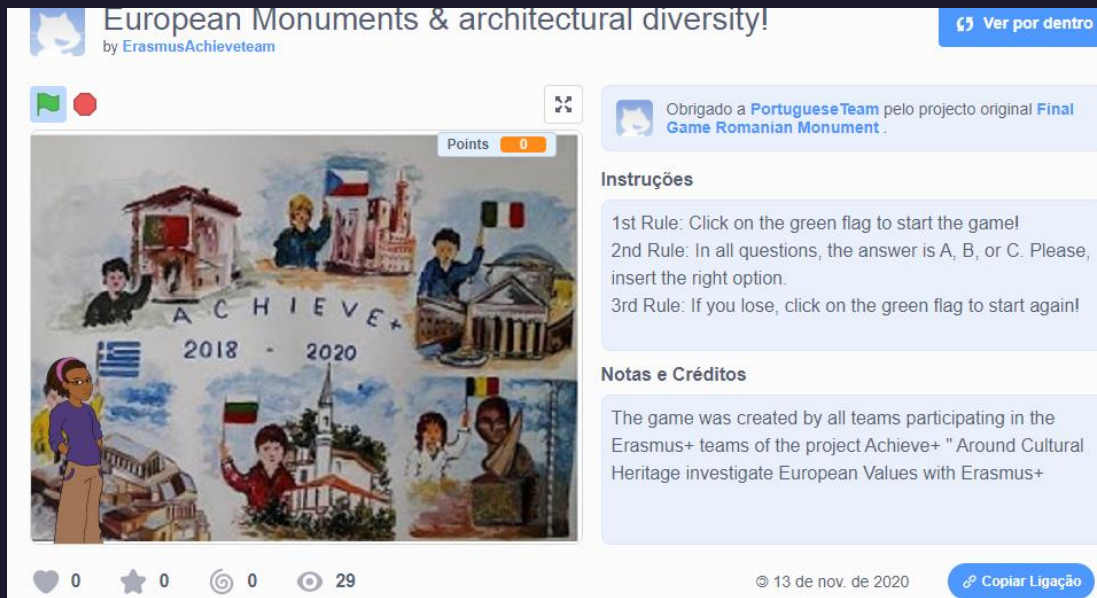
Italian team was responsible for the creation of the scratch game with questions about **Bulgarian monument “The Church of St. Stephen”**



Game link: <http://bit.ly/TheChurchofStStephen>

During this week students created a game: **European Monuments & architectural diversity! – scratch game**

See the final result of our collaborative SCRATCH Game

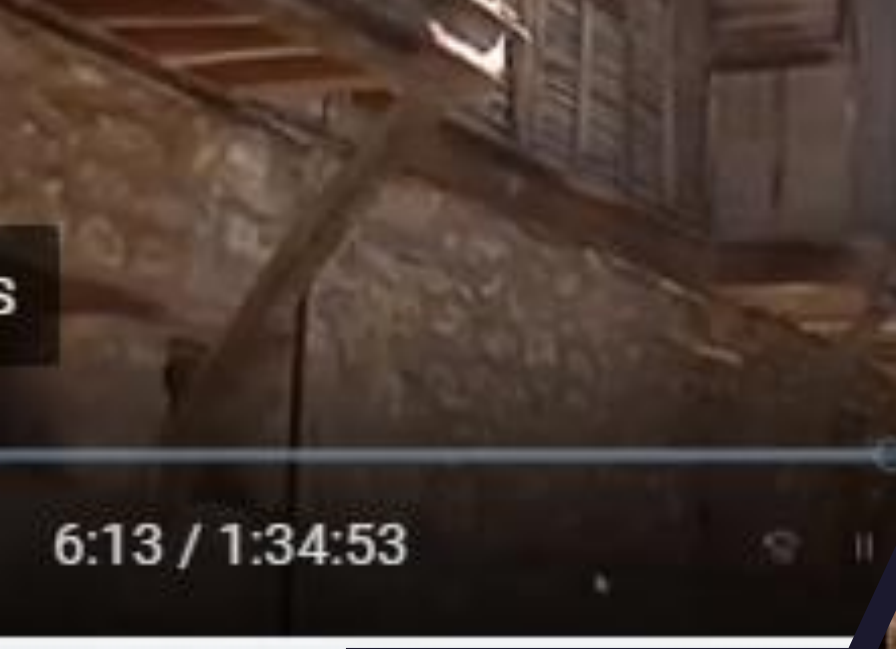
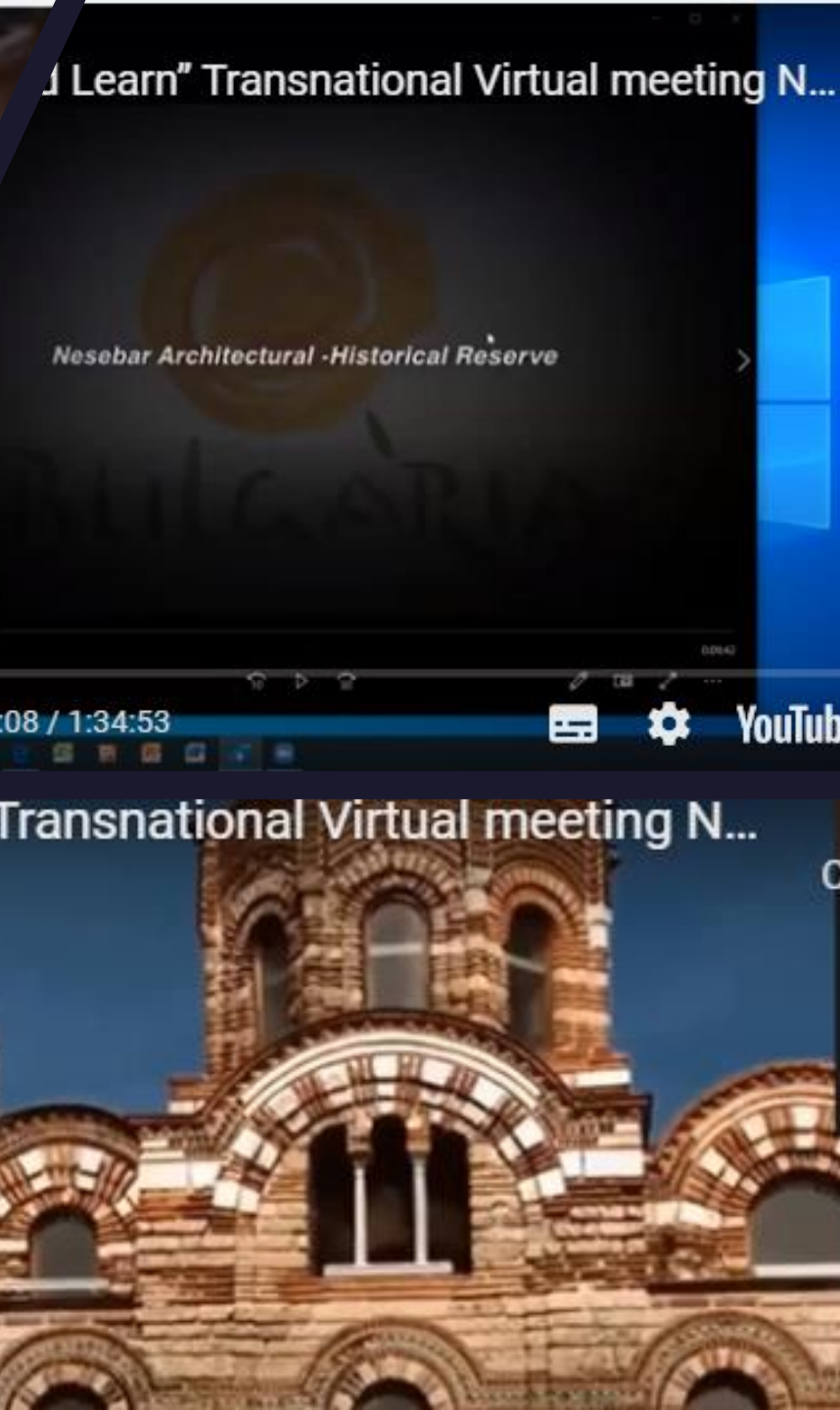


Click to play the Game: <https://scratch.mit.edu/projects/440554837>

WEDNESDAY 11th November

Virtual tour to: “The Ancient town of Nessebur “





THURSDAY 12th of November

Virtual Art workshop - Icones painting/ video



J

"Play and Learn" Transnational Virtual meeting - N...



Copiar link

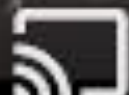
MAIS VÍDEOS
Reproduzir (k)



30:31 / 59:25



YouTube



Virtual Tour to the towns of Deultum;
virtual visit to the monuments **Veliko
Tarnovo-Tzarevetz** and historical
places.



Friday 13th of November

Evaluation: eTwinning space activity for students: Students created a common Padlet “Students’ opinion- Bulgaria” about their experiences / learning / expectations during virtual meeting.

The screenshot shows a Padlet board titled "ACHIEVE+ 5th Virtual Mobility - Bulgaria" with the subtitle "Express your opinions about your experience about this Virtual Activities - Bulgaria". The board is organized into columns for different countries: Bulgaria, Italy, Romania, Czech Republic, Greece, and Portugal. Each column contains student comments. The interface includes a top bar with a heart icon, a "REMAKE" button, a "SHARE" button, and a settings gear icon. At the bottom, there are plus signs for adding new posts.

Bulgaria

- Gabriella Mihaylova**
I like the art workshop...i had fun with the IT games...i learnt how to use scratch applicatio...i improved my English knowledge....
- Neli stambolieva**
I improved my english knowledge.I learnt about the architectual styles monuments of our partners. I enjoyed trhe 3D game about the monuments. I liked the art workshop.
- Georgi Iliev**
I realized that it is harder to follow the meeting process. It was also harder to develop the group over a

Italy

- Viola Nigro**
I think it was an unforgettable experience! I enjoed seeing the school of another city, their monuments, their uniforms, their alphabet...For a moment I thought I was there! I was happy to presents one italian games, to compare myself with others, to have anxiety before exhibiting it; of course I would have liked more to go to the city in person, make new friends, live their cultures... but unfortunately it wasn't possible! My dad didn't let me go last year, and I wished do it now, but unfortunately, we have been blocked by this pandemic. As alternative this project was great: I had a lot of fun, it was very informative...THANKS BULGARIA!!!

Romania

- Tudose Ovidiu from "Mihail Sadoveanu" School**
My name is Ovidiu Tudose . This Erasmus project and the online meeting in Bulgaria offered me a good oppportunity to improve my IT skills, to learn some be interesting things about the Bulgarian language. Congratulations to our Bulgarian colleagues for the wonderful handmade models of the most beautiful Monuments of our partners countries.
- Anamaria Cotet from „Mihail Sadoveanu" School**
My name is Anamaria Cotet. For me this online meeting was an interesting and great experience. I learned new things about the

Czech Republic

- Matěj Vlček**
I was supposed to visit Bulgaria last year which of course did not happened. However these online meetings were nice addition to my school week. I am not really into programming but I found the activities which were presented in the online lessons quite interesting. All in all I think if we had gone to Bulgaria, we would have learned more about Bulgarian culture, but this was sort of new experience too..
- Ondřej Suchan**
From these meetings, I gained a lot of knowledge about Bulgarian monuments and learned how to use new Internet applications.

Greece

- panagiota zervouli**
In my opinion, this week was exstastic.I had lots of fun learning and discovering new information about bulgaria, its culture and its history. It was also a very good way to meet new people and create new frianships which will hopefully last for a long time.I hope we all can see and talk to each other again.
- Elisavet Zervouli**
This week was amazing. I personally had a lot of fun and I learned a lot of new things about the Bulgarian culture. Even though we sometimes had some problems with the connection, I still enjoyed it very much . I was really glad that I saw some people again and I hope that we'll stay in contact.

Portugal

- Guilherme Mendes**
I learned a lot of things i didn t knew like create a scratch game , i enjoyed this experience along the week .
- João Pereira**
In my opinion this was a very good week, very funny, I learned a lot and I feel sad for not being able to go and visit the country.
- Rita Afonso**
This week was interesting and funny. The workshop that I most enjoyed was the games of Scratch, because I learned how to create a game and got to know more about which tools I need to create a videogame.

Online questionnaire evaluation - Teachers and students answered the online questionnaire.

The screenshot shows the Twinning TwinSpace website interface. The top navigation bar includes the Twinning logo, a language selector (English), and a Logout button. Below the navigation bar, there is a sidebar with a 'Pages' menu containing links to 'Questionnaire', 'Evaluation of the meeting', '5th Meeting - Bulgaria: "Play and learn"', 'Learning/ Teaching activities', 'Teacher training', 'Scratch Game', 'Bulgarian Language lesson - Multilingual dictionary', 'Students' Opinions - Bulgaria', 'Students and Teachers' Questionnaire', and 'Evaluation of the meeting'. The main content area is titled 'Students and Teachers' Questionnaire' and contains the text: 'In this page are collected the questionnaire to submitted to students and teachers. Link to the questionnaire: <https://forms.gle/3nT2H8G6z386L8>'. Below this text is a thumbnail image of a questionnaire form. On the right side of the page, there is a video feed showing three participants: a man, a woman, and a person whose video is muted (indicated by a red X).

This screenshot shows the same Twinning TwinSpace website interface as the previous one, but it is overlaid with a YouTube video player. The video player has a blue header with the text '5yh Day project Activities - Bulgaria Transnational ...'. The video player controls at the bottom show a timestamp of 37:38 / 1:19:29 and a 'Copy link' button. The video player also shows a 'YouTube' logo and a 'Share' button.

ACHIEVE+
Around Cultural Heritage Investigate
European Values with Erasmus+

2018-1-PT01-KA229-047257



“Historical Life”

Transnational Virtual meeting

Scoala Gimnaziala Mihail Sadoveanu - Braila, Romania

6th meeting - Short-term Exchanges of Groups of Pupils C5 meeting - Braila, Romania

PROJECT WORKING DAYS 23.11 – 27.11.2020

2018 – 2021

Website: <http://twinspace.etwinning.net/74790>



With the support of the
Erasmus+ Programme
of the European Union

Scoala Gimnaziala Mihail Sadoveanu - Braila, Romania –6th meeting

- In the last week of November, from 23rd to 27th, Achieve + Project team participated in a virtual mobility together with students and teachers from Greece, Bulgaria, Italy, Czech Republic, Romania and Portugal.

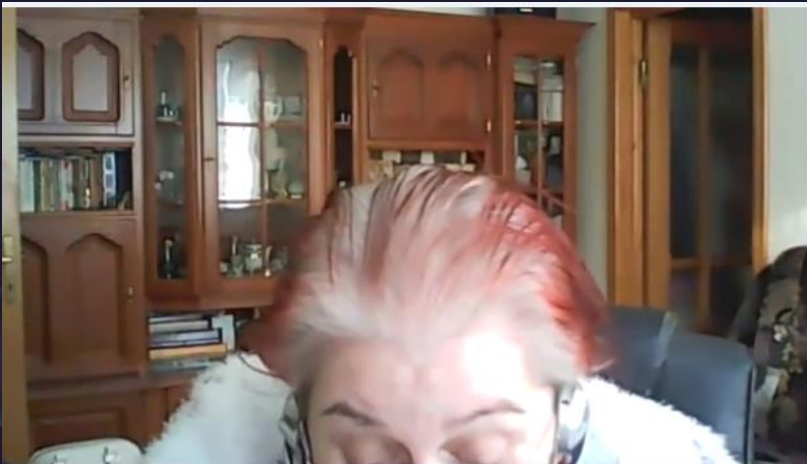
Romanian team was in charge of this week's organization and the students of the partnership presented the games they had created using web 2.0 tools. The games were about outstanding personalities in the History of each country, about traditional legends as well as other topics. In addition to the games, students had the opportunity to participate in activities proposed by the Romanian team, such as virtual tours to places of historical interest and workshops related to artistic creation.



Monday 23rd November

Activities performed on Zoom and on eTwinning platform

Welcoming activities: teams presentation, Headmaster and School Inspector's speech (Inspector for Education Projects)



Visit to school (virtual tour to the school facilities)

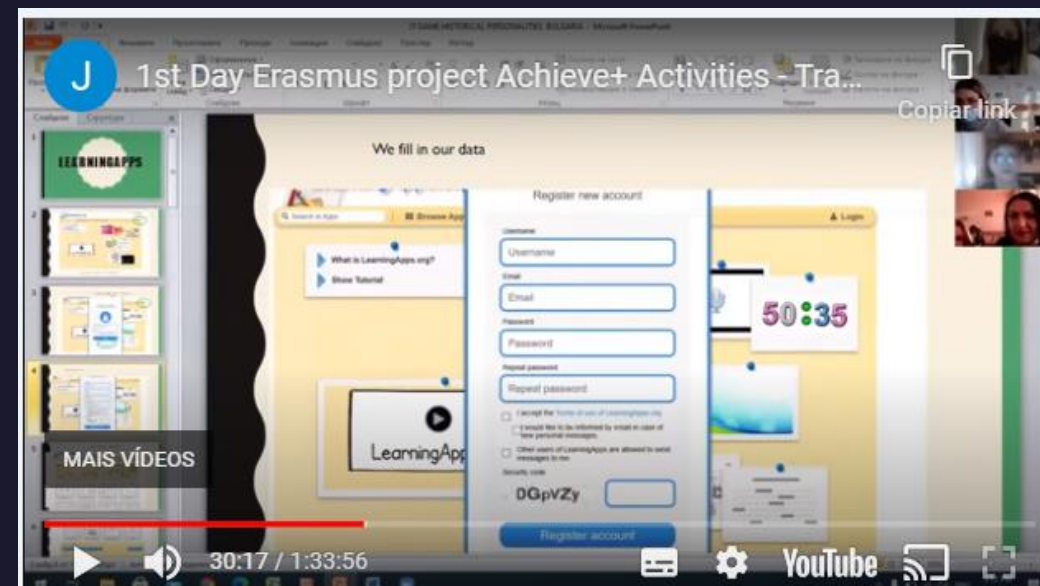
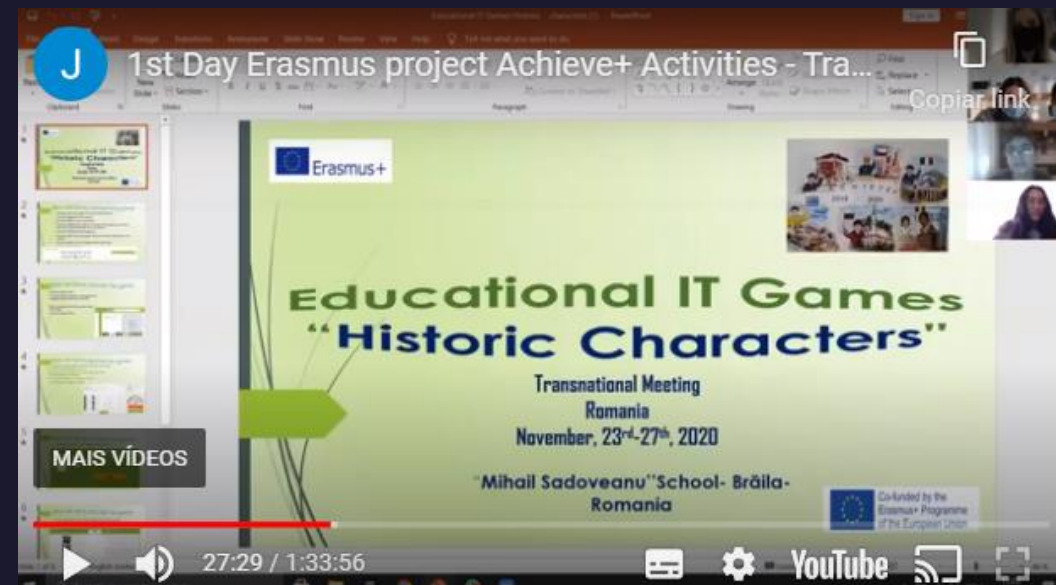
- Link for the video: <https://youtu.be/kstE9kyDiJw>





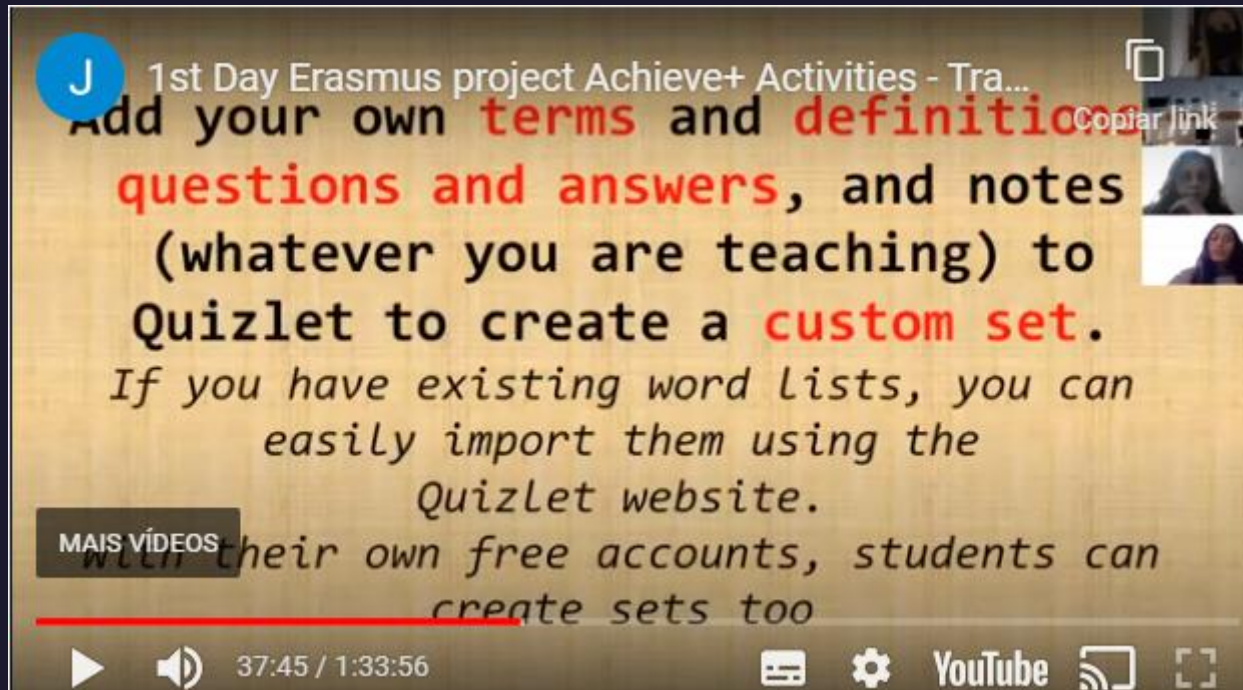
Workshop IT Game "Historic Characters"

Students presented the games about occupations, amusements, clothes, and activities of the historical personalities they had created before at their schools during project activities and exchanged ideas about the rules. They played together and communicated in international groups.



web 2.0 tools used for creation of IT Games presentation by 4o Gymnasio Komotinis, Greece

Watch our Tutorial How to create Quizlet !!!

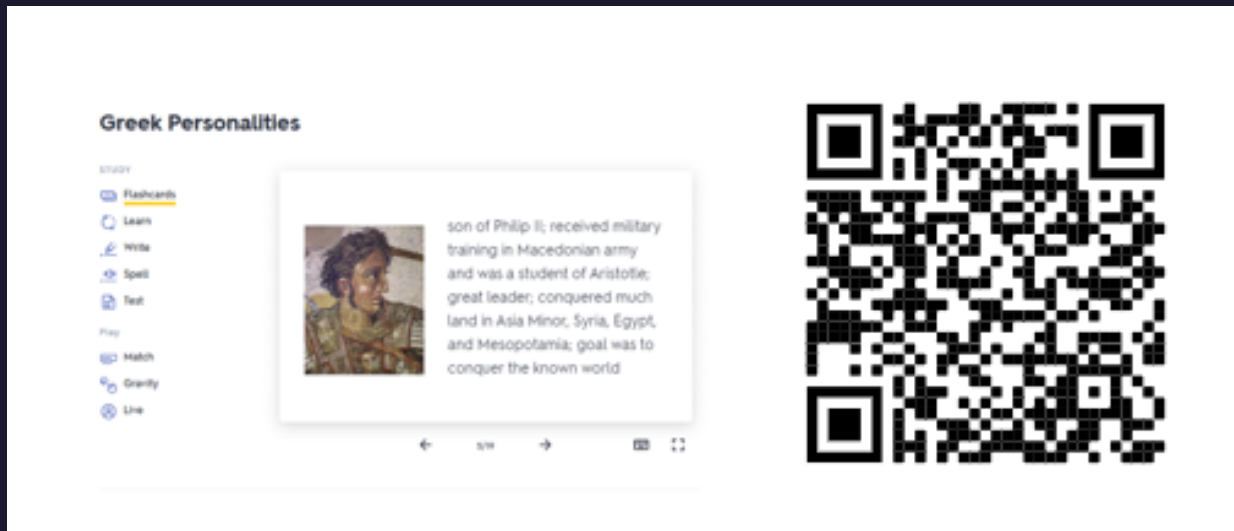


Greek Educational IT Games created with Quizlet

Historical Personalities

Learn about Great Ancient Greeks with this quizlet games.

Students first learnt about Great Ancient Greeks -
Greek -personalities-flash-cards



Game link: [Greek-personalities-flash-cards](#)

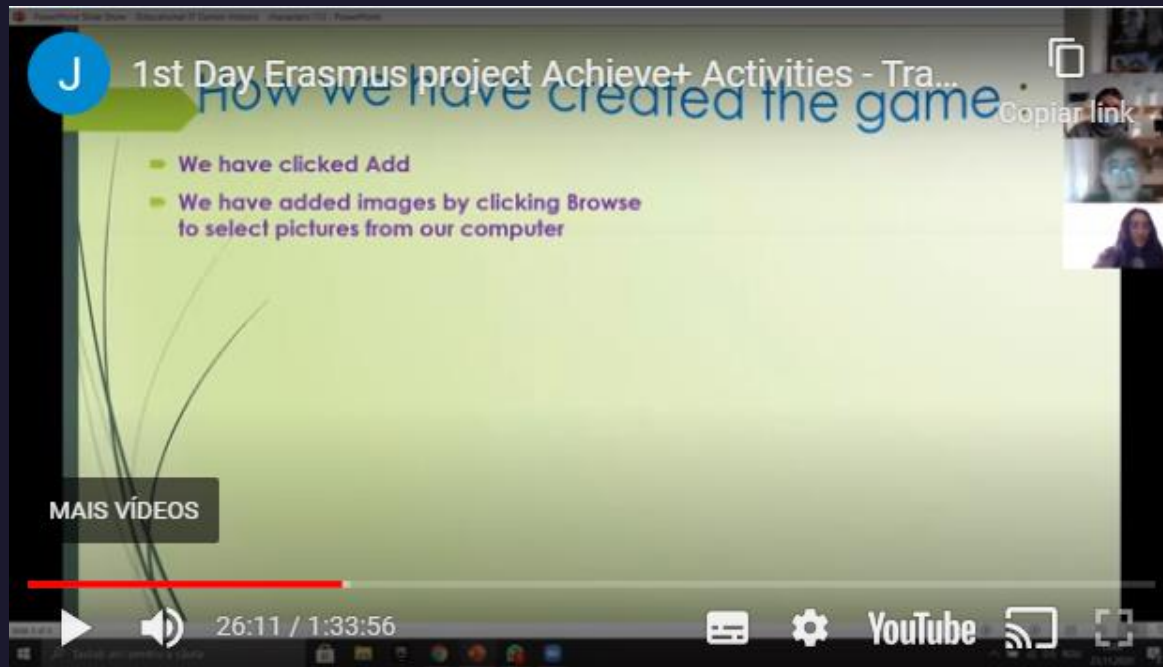
Then, they played the matching game at:



Game link: [Greek personalities Match game](#)

Games presentation, Mihail Sadoveanu" School- Brăila- Romania

Founding Fathers of the United Romania
Match the names with the event - Educaplay Game.
"The Millionnaires" about historical personalities created on
Learning apps.

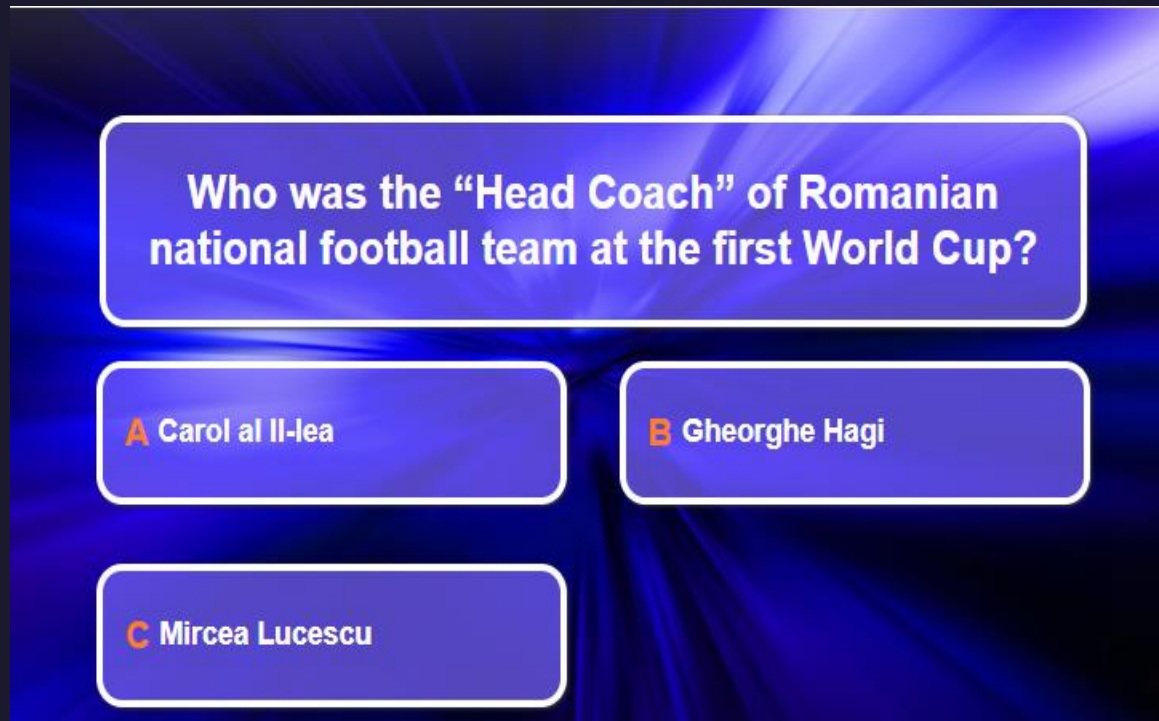


Watch our Tutorial How to create these games !!!



<https://drive.google.com/file/d/1AdElgVGaI8AYNd26vNLEGR3wDGQ3GFqr/view?usp=sharing>

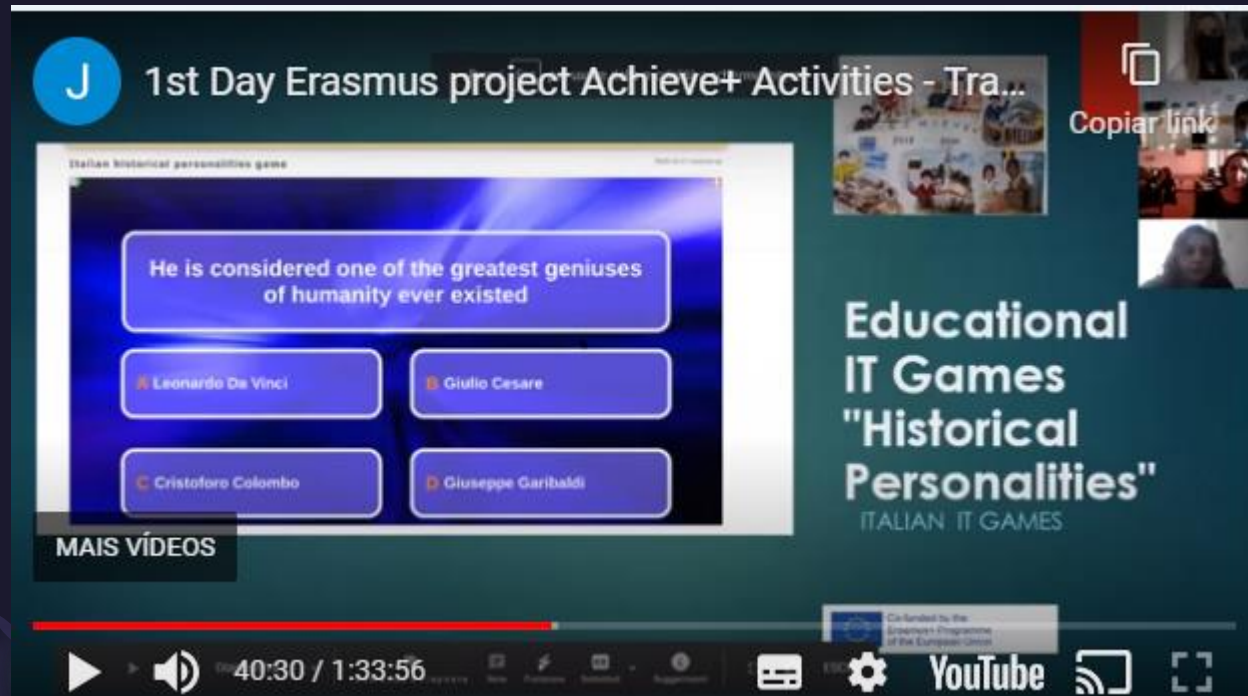
About Romania - The Millionaire Game



Game link: <https://learningapps.org/14571217>

IT Games presentation IC Sala Consilia, Italy

The platform used for this game is LearningApps.org:
Let's play to "who want be a millionaire" with Italian historical personalities.



https://drive.google.com/file/d/1JnQBR3sb0hp7Ts8d0Mk3jZr_BIJd8ngF/view?usp=sharing

Italian historical personalities -The Millionaire Game

Game link: <https://learningapps.org/watch?v=pdvsox3nv20>



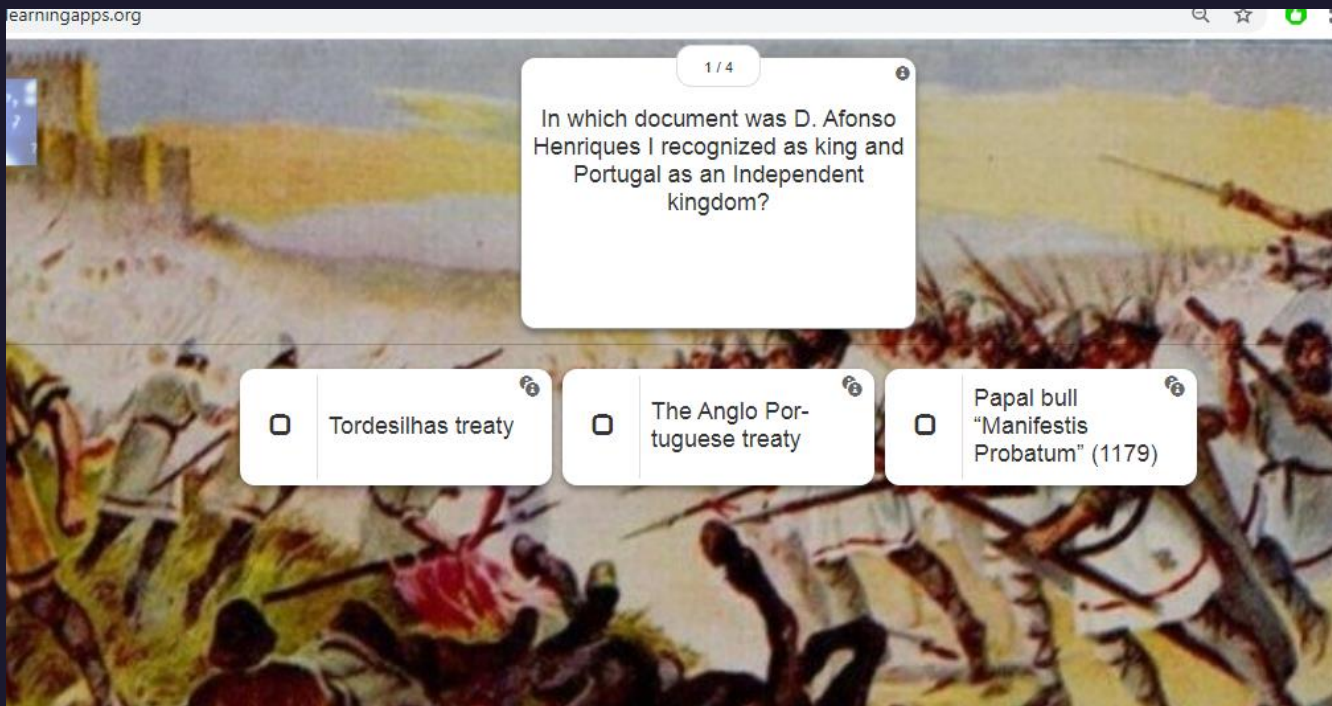
IT Games presentation Agrupamento de Escolas de Idães, Portugal

2 Games created on LearningApps.org. The creation of the "Quiz and Guess the word!" games About Historical Portuguese Personalities in this Web2.0 tool, is aimed at students and it has an informational and educational purpose.



https://drive.google.com/file/d/1BWmhcSGnaKl1Jd3hgLY015lc56Ov_7lk/view?usp=sharing

Portuguese Historical personalities - questions and answers game.



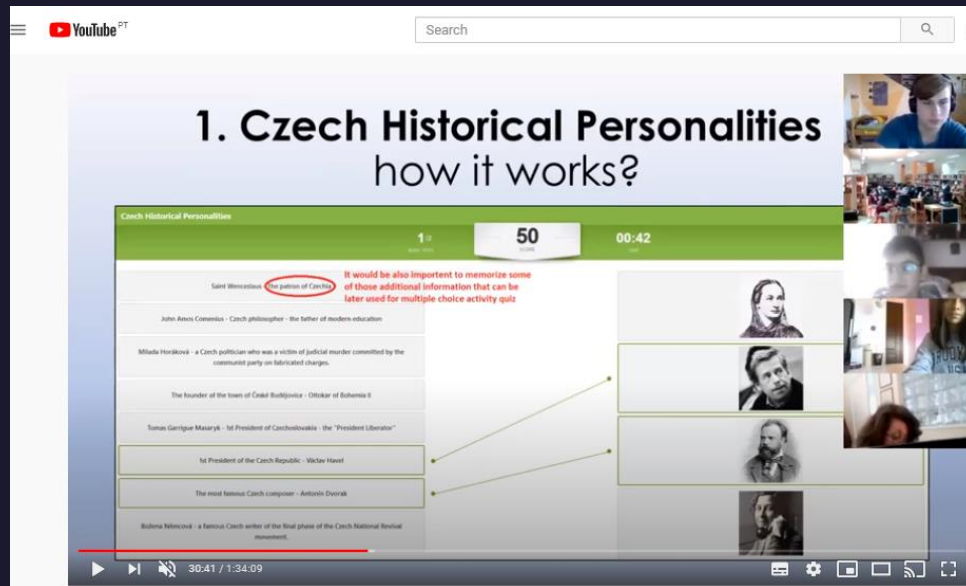
Game link: <https://learningapps.org/view14002893>

Portuguese Historical Personalities and events - Guess the word game



Game link: <https://learningapps.org/watch?v=p14woyjy320>

IT Games presentation, Gymnazium, Ceske Budejovice, Jirovcova 8 Czech Republic



- https://drive.google.com/file/d/1tZOKPUVrnf8pPxUM7gTJK_51lWUwfzzo/view?usp=sharing

Czech Historical Personalities - Set Matching Columns Game

1st game - Czech Historical Personalities (on educaplay)•This game is very simple as it is based on matching principle. You should match the historical photography or painting with the name and additional information.




Game link: [Czech Historical Personalities](#)





2nd game – multiple choice quiz (on quizlet)


It is just a basic multiple choice task and it is closely related to the previous game so it is going to test your knowledge!!


Who was the first Czechoslovakian president?

☐  T. G. Masaryk

☐  Václav Havel

☐  Jaromir Jagr

☐  Václav Klaus

☐ 

Next

1 2 3 4 5 6

★ 0 >>



<https://www.quiz-maker.com/Q8S05W95F>

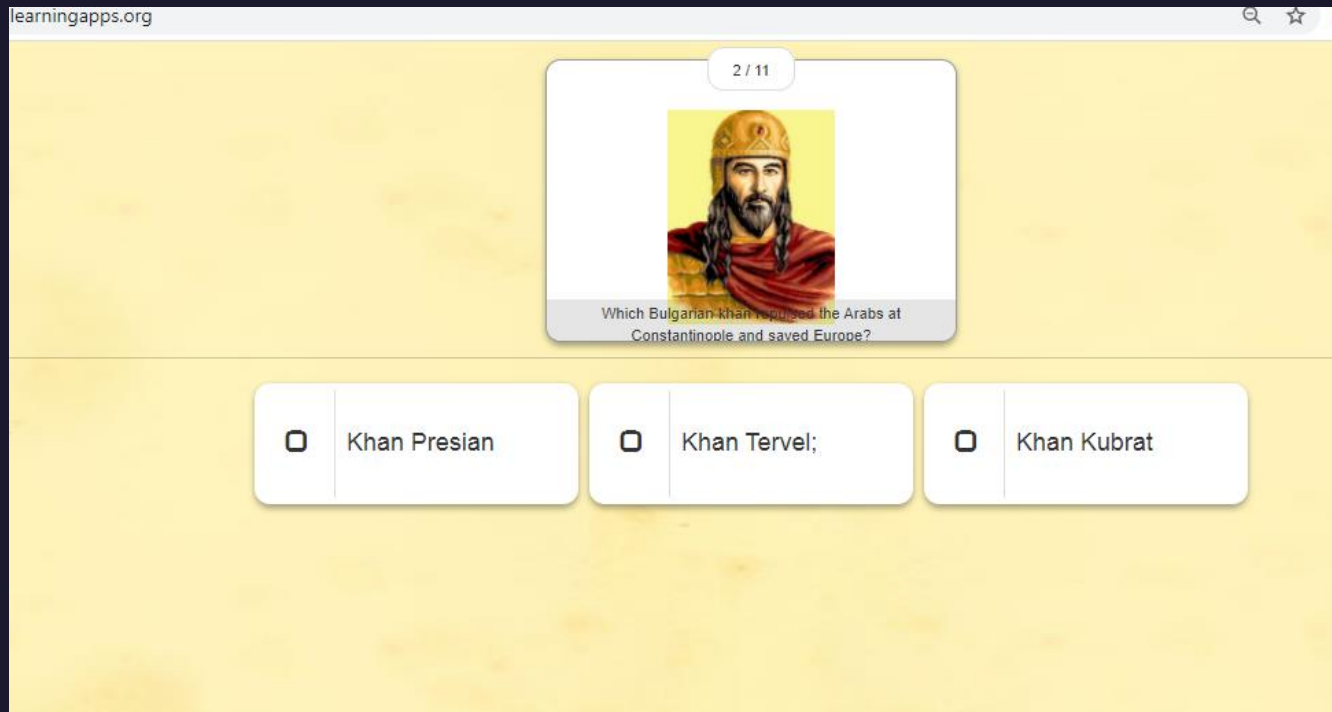
IT Games presentation, NAIDEN GEROV BASIC SCHOOL BURGAS, BULGARIA

- Historical Personalities
- Learn about Great Bulgarians with this quiz on LearningApps.org



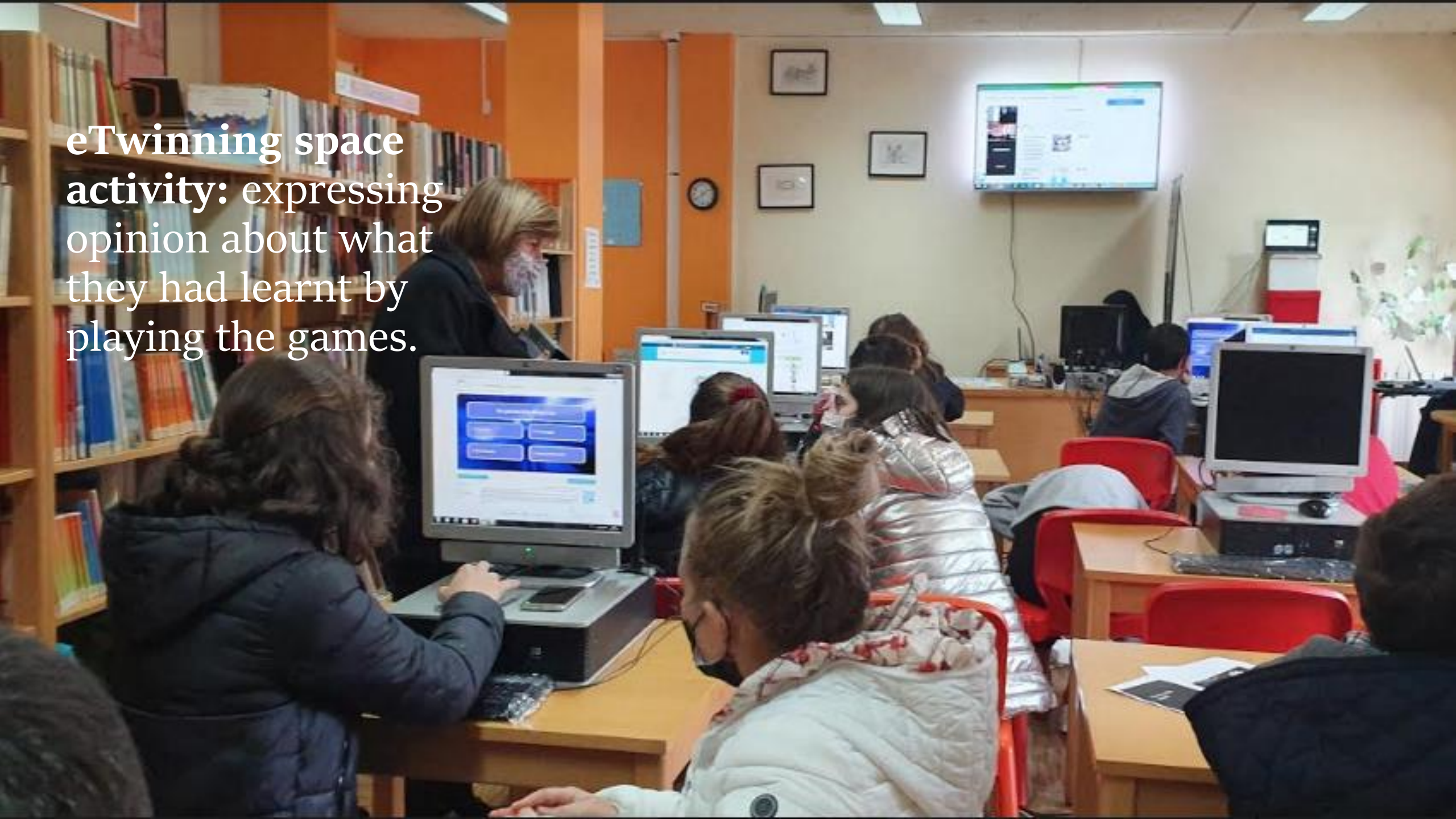
<https://drive.google.com/file/d/17DYnVKEz4j5lpHzWXPDCAgA-WNNsSalmR/view?usp=sharing>

THE GREAT BULGARIANS – Multiple choice quiz



Game link: [THE GREAT BULGARIANS](#)

**eTwinning space
activity:** expressing
opinion about what
they had learnt by
playing the games.



Go to our eTwinning page “**Educational IT Games Historical Personalities**– ”and play the games and see our opinion about these games!!!

- [Page Link:](https://twinspace.etwinning.net/74790/pages/page/762400)
<https://twinspace.etwinning.net/74790/pages/page/762400>

Please give us your opinion about what you have learned by playing these online games, especially created for you and by you.

Add item

Margarida Ferreira - Portugal

This game is interesting. We learnt about Romanian kings, his names and images. This game gave us more knowledge about Romanian history.

Pedro Pinto, Portugal

About the games, I think they are very cool and fun, the game I liked the most was Italian Historical Personalities.

Rita Sampaio - Portugal

I think this game is good to help us to know more about the Romanian founders and historical personalities. It's very funny and I liked to play it.

Gabriel Pereira, Portugal

The first game is a very cool and fun game. It is about kings, so we have the feeling that we travel in time. Also, it is amusing to learn about other countries' heroes.

Catarina Sousa - Portugal

I think this game is very funny and creative. I learned more about Romanian history.

Rui Pedro, Portugal

I liked these games because I learn about other countries and the history of these countries.

The screenshot shows a Twinspace page titled "1st Day Erasmus project Achieve+ Activities - Tra...". The page header includes the Twinspace logo and navigation links: HOME, PAGES, MATERIALS, FORUM, ONLINE MEETINGS, and MEMBERS. The main content area is titled "Pages" and lists several items under the "ACHIEVE+ project" category, including "Safety issues", "Dissemination", "Project team", "Teachers' presentations", and "Students' presentations". A video player is visible at the bottom, showing a video titled "Founding Fathers of the United Romania" with a duration of 50:15 / 1:33:56. The video player interface includes a play button, a volume icon, and a progress bar.

Tuesday 24th November

Basic Romanian language:

- Basic Romanian language: Acquisition of language skills to learn basic vocabulary /expressions from partners' national languages to create a common Multilingual Dictionary.
eTwinning space activity: Building a collaborative multilingual dictionary.

<https://drive.google.com/file/d/1U7NDLelau-2cyAnp2atx6nnoL2EoGLG5/view?usp=sharing>



Basic Romanian language:

- eTwinning space activity: Building a collaborative multilingual dictionary.

Go to our eTwinning page “**Romanian Language lesson -Multilingual dictionary**” and see how we completed the dictionary a lilted beat more Dictionary

<https://twinspace.etwinning.net/74790/pages/page/1090331>



Art Workshop "MARTISOR" — “Martisor”-an old tradition on UNESCO’s “intangible cultural heritage of humanity” list



<https://www.youtube.com/embed/81FluFDNkX4>

Art Workshop "MARTISOR"

- <https://drive.google.com/file/d/1gKAYbBUAS9bYRv0KnlVn3XFLNbCHE53V/view?usp=sharing>



Art Workshop
"MARTISOR" – All Teams
painted and created a
Martisor, took pictures of
their work and published
on eTwinning.



Martisor





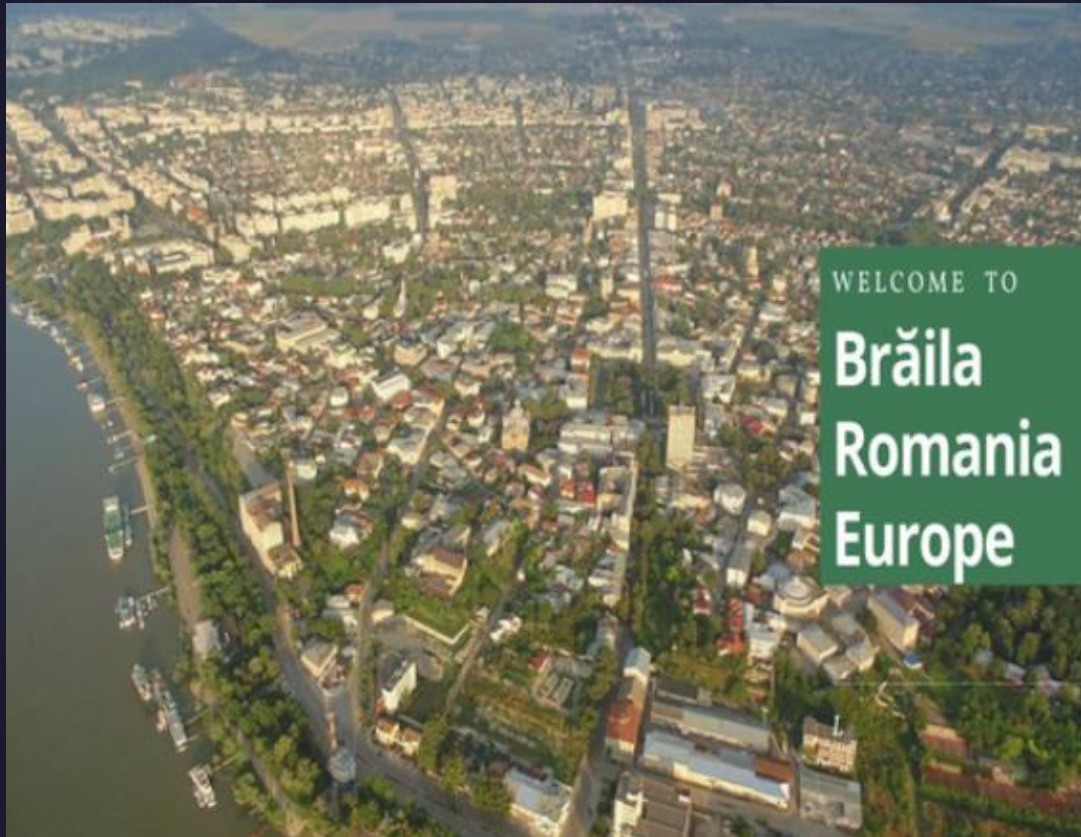
Workshop- how to **create a traditional Romanian bookmark** (watching a video of a grandmother knitting and teaching how to make a bookmark)

- <https://youtu.be/jEq1ZufgyXc>



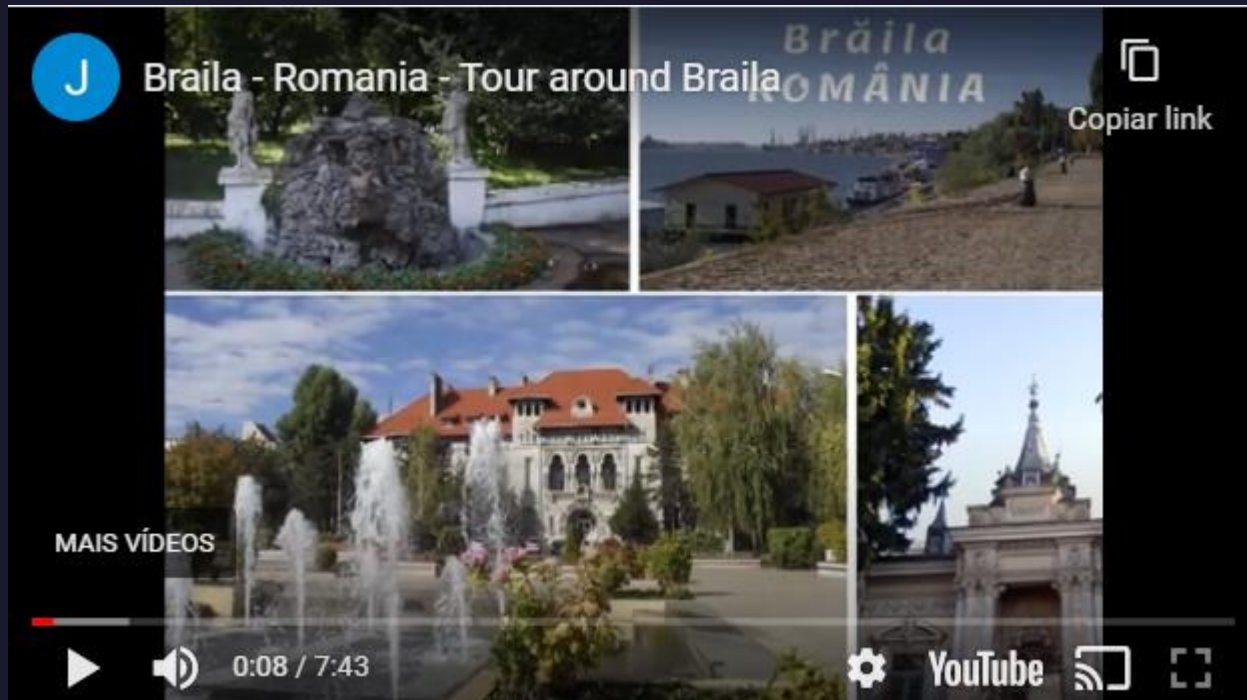
WEDNESDAY 25th of November

Virtual Tour “**Around Braila**” (guided visit) -virtually visit to (already studied) monuments and historical places of Romania to organize the final product: a Brochure.



“Around Braila”

- <https://www.youtube.com/embed/iWnfvVfYxQY>



Education IT games created with Kahoot!

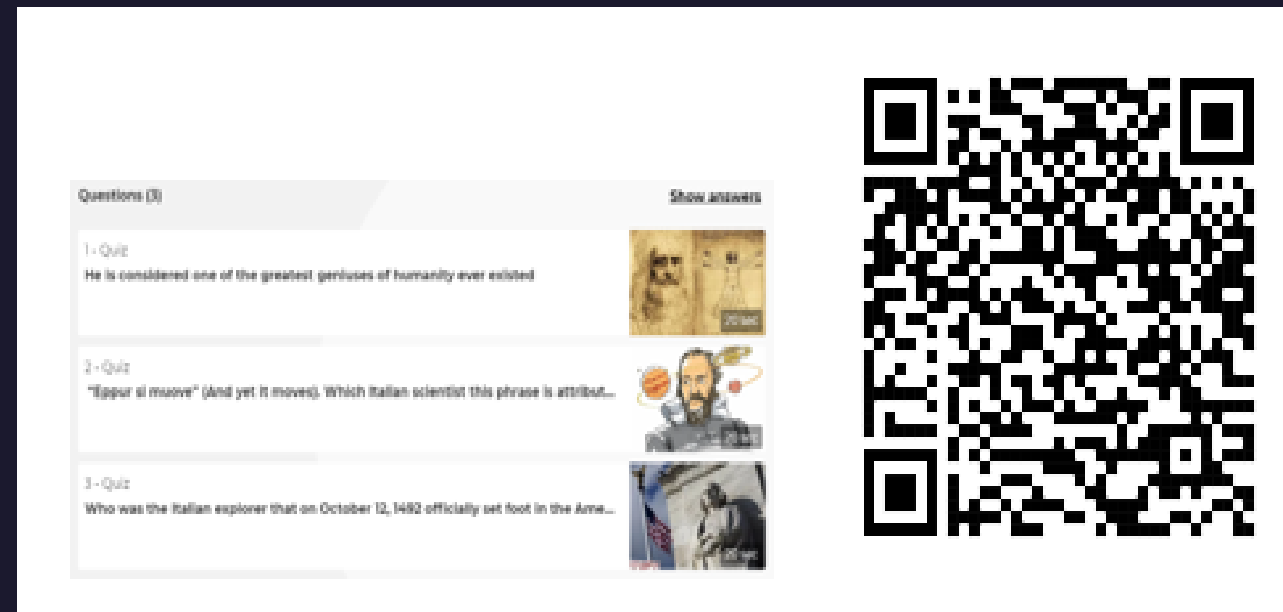
Objectives: To build a collaborative Kahoot! Game

Greek team **was responsible** for the creation of the Kahoot! game about: *Portuguese Historical personalities.*



<https://create.kahoot.it/share/portuguese-game/eabd8e23-3577-43ee-8b77-094cfd7e9a1e>

Romanian team **is responsible** for the creation of the Kahoot! game about: *Italian Historical personalities.*

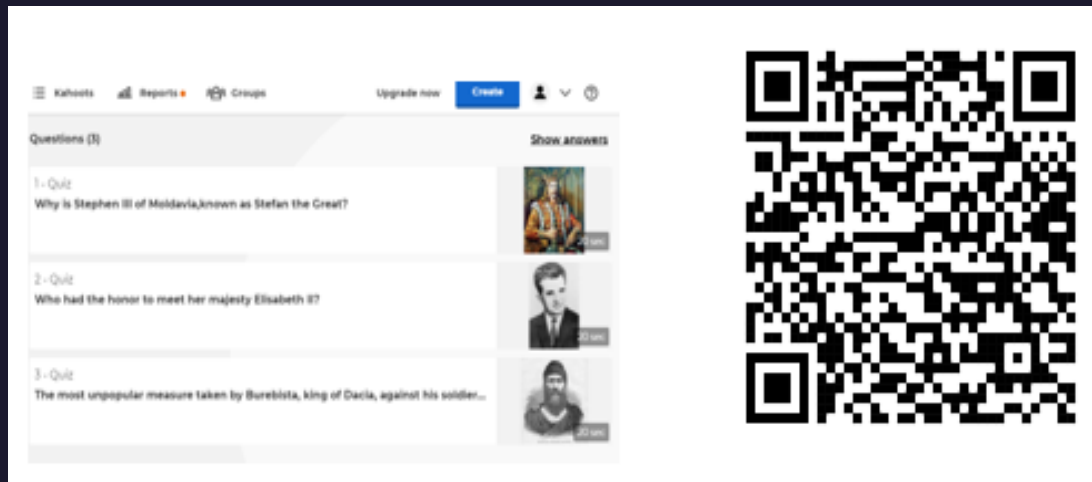


<https://create.kahoot.it/details/italian-historical-personalities/f4889abd-5620-4567-810a-d6f53f079db3>

Education IT games created with Kahoot!

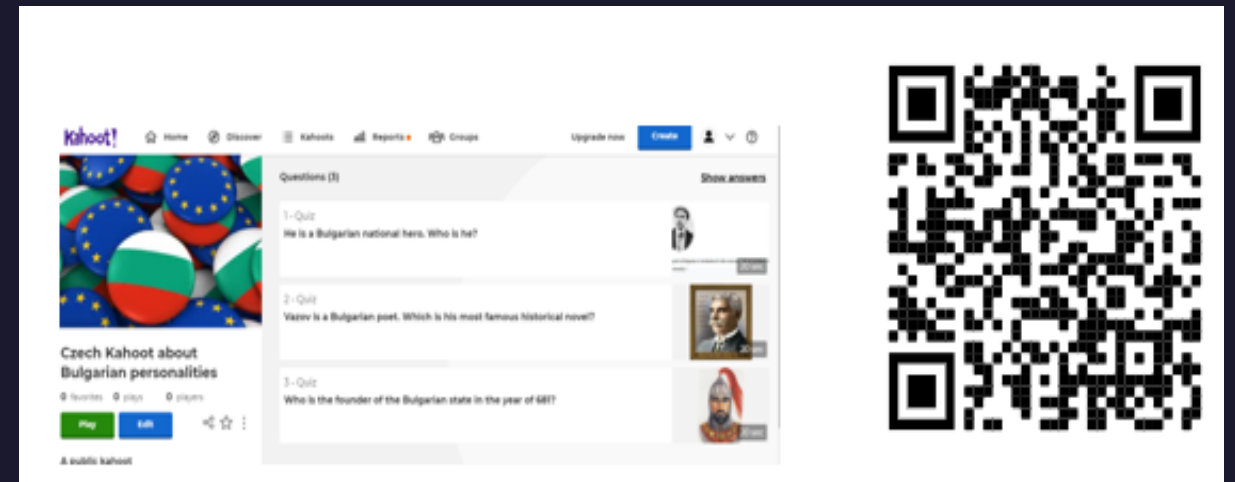
Objectives: To build a collaborative Kahoot! Game

Italian team is responsible for the creation of the Kahoot! game about: ***Romanian Historical personalities.***



<https://create.kahoot.it/share/the-romanian-historic-character/4812b4b5-ea62-4612-932f-42bb214d000e>

Czech team is responsible for the creation of the Kahoot! game about: ***Bulgarian Historical personalities***

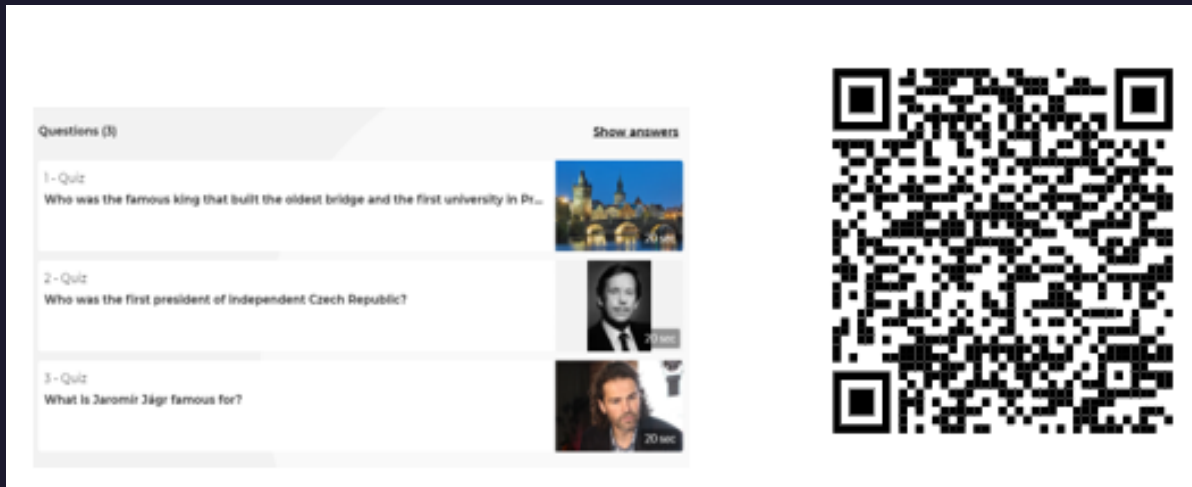


<https://create.kahoot.it/details/b4f3d772-cdae-498c-8cec-f55ad1781073>

Education IT games created with Kahoot!

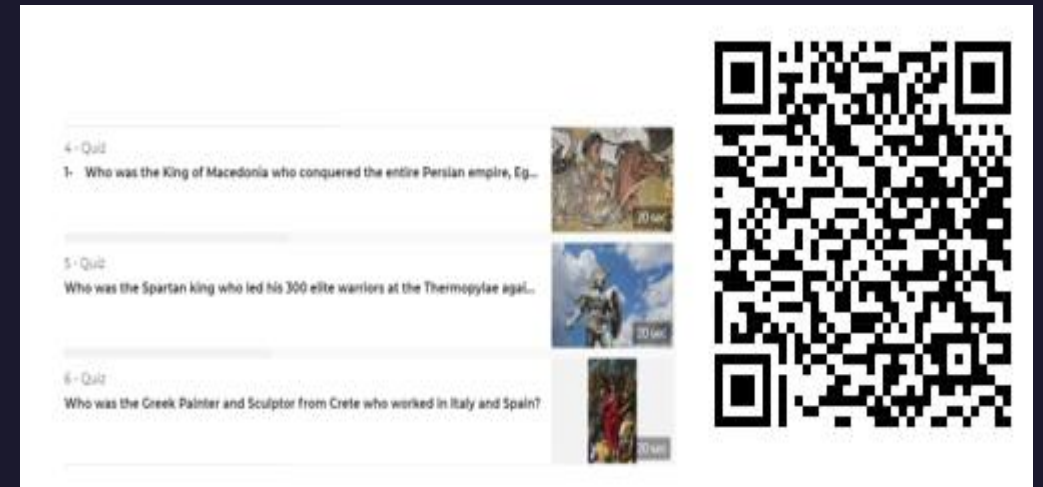
Objectives: To build a collaborative Kahoot! Game

Portuguese team is responsible for the creation of the Kahoot! game about: ***Czech Historical personalities.***



<https://create.kahoot.it/share/czech-republic-historical-personalities/77de48bf-4168-45fd-bf30-cdd7dd969ebd>

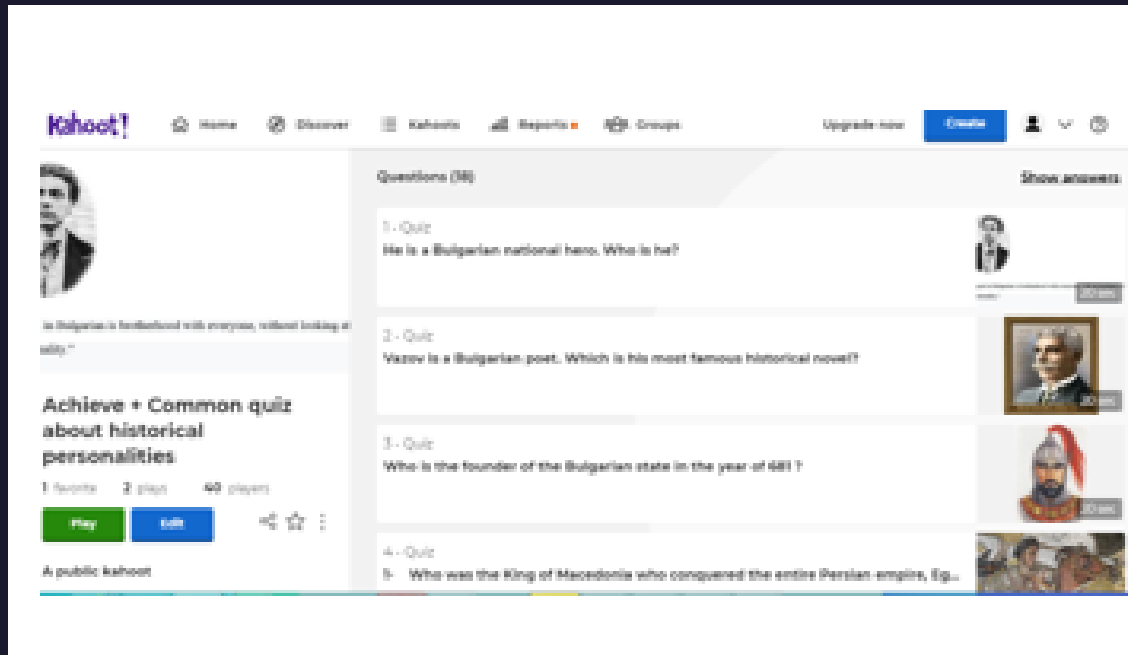
Bulgarian team is responsible for the creation of the Kahoot! game about: ***Greek Historical personalities.***



<https://create.kahoot.it/details/greek-historical-character/9a1516de-e64a-4519-ac85-a452ad031a5f>

During this week students created Kahoot! game: Achieve + “European Historical Personalities” quiz game.

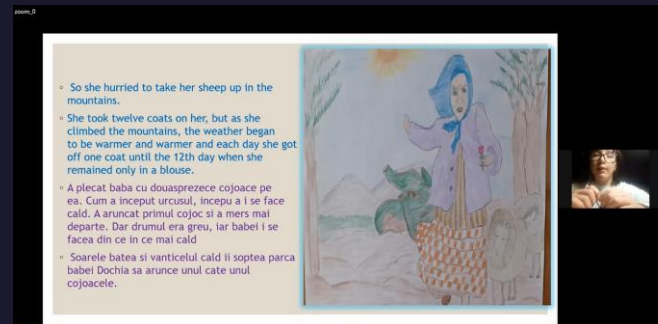
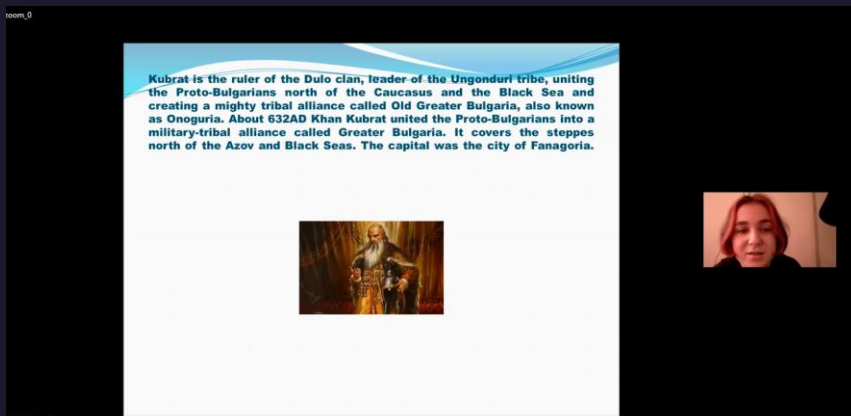
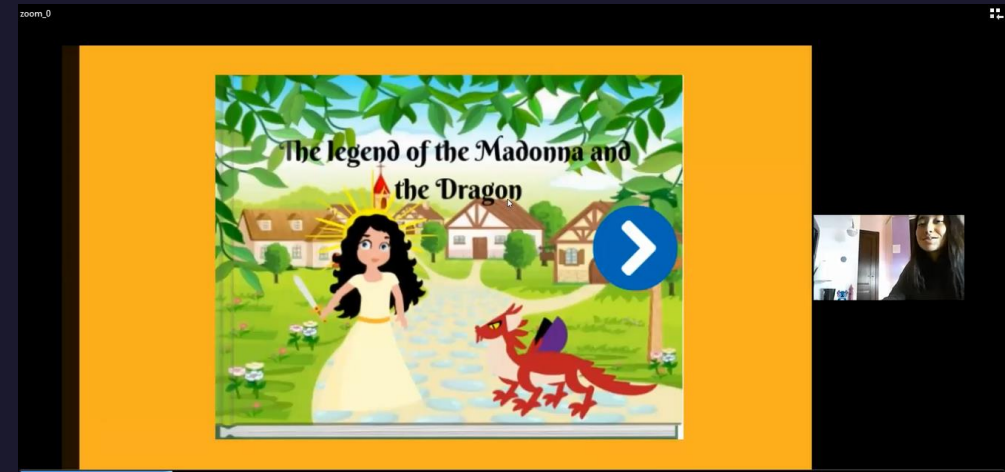
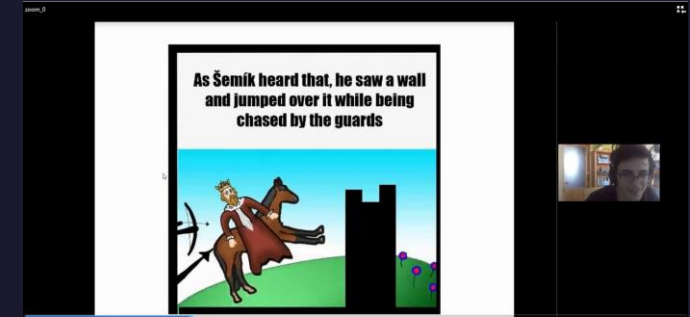
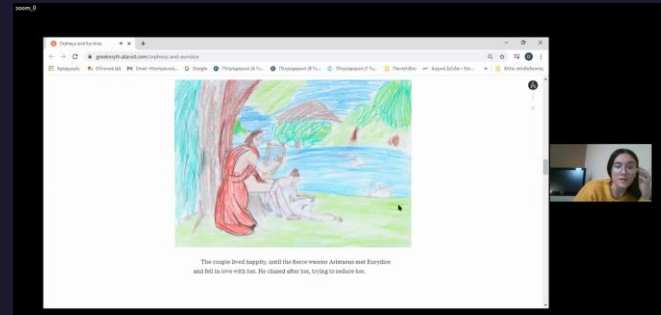
See the final result of our collaborative Kahoot! Game



Click to play the Game: [Achieve+ Historical Personalities](#)

Thursday 26th of November

Legends Presentation- Students learn about the Legends of each country through the presentations prepared by each country.



Legends Presentation- Students were divided into 6 international groups, and created a common Digital, Achieve+ Book of Legends.



Achieve+ Book of Legends!!!!



<https://www.calameo.com/books/0040736749eda20dd897a>

Evaluation: eTwinning space activity for students: Students created a common Padlet “Students’ opinion- Romania” about their experiences / learning / expectations during virtual meeting.

Online questionnaire evaluation - Teachers and students answered the online questionnaire.

The screenshot displays a YouTube video player showing a Padlet board titled "5th Day Project Activities - Transnational Virtual ...". The board is titled "ACHIEVE+ 6th Virtual Mobility - Romania" and asks users to "Express your opinions about your experience about this Virtual Activities - Romania". The board is organized into columns for different countries: Romania, Bulgaria, Greece, and Czech Republic. Each column contains student feedback comments and names. A "Copiar link" button is visible in the top right corner of the Padlet interface. The video player includes a progress bar at the bottom showing 29:48 / 1:41:01, and standard YouTube controls like play, volume, and settings.

Country	Student Name	Grade	Feedback
Romania	Catalin-Gabriel Constantin		I am very happy that I had the opportunity to participate in this project and that I learnt a lot of new things about other countries.
	Boroiu Rares Florin		I had the opportunity to participate in this project.
	Valeria Ivanova	7th grade	I have fun in learning about the Romanian culture and history.
Bulgaria	Dimitrinka Dimova	7th grade	I have fun in learning about the Romania culture and history. I learned how to work in Kahoot. I enjoyed playing IT games. I liked the Romanian language.
	Viktorie Slevova	7th grade	I have fun in learning about the Romanian culture and history. I liked the Romanian language. I am happy about this project activities.
Greece	Anna Pantazidou		This experience is amazing I learned a lot about Romania.
Czech Republic	Monika Králová		Although, this meeting couldn't substitute real meeting in Romania. I have learnt a lot about legends, culture and history of other countries. I hope I will have another chance for similar experience in the future again.
	Josef Volný		It's a pity we haven't been to Romania, because it must be very nice there from what I've seen during online meetings. Thank you.

ACHIEVE+

Around Cultural Heritage Investigate European
Values with Erasmus+

Europe's Architectural Diversity

DNA Encyclopaedia
European Monuments





ACHIEVE+

Around Cultural Heritage
Investigate European Values with
Erasmus+

2018-1-PT01-KA229-047257

DNA Encyclopaedia

European Monuments

Europe's Architectural
Diversity



Co-funded by the
Erasmus+ Programme
of the European Union

Bulgaria



Romania



Italy



Czech Republic



Portugal



Greek Monuments



4o Gymnasio Komotinis, Komotini, Greece

2018 - 2021

greek Monuments



- **Name:** Imaret of Komotini
- **Century:** XIV AD
- **Style:** Islamic Architecture
- **Typology:** Mosque
- **Town / village:** Komotini, Thrace Greece
- **Geographic coordinates:** [41°7'9"N 25°24'8"E](#)

References:

https://commons.wikimedia.org/wiki/Category:Imaret_of_Komotini#/media/File:20120105_interior_Imaret_Komotini_Western_Thrace_Greece_3.jpg

GREEK MONUMENTS



- **Name:** Ancient Greek Theatre of Maronia
- **Century:** IV BC
- **Style:** Of Hellenistic period
- **Typology:** Theatre
- **Town / village:** Maronia, Rodope, Thrace, Greece



References: <https://www.wikidata.org/wiki/Q41074339>

greek Monuments



- **Name:** Frourio (Castle) of Komotini
- **Century:** IV AD, by Theodosius
- **Style:** Byzantine period
- **Typology:** Fortification work
- **Town / village:** Komotini, Thrace Greece
- **Geographic coordinates:** [41°7'14"N 25°23'59"E](#)

References: https://commons.wikimedia.org/wiki/File:20120718_Byzantine_fortress_frourio_Komotini_Thrace_Greece.jpg

GREEK MONUMENTS



- **Name:** Church of Dormition of Theotokos
- **Century:** XVIII AD
- **Style:** Byzantine
- **Typology:** Orthodox Church
- **Town / village:** Komotini, Thrace Greece
- **Geographic coordinates:** [41°7'12"N 25°24'2"E](#)



Bulgaria



Greece



Czech Republic



Romania



Italy



Portuguese Monuments



Agrupamento de Escolas de Idães - Portugal

2018 - 2020

Portuguese Monuments



- **Name:** Church of Saint Vincent of Sousa
- **Century:** XII-XIII
- **Style:** Romanesque
- **Typology:** Church
- **Town / village:** Sousa, Felgueiras
- **Geographic coordinates:** 41° 45' 40" N, 8° 15' 40" W

Photos by:
Rota do Românico | António Cabral | R. Sousa Santos | Egídio Santos | João Lopes
Cardoso

References – Romanesque Route - <https://www.rotadoromanico.com/pt/>



Portuguese Monuments



- **Name:** Monastery of Saint Mary of Pombeiro
- **Century:** XI
- **Style:** Romanesque
- **Typology:** Monastery
- **Town / village:** Pombeiro, Felgueiras
- **Geographic coordinates:**



Photos by:
Rota do Românico | António Cabral | R. Sousa Santos | Egídio Santos | João Lopes
Cardoso

References – Romanesque Route - <https://www.rotadoromanico.com/pt/>

Portuguese Monuments



- **Name:** Church of Saviour of Unhão
- **Century:** XII
- **Style:** Romanesque
- **Typology:** church
- **Town / village:** Unhão, Felgueiras

Photos by:
Rota do Românico | António Cabral | R. Sousa Santos | Egídio Santos | João Lopes
Cardoso

References – Romanesque Route - <https://www.rotadoromanico.com/pt/>



Portuguese Monuments



- **Name:** Tower of Vilar
- **Century:** XIV
- **Style:** Romanesque
- **Typology:** Tower
- **Town / village:** Torno, Lousada
- **Geographic coordinates:**



Photos by:

Rota do Românico | António Cabral | R. Sousa Santos | Egídio Santos | João Lopes Cardoso

References – Romanesque Route - <https://www.rotadoromanico.com/pt/>

Portuguese Monuments



- **Name:** Church of Saint Mammes Of Vila Verde
- **Century:** XIII
- **Style:** Romanesque
- **Typology:** Church
- **Town / village:** Vila Verde, Felgueiras
- **Geographic coordinates:**



Photos by:
Rota do Românico | António Cabral | R. Sousa Santos | Egídio Santos | João Lopes
Cardoso

References – Romanesque Route - <https://www.rotadoromanico.com/pt/>



Italian Monuments



Istituto Comprensivo Camera, Sala Consilina - Italy
2018 - 2021



Italian Monuments



- **Name:** San Lorenzo Charterhouse
- **Century:** XIV D.C.
- **Style:** Baroque
- **Typology:** Monastery
- **Town / village:** Padula (Salerno)
- **Geographic coordinates:** 40°20'08.8"N 15°39'07.6"E

References: https://en.wikipedia.org/wiki/Certosa_di_Padula



Italian Monuments



- **Name:** Macchiaroli Castle
- **Century:** XI Century
- **Style:** Medieval
- **Typology:** Castle
- **Town/Village:** Teggiano
- **Geographic Coordinates:** 40°22,43.5"N15°32'15.9"E



Italian monuments



- **Name:** Roman Ville
- **Century:** I
- **Style:** Ancient
- **Typology:** Ville
- **Town/Village:** Minori
- **Geographic Coordinates:** N40°39'00.14"
E14°37'35.62"



Italian Monuments



- **Name:** Baptistery of 'San Giovanni in Fonte'
- **Century:** III – IV D.C.
- **Style:** Early Christian
- **Typology:** Baptistery
- **Town / village:** Sala Consilina / Padula (Salerno)
- **Geographic coordinates:** 40°21'13.6"N 15°38'07.5"E

References: https://it.wikipedia.org/wiki/Battistero_di_San_Giovanni_in_Fonti



Italian monuments



- **Name:** Paestum Temples
- **Century:** VII B C.
- **Style:** Grecian and Roman
- **Typology:** Temple
- **Town/Village:** Paestum
- **Geographic Coordinates:** N40°25'12"
E15°00'20"



ITALIAN MONUMENTS



- **Name:** SS. Annunziata Church
- **Century:** XIV
- **Style:** Modern
- **Typology:** church
- **Town/village:** Sala Consilina
- **Geograpich coordinates:** 40°23'54.7"N 15°35'43.7"E



Italian Monuments



- **Name** :Convent of st. Anthony
- **Century**:XVI
- **Style**: Renaissance
- **Typology**: Convent
- **Town/Village**: Polla
- **Geographic Coordinates**: E 40°51'94.2'' N 15°50'05.8''

Italian Monuments



- **Name:** S. Michele Sanctuary
- **Century:** XVIII
- **Style:** Modern
- **Typhology:** Sanctuary
- **Town/Village:** Sala Consilina (Salerno)
- **Geographic Coordinates:** N 40° 13.936' E 15° 34.289'



Italian Monuments



- **Name:** San Leone IX
- **Century:** XII
- **Style:** Mediaval Style
- **Typology:** Church
- **Town/Village:** Sala Consilina
- **Geographic Coordinates:** E 15°36' N 40°24'

References:

<https://www.google.com/url?sa=i&url=https%3A%2F%2Ffondoambiente.it%2Ffluoghi%2Fchiesa-di-san-leone-sala-consilina%3FIdc&psig=AOvVaw1x1NMKLZPwCU9px4Meafqi&ust=1622278789958000&source=images&cd=vfe&ved=0CBAQtaYDahcKEwi44OLMgezWAhUAAAAAHQAAAAAQBg>



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Bulgarian Monuments



Primary School Naiden Gerova, Burgas - Bulgaria

2018 - 2021

BULGARIAN MONUMENTS

EUROPE'S ARCHITECTURAL DIVERSITY

- Name: **Tsarevets Fortress Wall**
- Century: end of XII – XIV century
- Style: Medieval; Byzantine
- Typology: fortress wall
- Location: Veliko Tarnovo, Bulgaria
- Ggeographical coordinates: 43° 4' 40" N, 25° 37' 0" E



References: <https://vt-today.com/tsarevets-castlefortress-veliko-tarnovo/>

BULGARIAN MONUMENTS

EUROPE'S ARCHITECTURAL DIVERSITY

- Name: **Aquae Calidae**
- Century: between the 6th and 5th millennium BC
- Style: ancient Greek;
Ancient Roman
- Typology: Roman Thermae
- Location: Burgas, Bulgaria
- Geographical coordinates: 42° 36' 39.37" N, 27° 23' 35.61" E



References: https://en.wikipedia.org/wiki/Aquae_Calidae,_Bulgaria

BULGARIAN MONUMENTS

EUROPE'S ARCHITECTURAL DIVERSITY

- Name: **The Balchik Palace**
- Century: the beginning of xx century
- Style: Balcan and Oriental
- Typology: Palace
- Location: Balchik, Bulgaria
- Ggeographical coordinates:
43° 24' 16" N, 28° 8' 49" E



Refecences: https://en.wikipedia.org/wiki/Balchik_Palace

BULGARIAN MONUMENTS

EUROPE'S ARCHITECTURAL DIVERSITY

- Name: **The Church of St. Stephen**
- Century: XI-XIII century
- Style: Byzantine
- Typology: Orthodox church; Basilica
- Location: Nessebar, Bulgaria
- Geographical coordinates: 42° 39' 28" N, 27° 43' 59" E



References: https://en.wikipedia.org/wiki/Church_of_St_Stephen,_Nesebar

Bulgaria



Greece



Italy



Romania



Portugal



Czech Monuments



Gymnazium, Ceske Budejovice, Jirovcova 8 - Czech Republic

2018 - 2021

Czech Monuments



References:

https://en.wikipedia.org/wiki/Cathedral_of_St_Nicholas,_%C4%8Cesk%C3%A9_Bud%C4%9Bjovice

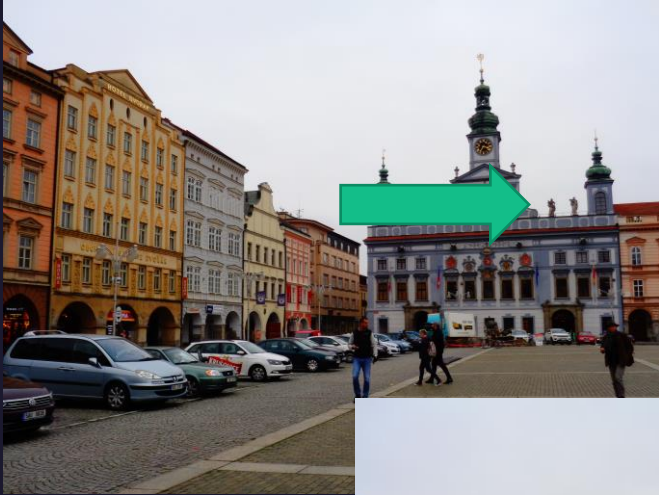
- **Name:** St. Nicholas Cathedral
- **CENTURY:** basedC– XIII.
baroque converted – XVII.
- **STYLE:** Baroque
- **TOWN:** České Budějovice
- **GEOGRAPHIC COORDINATES:**
48°58'30.9"N



Czech Monuments



- **Name:** Square Přemysla Otakara II.
- **Century:** XIII. – XIX.
- **Style:** Baroque, Renaissance, Gothic
- **Typology:** Square
- **Town / village:** České Budějovice
- **Geographic coordinates:** 48°58'28'' N / 14°28'27'' O



References:

https://en.wikipedia.org/wiki/%C4%8Cesk%C3%A9_Bud%C4%9Bjovice#Architecture

Czech Monuments



- **Name:** Erratic Boulder (Bludný kámen)
- **Century:** XV
- **Style:** -
- **Typology:** object
- **Town / village:** České Budějovice
- **Geographic coordinates:** 48°58'28'' N / 14°28'27'' O

Czech Monuments



- **Name:** The Black Tower
- **Century:** XVI
- **Style:** Renaissance
- **Typology:** Watchtower
- **Town :** České Budějovice
- **Geographic coordinates:** 48° 58' 32" N, 14° 28' 32" E

References: https://en.wikipedia.org/wiki/Black_Tower



Bulgaria



Greece



Italy



Czech Republic



Portugal



Romanian Monuments



Scoala Gimnaziala Mihail Sadoveanu Braila- Romania

2018 - 2021

Bran castle - Dracula's Castle

- ▶ Century: 13th
- ▶ Style: Gothic
- ▶ Typology: Castle
- ▶ Town/Village: Bran
- ▶ Geographic coordinates:
▶ Latitude: 45° 30' 23.94" N
Longitude: 25° 22' 7.04"

References:

https://en.wikipedia.org/wiki/Bran_Castle



The Greek Church

BRAILA

- ▶ Century: 19th
- ▶ Style: Gothic
- ▶ Typology: Church
- ▶ Town/Village: Braila
- ▶ Geographic coordinates:
▶ 45.2702° N, 27.9755° E





PELES CASTLE



Century: 19th

Style: Neo-Renaissance

Typology: Castel

Town/Village: Sinaia

Geographic coordinates:

45.3600° N, 25.5426° E

References: https://en.wikipedia.org/wiki/Pele%C8%99_Castle

THE BLACK CHURCH

- ▶ Century: 15th
- ▶ Style: Gothic
- ▶ Typology: Church
- ▶ Town/Village: Brasov
- ▶ Geographic coordinates:
▶ 45.6409° N, 25.5878° E



Traditional Cookbook



ACHIEVE+

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European Traditional Starters



Portuguese Traditional Starter



Pataniscas



ingredients:



- Shredded cod
- Eggs
- Onions
- Flour
- Parsley
- Olive oil



1- Cut parsley.



2- Chop the onions and place them in a container along with the parsley.



3- Put the shredded cod in the container where the onion and parsley are.



4- Incorporate the eggs.



5- Add flour.



6- Add 5 tbsp of olive oil



- 7- Mix all the ingredients well.
- 8- Put oil in a pan and let heat a bit.
- 9 - Put small portions of the mixture (equivalent to 1 coffee spoon) into the pan.
- 9- When “pataniscas” start to look golden, take them out of the pan.
- 10 -With the help of a fork, pull them out to a plate.
- 11- They can be eaten immediately!

Portuguese Traditional Starter-Pataniscas Video



[Link:](https://drive.google.com/file/d/1oQ9g5XTqUqFF_E6HEISvmUdG4N10MyHX/view?usp=sharing)

[https://drive.google.com/file/d/1oQ9g5XTqUqFF_E6HEISvmUdG4N10MyHX/
view?usp=sharing](https://drive.google.com/file/d/1oQ9g5XTqUqFF_E6HEISvmUdG4N10MyHX/view?usp=sharing)

Czech Traditional Starter



Horseradish rolls



Horseradish rolls



Ingredients

- One horseradish
- Salt
- Sugar
- 200 ml of cream
- 150 g of ham
- Green parsley

How to make

- Whip a cream in a bowl with a bit of sugar and salt.
- Peel the horseradish and grate it on small pieces.
- Mix grated horseradish with whipped cream.
- Make rolls from slices of ham and fill them with the mixture of cream with horse radish.
- You can decorate rolls with a green parsley.



Czech Traditional Starter - Horseradish rolls

Watch the 1st recipe on this video!!!



<https://youtu.be/yr-i14kv1ql>

Bulgarian Traditional Starter



SALADS
SHOPSKA SALATA/
SALAD IN SHOPSKY
STYLE





Salads

Shopska SALATA/ SALAD IN SHOPSKY STYLE

- **Ingredients**

- 4 tomatoes (chopped)
- 1 large cucumber (unpeeled and chopped)
- 4 green or red peppers (roasted or raw, chopped)
- 1 large yellow onion (chopped, or 6 green onions, sliced)
- 2 tablespoons fresh parsley (chopped)
- 1/2 cup sunflower oil
- 1/4 cup red wine vinegar
- Salt (to taste)
- Freshly ground black pepper (to taste)
- 1/2 cup Bulgarian white cheese (crumbled)

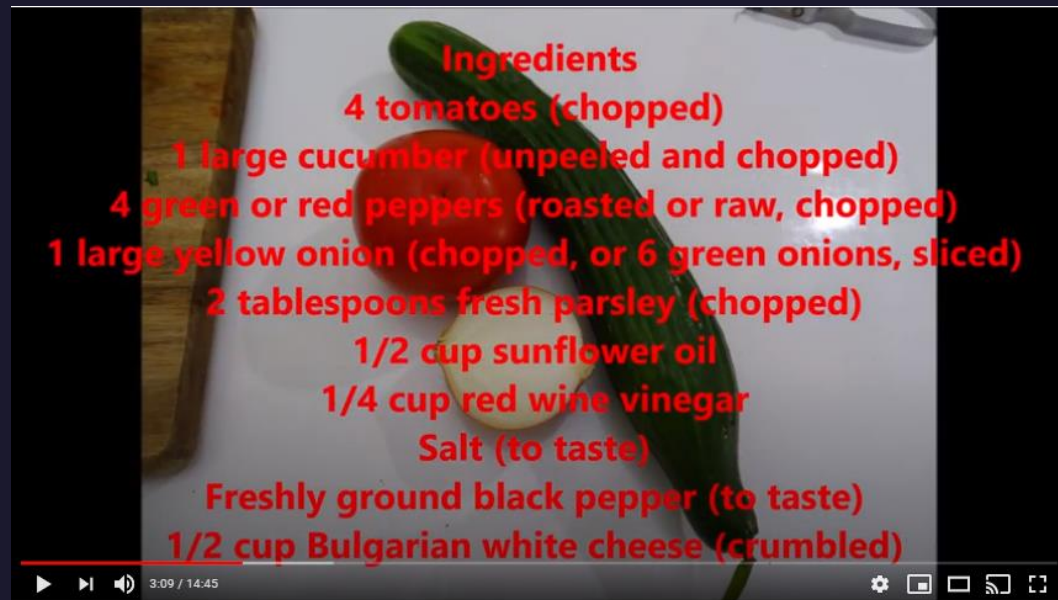
Steps to Make It

1. In a large bowl, place tomatoes, cucumber, peppers, onion and parsley, and toss.
2. Place oil, vinegar, salt, and pepper to taste in a screw-top jar. Cover and shake until well blended.
3. Toss dressing with vegetables, turn into a serving bowl, and refrigerate until ready to serve.
4. Top with crumbled cheese and portion on chilled plates. Serve with hearty bread and a glass of rakia. 😊

OUR MASTER CHEF Leyla



Bulgarian Traditional Starter – Salads Shopska SALATA/ SALAD IN SHOPSKY STYLE



<https://youtu.be/2HGiiyaPQok?t=184>

Greek Traditional Starter



Greek Salad

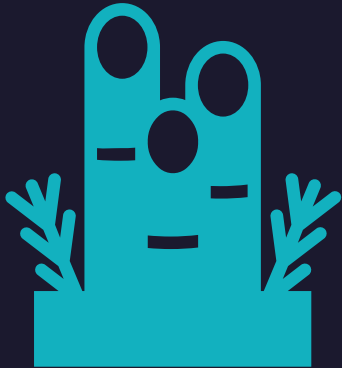


Ingredients

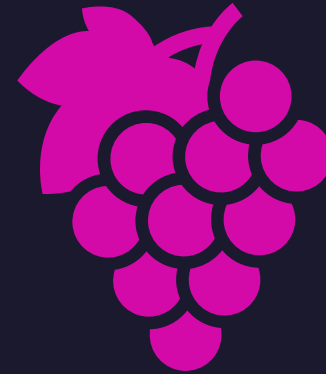


- Cucumber
- Tomatoes
- Onion
- Green Pepper
- Greek Feta cheese
- olives
- Oregano
- Extra Virgin olive oil
- Salt

Preparation



First we cut the tomatoes, the cucumber, the onion and the green pepper



After mixing everything together, we add salt, extra virgin olive oil, oregano, olives, the green feta cheese and our salad is ready!



Bulgarian Traditional Starter



**SIRENE PO SHOPSKI/
WHITE CHEESE IN
SHOPSKY STYLE**



SIRENE PO SHOPSKI/ WHITE CHEESE IN SHOPSKY STYLE

Ingredients

200 gr white cheese
2 eggs
2 chilies
2 tomatoes, sliced
2 roasted peppers, chopped
a pinch of oregano and parsley



Preparation

Take two small pottery (earth ware) pots and put in each a layer of cheese, then a layer of peppers and tomatoes, then more cheese. Close the pots with the lids and bake for 20 minutes in 375F oven until the cheese on top is melted. Break an egg on top of each dish and cook for 5 minutes or until the egg is the consistency you like it.



Bulgarian Traditional Starter- **SIRENE PO SHOPSKI/ WHITE CHEESE IN SHOPSKY STYLE**



<https://youtu.be/2HGiiyaPQok?t=274>

Romanian Traditional Starter



Stuffed peppers

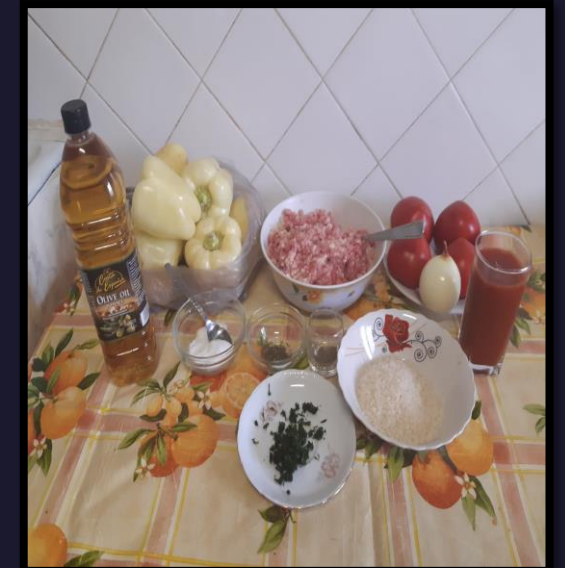


Romanian Stuffed peppers



Ingredients:

- 6 peppers
- 500 g minced meat
- 1 onion
- 2 tablespoons of rice
- 2 large well-cooked tomatoes (or 1/2 can of minced tomatoes)
- 50 ml of oil
- pepper & salt
- green parsley



How to make

- 1. Wash the peppers and cut each cap .Remove the seeds from the inside.
- 2. Let the chopped onion simmer in oil for 2-3 minutes until the onion becomes glassy. Then add the rice and simmer for another 2 minutes. Allow the mixture to cool.
- 3. Now it is the time to preheat the oven to 190 degrees, to be warm for the peppers to be cooked in.
- 4. In a bowl put the minced meat and season it with salt and pepper.
- 5. Put the onion and the rice over the meat, add a little finely chopped green parsley and mix well the composition.
- 6. We fill the pepper, without pressing to allow the rice to swell. Above the filling we place a slice of tomato so the filling remain inside while cooking.

Romanian Traditional Starter Stuffed peppers - Video



<https://youtu.be/kOJslPR-7X4>



Greece Traditional Starter



Tzatziki



Ingredients

- Greek yoghurt
- Cucumber
- Extra Virgin olive oil
- Garlic
- Salt
- Vinegar



Preparation



First we cut the cucumber with the greater and push it so all the extra water will come off



Later on we chop the garlic.



We add salt, sinegar, extra virgin olive oil



And lastly we mix everything together and our tzatziki is ready to be eaten!



Greek Traditional Starter- Tzatziki Video



<https://youtu.be/7L9Jh-Gs-9g>



Italian Traditional Starter



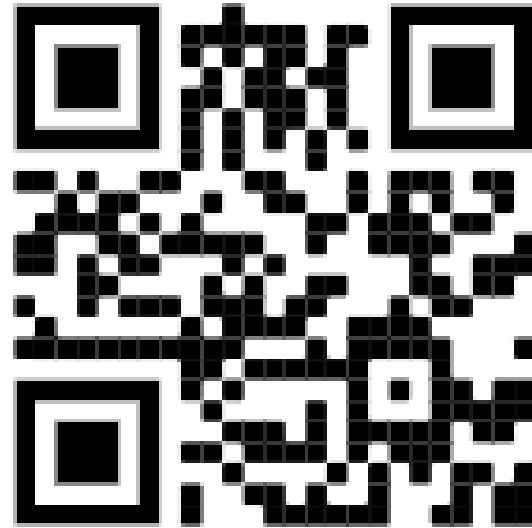
FRIED RUOSPI



Fried “Ruospi”
(Frittes with anchovies)

INGREDIENTS

- 1k of flour
- 400g of water
- 200g of milk
- 2 sachets of brewer's yeast
- 20g of olive oil
- 10g of salt
- 10g of sugar
- a jar of anchovies



- With term ‘Ruopsi’ we indicate a dough fried with a shape of a ball, also called zeppole of grown pasta. Very tasty and fragrant, they are still found on the street in the Neapolitan alleys, fried and eaten at the time.

Video Recipe

[Ruospi Fritti](#)



PREPARATION AND INGREDIENTS

- MIX ALL THE INGREDIENTS EXCEPT FOR THE ANCHOVIES



- LET THE DOUGH REST



- ADD THE ANCHOVIES





FRY FOR A
FEW
SECONDS IN
A PLENTY OF
OIL

European Traditional Soups



Portuguese Traditional Soup



Cabbage soup



Ingredients:

- 500g of potatoes
- 400g cabbage cut into strips
- 1 onion
- 2 garlic cloves
- 2dl of olive oil
- Salt
- 1 chorizo
- 2 liters of water



Preparation:

1. In a pan with 2 liters of water, place the potatoes, onion, garlic and half the olive oil. Season with salt. Let it cook for 30 minutes to get everything cooked well



2. When everything is cooked, use the blender.
Add the chopped cabbage.
Let the cabbage boil for 15 minutes



3. Cut the chorizo into slices.
Finally, add the remaining olive oil and chorizo.
Let it boil.



And it's ready to be served.

Portuguese Traditional Soup - Caldo Verde Video



<https://drive.google.com/file/d/1EyCLpEVIuN2FAGLgVSsYeADfYg0GAonb/view?usp=sharing>



**BOB CHORBA/ WHITE
BEANS SOUP**

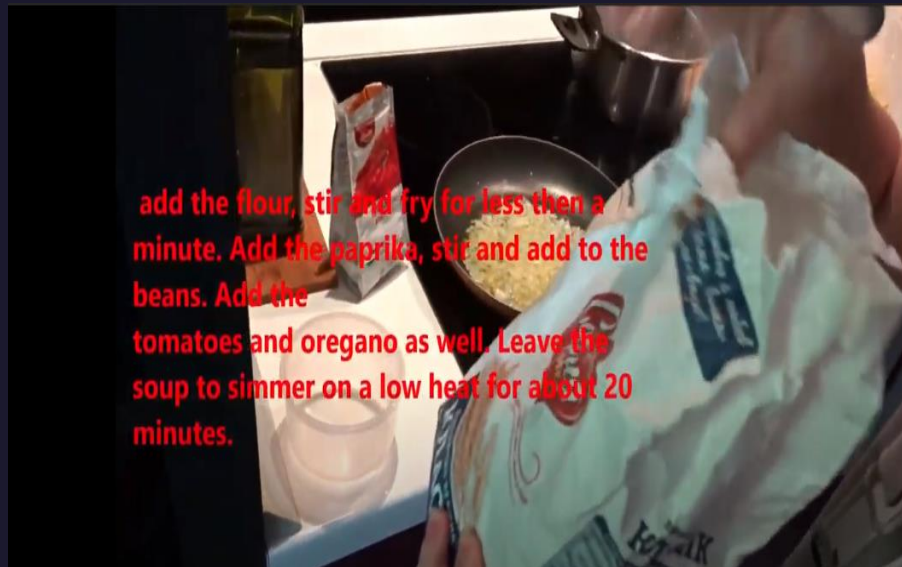
SOUPS

BOB CHORBA/ WHITE BEANS SOUP

Ingredients

- 400 gr beans (white is possible - haricot, fava, etc.)
- 2liter water
- 2 onions, chopped
- 2 tbsp oil
- 3 tbsp flour
- 1 tsp paprika
- 4 tomatoes (or a can of tomatoes)
- 1 tsp oregano (or dried mint)
- salt to taste





add the flour, stir and fry for less than a minute. Add the paprika, stir and add to the beans. Add the tomatoes and oregano as well. Leave the soup to simmer on a low heat for about 20 minutes.

Preparation

- Soak the beans in the water overnight.
- Next morning drain off the water, add same amount and bring to boil. If you don't want to wait one day to get this done, you can simply boil the beans for an hour, then discard the water, add water again and bring to a boil again.
- Simmer gently for about an hour or until the beans soften. In a separate pan fry the onions in the oil until golden brown, add the flour, stir and fry for less than a minute.
- Add the paprika, stir and add to the beans. Add the tomatoes and oregano as well. Leave the soup to simmer on a low heat for about 20 minutes.

Bulgarian Traditional Soup- **Bob chorba/ white Beans soup**



<https://youtu.be/2HGiiyaPQok>

Czech Traditional Soup



Potato soup

Traditional potato soup



Ingredients

5 middle sized
potatoes

1 carrot

One half of
celery

1 parsley

1 onion

Dried
MUSHROOMS

5 grains of
black pepper

Two soup
spoons of flour

Marjoram

Salt

Three soup
spoons of
butter

Preparation



- Wash and peel all vegetables.
- Cut potatoes, carrot, celery and parsley on cubes and onion on fine pieces. Water dried mushrooms in bowl and leave them in water for 30 minutes.
- Melt butter in a big pot and roast onion on it.
- When onion looks like glass, add flour and whisk it in butter with onion. Then put carrot, parsley, celery and potatoes into the pot.
- Pour cca 1 litter of water , all potatoes have to be under the water. Add grains of black pepper and boil it for about 25 minutes until the vegetables get soft.
- The spice up the soup with salt and marjoram by your taste.
- Add wet mushrooms into the soup and you can serve it.

Czech Traditional Soup - Potato soup

Watch the recipe on minute 2:03 from this video!!!



<https://youtu.be/yr-i14kv1qI?t=123>

Romanian Traditional Soup



**Chicken and dumpling
soup**





Chicken and dumpling soup

Chicken and dumpling soup

Ingredients

For the soup

- chicken stock
- 1 onion, diced
- 2 carrots, diced
- 1 small leek, sliced
- 1/2 swede, diced
- 1 garlic clove, crushed
- olive oil,
- fresh herbs



How to make

- Gently fry the onion in olive oil until translucent
- Add crushed garlic, followed by vegetables and cook for a five minutes
- Pour the chicken stock, bring soup to the boil, reduce the heat and simmer for 15 minutes or until the vegetables are cooked
- Meanwhile, mix all the ingredients for the dumplings. You will end up with sticky batter.
- Rinse a teaspoon under cold water. It will help the batter to come off the spoon more easily. Dip a teaspoon of batter into the pot with simmering soup and let it fall off the spoon. Repeat the process with the remaining batter.
- When the dumplings float to the top of the soup, simmer another minute until ready. Check seasoning with salt and pepper and serve sprinkled with herbs.



Chicken and dumpling soup - Video



https://youtu.be/SI_riF3kBW8



European Traditional Main course



Portuguese Traditional Main Course



Bacalhau à
Brás





Recipe Ingredients :

- Shredded cod – 700g
- Chopped onion – 200g
- Chopped parsley – (optional)
- Potato cut to squares – 400g
- Olives – 50g
- Olive oil – 6 tablespoons
- Eggs – 4
- Cloves of garlic - 2

First Step:

- Pour 6 tablespoons of olive oil in the pan
- Add 300g of chopped onion and let the ingredients brown for 5min



Second Step:

- Mix the shredded cod and 2 cloves of garlic
- Cook for a few minutes

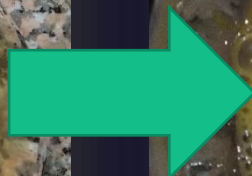


Third Step:

- Fry and add the potatoes to the mixture

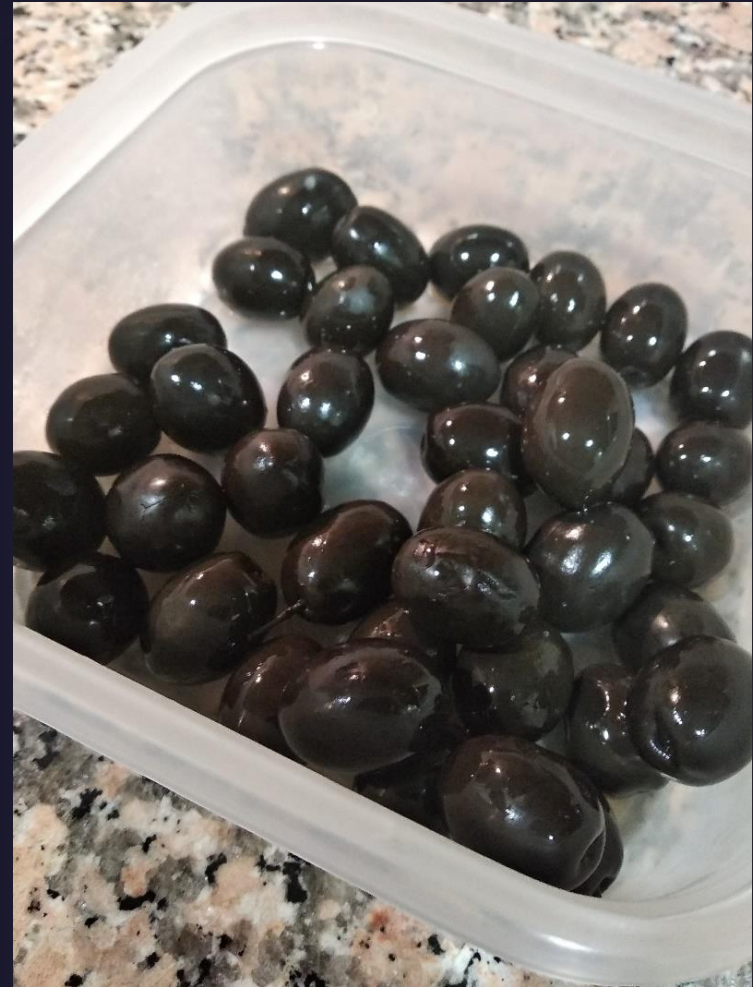


- Add the 4 eggs beaten and the parsley chopped



Fifth Step:

➤ Add some olives



Portuguese Traditional Main course- Bacalhau à Brás Video



https://drive.google.com/file/d/1UslAmhg-ge2OBtaxemvHv8_1z9qcLCuA/view?usp=sharing

Bulgarian Traditional Main Course



PALNENI CHUSHKI
/ STUFFED
PEPPERS



MAIN MEALS

PALNENI CHUSHKI / STUFFED PEPPERS

Ingredients

- 6 green or red peppers
- 400 gr lb minced meat
- 1 cup white rice
- 2 tablespoons oil
- 1 tomato, peeled and minced
- 1 carrot, minced
- 1 onion, minced
- 1 teaspoon paprika
- 1 clove of garlic, minced
- 1 tablespoon of parsley, minced
- pinch of oregano, cumin, savory, black pepper





Preparation

- Fry the onion until golden in the oil, add the garlic, carrot, red pepper, oregano, cumin, savory, black pepper and the meat. In a separate pan, cook the rice in some oil for about 5 minutes, then add a cup of water and let it simmer until the rice absorbs it all. When ready add everything together. Add the tomato and stir well until well mixed. Take off the heat and use the mixture to stuff the peppers. Put the stuffed peppers in a casserole or a pot, fill with water just below the top of the peppers and bake/cook for about 30 minutes on 200 C.

Bulgarian Traditional Main Course - Palneni chushki / stuffed peppers

Ingredients

- 6 green or red peppers
- 400 gr minced meat
- 1 cup white rice
- 2 tablespoons oil
- 1 tomato, peeled and minced
- 1 carrot, minced
- 1 onion, minced
- 1 teaspoon paprika
- 1 clove of garlic, minced
- 1 tablespoon of parsley, minced
- pinch of oregano, cumin, savory, black pepper



▶ ⏮ 🔊 6:27 / 14:45



<https://youtu.be/2HGiiyaPQok?t=374>

Czech Traditional Main Course



Roasted sirloin
with cream sauce
and dumplings



Ingredients for sauce and meat

- 700 g of sirloin
- 100 g of bacon
- 2 carrots
- 2 parsleys
- 2 bay leaves
- 4 juniper berries
- 4 grains of allspice
- 5 grains of black pepper
- Salt
- 2 soup spoons of vinegar



How to make



- Lard a sirloin by slices of bacon. Leave it in box in fridge with peeled and sliced vegetables, all species of spice, vinegar and a bit of water over one night. After that, quickly roast meat on a pan. Then bake meat and vegetables in a oven for 2,5 hour until meat gets soft. During baking sometimes pour a bit of water into the baking pan. Mix baked vegetables in kitchen robot onto paste. Warm the paste in a pot and add cream to make a cream sauce.

Czech Traditional Main Course- Roasted sirloin with cream sauce and dumplings

Watch the 1st recipe on this video!!!



<https://youtu.be/EYqAsD94MJM>

Romanian Traditional Main Course



**Dracula's
Tochitura - a
pork stew.**



Ingredients

- 500 g boneless pork meat
smoked sausages
- 1 red bell pepper, finely chopped
- 1 green bell pepper, finely chopped
- 1 yellow onion, finely chopped
- 2 tomatoes, finely chopped
- 6 cloves of garlic, minced
- Salt & black pepper
- 5 tbsp of vegetable oil ME HOW
- 1/2 cup water





How to prepare

- Dice the pork meat and smoked sausages into 1 inch pieces
- Add vegetable oil and 1/2 cup of water into a large saucepan
- Heat over medium temperature until oil is hot
- Add the pork, allowing meat to cook for approximately 1 hour
- Add all the vegetables and continue to cook, stirring occasionally
- Season with salt and black pepper

Serve Dracula's Tochitura with “Bulz” and polenta topped with a sunny-side up egg !

Bulz is a traditional Romanian meal made with polenta and cheese. In most cases, shepherds baked their bulz directly on open fire; it is shaped as polenta balls stuffed with sheep cheese.

These lumps of polenta with sheep cheese are also known as '*urs de mamaliga*' (polenta bear) or '*gasca de mamaliga*' (goose polenta).





**The basic recipe is as following:
prepare a medium-hard polenta
made of:**

- **3 cups of water;**
- **1 cup of corn flour;**
- **A pinch of salt;**
- **Optional you can add some butter.**
- **In a large pot bring water to the boil, add a pinch of salt. Add slowly a handful of corn to the boiling water. Stir quickly to avoid lumps. Cook for 20 minutes, stirring constantly. Polenta will become very thick while cooking. It's ready when it comes off easily from the pot. Pour polenta and let it cool for a while.**
- **Next, we take a piece of polenta, the size of a fist, and give it a round shape (approximately the size of a medium apple). Then you fill the polenta balls with butter, chunks of sheep cheese (branza de burduf) or you can add small bits of ham, ensuring that the filling is completely enclosed. Place the balls in the oven or on a grill until it becomes crispy on the surface.**

Romanian Traditional Main Course - **Dracula's Tochitura** - a pork stew.



<https://youtu.be/M5TKYVGzCfs>

Geek Traditional Main Course



Halva



INGREDIENTS

Pasta

3 1/2 cups uncooked tubed pasta (No 2, spaghetti-like, with a hole in the middle)

Salt

Greek extra virgin olive oil

3 tbsp grated Parmesan

White Bechamel sauce

1/3 cup + 2 tsp Greek extra virgin olive oil

2/3 cup all-purpose flour

1/2 tsp salt, more if you like

1/4 tsp ground nutmeg

4 cups warm milk

2 large eggs

Meat Sauce

- 3 tsp Greek extra virgin olive oil
- 1 large yellow onion, chopped
- 1 1/2 lb lean ground beef
- 3 garlic cloves, peeled and chopped
- Salt
- 1/2 cup red wine such as merlot
- 28 oz canned crushed tomatoes
- 2 dried bay leaves
- 3/4 tsp ground allspice
- 1/2 tsp ground cinnamon
- 1/4 tsp ground nutmeg
- pinch sugar

INSTRUCTIONS

1. Preheat oven to 350 degrees F.
2. Cook the pasta al dente according to package instructions. Be sure to add salt and olive oil to the boiling water. Drain and transfer pasta to a baking pan. While still hot, drizzle pasta with a little more extra virgin olive oil and sprinkle grated Parmesan. Toss to combine. Set aside for now.



INSTRUCTIONS

3-Make the meat sauce. In a large pan or skillet, heat olive oil over medium-high heat until shimmering. Brown onions until just golden, then add lean beef and garlic. Season with salt. Cook until meat is fully browned, tossing regularly and breaking up the meat with a wooden spoon (about 8 to 10 minutes). Carefully drain any excess liquid and return pan to heat. Add wine, crushed tomato, bay leaves, spices and a pinch of sugar. Mix to combine. Bring to boil for 5 minutes, then lower heat and let simmer for 10 to 15 minutes or so. Taste and adjust salt to your liking.



INSTRUCTIONS

4. While the meat sauce is cooking, prepare the bechamel. In a large saucepan, heat the olive oil over medium-high heat until shimmering. Stir in the flour, salt and pepper. Cook until golden (if needed, add a little more olive oil). Gradually add the warm milk, continuously whisking. Continue cooking, stirring occasionally, over medium heat for 5 to 7 minutes, until smooth and thick. Add the nutmeg.

5. In a small bowl, whisk a small amount of the hot bechamel mixture with the 2 eggs. Then pour the mixture back to the pan with the remaining bechamel mixture. Continue to stir or whisk the mixture, bringing to a boil for just 2 more minutes. Taste and add salt and pepper accordingly. Remove from heat and allow to cool and thicken a little more (you should have a creamy, thick and smooth bechamel sauce).



INSTRUCTIONS

6. Top the cooked pasta with the meat sauce; smoothen with a wooden spoon to fully cover the pasta. Now top the meat sauce with the bechamel sauce. Smoothen with a wooden spoon to cover the meat sauce evenly.
7. Bake the pastitsio in 350 degrees F heated-oven for 1 hour until golden brown. Remove from heat and set aside for 10 minutes before serving. Cut into square pieces and serve.



Geek Traditional Main Course - Halva



https://youtu.be/dQhx6Z9h8_M



FUSILLI

ITALIAN TRADITIONAL MAIN COURSE



- The eggplant arrived in Italy in the fifteenth century, when the Arabs brought it from India.
- The term 'parmigiana' derives instead from the Sicilian word "parmiciiana", that is the set of wooden strips that form a shutter: their partially overlapping each other would recall the arrangement of fried aubergines in the preparation of this extraordinary dish.

Video Recipe

<https://youtu.be/6Vko0huyORs>



INGREDIENTS:

- -1 kg of eggplants
- - 1,5 kg of tomato sauce
- -500g of mozzarella
- -Parmigiano cheese
- -Some basil
- -Oil
- -Some salami
- For frying: 1 litre of oil

PROCEDURE:



- Cut the eggplants in stripes, put them in a colander for about an hour with some salt and pressure. Rinse, dry, and fry them. Dry the eggplants on a paper towel.



...AFTER...

- Prepare the tomato sauce. In a pan sizzle the chopped onion with three tablespoons of oil. Add tomato sauce, basil, salt, and cook for 15-20 minutes. Cut mozzarella in stripes. Break the eggs, and beat with a pinch of the salt.



FINAL RESULT





PARMINAGIANA di
MELENZANE
(PARMIGIANA WITH
EGGPLANTS):

1st Italian Traditional Main Course

Parmigiana di melanzane



Video Recipe

<https://youtu.be/6Vko0huyORs>

Italian Traditional Main Course



FUSILLI



WE'RE GOING TO PREPARE TOMATO SAUCE

INGREDIENTS: 6
PERSONS



500gr. of italian tomato can



2 tablespoons of olive oil



1 pinch of salt



1 garlic gloves



1/2 chopped onion



basil



METHOD



- Heat the oil in a large frying pan over medium heat. Add the onion and cook, uncovered, stirring often, for 3 minutes or until it softens slightly. Add the garlic and cook, stirring, for 1 minute or until aromatic.
- Remove the garlic and add the tomato sauce.
- Cook for 30 minutes, or until the sauce has shrunk to the right point

WE'RE GOING TO PREPARE FUSILLI PASTA

INGREDIENTS:(6 PERSONS)

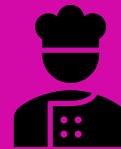
- 400gr. of flour
- 200gr. of water
- 1 pinch of salt
- 3 tablespoons of oil
- 2 eggs



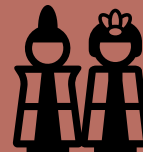
Fusilli



In Southern Italy the culture for pasta has very ancient origins, even before the arrival of the tomato from the Americas, when macaroni were shared with a generous sprinkling of Cacio.



The oldest pasta format is certainly that of Spaghetti,



Beyond spaghetti, the Campania culture has a variety of pasta shapes that are the envy of the entire boot, such as Fusilli, a type of handmade pasta that has delighted young and old for centuries.





DOUGH

- Put the flour
- Add some water
- Add two eggs
- Add the oil

LET'S MAKE THEM



- On the work plan, pour the flour in the shape of a fountain, add a little salt and in the center add the water.
- Start to mix, put the oil and the eggs. Continue to mix.
- Let it rest for half an hour.



HERE YOU ARE...THE FUSILLI

- Take a piece of dough and roll it up on the pastry board until you get a long thread with a diameter of a few millimeters. Cut it into pieces about twenty centimeters long. Take a piece, flour it well and roll it around the “ferretto” and let it roll back and forth so that the dough flattens. Gently remove the “ferretto” and put the “fusillo” in a tray.



THIS IS THE FINAL RESULT

- Cook the pasta in a large saucepan of salted boiling water until “al dente”.
- Add the tomato sauce and serve it.





FUSILLI WITH
TOMATO SAUCE
Enjoy!!!

Video Recipe

[Fusilli](#)

Italian Traditional Main Course [Fusilli](#)

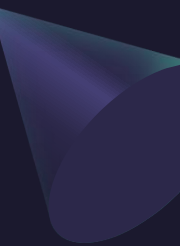


<https://youtu.be/Um6hNN4Zi3I>





European Traditional Desserts



Portuguese Traditional Dessert



Ingredients:

- 1,5 liters of water
- 250 grams of aletria
- 150 grams of sugar
- 2 honey spoons
- 2 strips of lemon peel
- cinnamon powder to sprinkle over it

• Preparation

- ☐ Put the water in the pan and boil it along with sugar, the lemon peel and honey.
- ☐ Add the aletria and let it bake for about 20 minutes.
- ☐ Put the aletria on a dish.
- ☐ Remove the lemon peel.
- ☐ Decorate with cinnamon powder to taste.



Let it cool and just taste this delicious and very Portuguese dessert.

Portuguese Traditional dessert – Aletria Video



<https://drive.google.com/file/d/1AqP8S9QisEQSsSlt2ZCaay0-Fgln8LX4/view?usp=sharing>

Bulgarian Traditional Dessert



TIKVENIK/ SWEET
PUMPKIN CAKE



DESSERTS

TIKVENIK/ SWEET PUMPKIN CAKE

Ingredients

- 1 pie pumpkin, peeled and seeded, or 1 (1-pound) can pumpkin puree
- 4 ounces (1 stick) butter plus 1 cup (2 sticks) melted butter
- 1 cup sugar
- 1 cup chopped walnuts
- 1/2 teaspoon cinnamon
- 16 sheets filo dough, thawed



Steps to Make It

Grate pumpkin. Melt 4 ounces butter in large saucepan and add pumpkin and sugar, cooking until pumpkin is tender. Let cool and add walnuts and cinnamon.

If using canned pumpkin, transfer to a bowl and add sugar, walnuts, and cinnamon, mix well.

Heat oven to 400 degrees. Fold one sheet filo dough in half so it measures 12 inches by 8 inches. Brush lightly with melted butter.

Portion out a 1/2-inch strip of filling along either the 12-inch edge if you want an "S"-shaped scroll, or along the 8-inch edge for a cigar-shaped roll and 1/4 inch away from the edges. Fold up bottom edge first, then sides and then roll away from yourself until you have a tight cylinder. Brush lightly with more melted butter.

Repeat with remaining 15 sheets of filo dough. Shape long cylinders into "S" shapes or leave short cylinders as is and place them on a parchment-lined pan. Bake for 20 minutes or until golden brown and crispy. Serve warm or at room temperature.

OUR MASTER CHEF ANITA



Bulgarian Traditional Dessert - TIKVENIK/ SWEET PUMPKIN CAKE



<https://youtu.be/2HGiiyaPQok?t=714>

Czech Traditional Dessert



Pancakes with blackberries

Ingredients for dough

- 400 g of flour
- A pinch of sugar
- A pinch of salt
- 30 g of yeast
- Half litter of milk
- Two eggs
- Sunflower oil

Ingredients for blackberry sauce

- 200 g of blackberries
- A soup spoon of sugar
- Two tea spoons of starch



How to make

- Mix yeast, sugar and quarter of litter of milk in cup and leave it on warm place for 20 minutes.
- Warm the rest of milk in pot, then whip two eggs into it.
- Mix flour, salt and milk with eggs in a bowl and then add leaven.
- Warm a bit of oil on pan and bake small pancakes on it.

Warm blackberries with sugar in a small pot. When they get softer, add two tea spoons of starch powder to them and warm them for 3 minutes more.

You can serve pancakes with cinnamon sugar or jam too.



Czech Traditional Dessert - Pancakes with blackberries-

Watch the video from minute 7:03



<https://youtu.be/EYqAsD94MJM>



**Easter and
Christmas Sweet
Bread
COZONAC**

Ingredients

The dough:

- 1 cup milk
- 3/4 cup granulated sugar
- 3/4 cup butter 170 grams, cut up
- 720 grams bread flour 6 cups
- 2¼ teaspoon active dry yeast 8 grams
- 1 tablespoon orange zest grated
- 1 tablespoon lemon zest grated
- 3 eggs room temperature
- 2 teaspoons vanilla extract
- 1 tablespoon rum
- 1/2 teaspoon salt

Topping:

- 1 egg lightly beaten
- 2 tablespoons of sugar

The filling:

- 1 cup milk
- 3/4 cup granulated sugar
- 200 grams walnuts or almonds finely ground, about 2 cups
- 1/4 cup rum
- 1 teaspoon orange extract
- 1 tablespoon orange zest
- 1/2 teaspoon ground espresso powder
- 1/4 cup cocoa dutch processed
- 1/2 teaspoon vanilla extract

How to make

- In a small saucepan over medium heat, whisk together the milk and sugar.
- Add the butter and stir until butter is almost melted. Remove from heat and set aside.
- In a large mixing bowl of stand mixture, with the paddle attachment, combine about 1½ cups of flour with the yeast.
- Add the milk mixture and combine on low speed for 2-3 minutes. Note: liquid ingredients should be lukewarm
- Allow the mixture to rest for a few minutes.
- In the meanwhile, grate the orange and lemon zest and set aside.
- With the mixer on low speed, add the eggs. Scrape down bowl and mix for about 1-2 minutes.
- Add the vanilla extract, rum and salt.
- Switch to dough hook.
- Add the rest of the flour and knead for a few minutes.
- Add the citrus zests and continue to knead for about 6-8 minutes or until dough is smooth and elastic.
- NOTE: If you find that the dough is still sticky, add a few more tablespoons of flour.
- Place the dough in a lightly greased bowl (with butter). Make sure to turn the dough over in order to completely coat the dough with the grease.
- Cover with plastic wrap.
- Allow to rise for about 2 hours or until double in size.
- In the meanwhile, prepare the filling.



The filling:

- Over medium heat, in a small saucepan, whisk together the milk and sugar.
- Add the almonds and stir until a paste-like consistency is reached. This should take about 15 minutes. Stir often.
- Add the rest of the ingredients and continue to stir until a paste like consistency is achieved.
- Set aside to cool.



How to make the cozonac:

- Preheat oven to 350° F. Place oven grate to bottom third. Line 2 (9 x 5 inch) loaf pans with parchment paper.
- Punch down the dough and divide into four equal parts.
- On a lightly floured wooden board, roll out each section into a large rectangle (about 11 x 14) and spread out the nut mixture to within 1/2 inch from the ends.
- Starting from the long end, roll the dough to form a log. Repeat with the rest of the dough and filling. Pinch the ends and the seams together.
- Twist two pieces of log together and place in prepared loaf pan.
- Brush the tops with a beaten egg and allow to double in size. This can take 45- 60 minutes.
- Sprinkle a little sugar over the top and bake for about 45 minutes. Feel free to place a piece of aluminum foil loosely over the tops to prevent over browning.
- Allow to cool completely before slicing them.

Romanian Traditional Dessert - Easter and Christmas Sweet Bread COZONAC



<https://youtu.be/LBHHpZ8dgKk>



Greek pastitsio



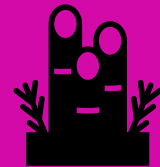
Ingredients

- 2 cups of sugar
- 5 cups of water
- 8 cinnamon sticks
- 8 cloves
- 1 cup of olive oil
- 2 cups of semolina
- 1 cup of almonds

Instructions



In a pot, add the 5 cups of water, 2 cups of sugar, 8 cinnamon sticks, 8 cloves, and bring to boil for 5 minutes. Turn off the heat.



In a deep pot, on medium to high heat add the extra virgin olive oil and 2 cups of semolina. Constantly stir with a wooden spatula until the color changes from a golden blonde to a golden brown.



Instructions



Once the color changes add the 1 tablespoon ground cinnamon. Stir.



Very carefully, slowly add small amounts of the simple syrup to the semolina (the hot syrup will steam and splatter so be careful).



On a medium-low heat, continually stir until the mixture thickens. Add the almonds and stir.



Transfer to a cake pan and let it cool. Turn over onto a cake platter and dust with cinnamon.

Greek Traditional Dessert- pastitsio



<https://youtu.be/7icjdEPbefE>



ITALIAN TRADITIONAL DESSERT

ZEPPOLE WITH POTATOES

ZEPPOLE WITH POTATOES

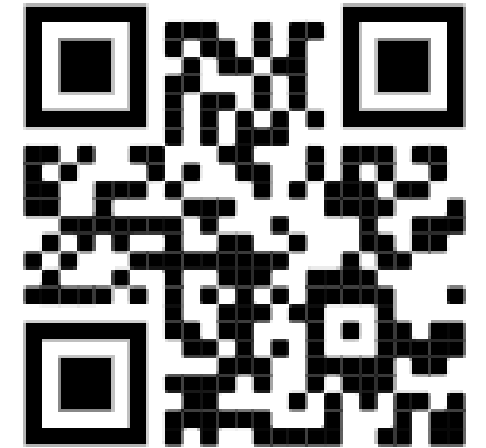


The zeppole are a typically southern dessert, but, due to their goodness, they are now widespread throughout Italy. They have a round shape, as the origin of the name indicates. This cake is originally linked to the day of the feast of St. Joseph, or Father's Day, but above all in central-northern Italy they are connected precisely to carnival.

INGREDIENTS:

- Video Recipe
- <https://youtu.be/XXcRspnE6mM>

- **500 grams of flour**
- **500 grams of potatoes**
- **2 tablespoon of granulated sugar**
- **orange pell or grated lemon**
- **3 eggs**
- **half a cube of yeast**
- **100 grams of soft butter**
- **a cup of milk**



PROCEDURE:

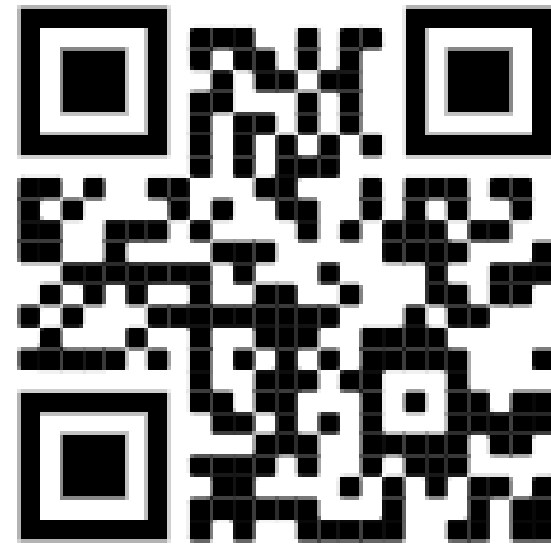
- Put the flour, sugar, yeast, eggs, milk, grated orange pell and potatoes in a bowl
- Knead the dough by hand until the dough is soft and elastic
- Then you have to take a part of the dough and create some cords that need to be twisted together
- The next step is to let the dough rise in the oven off and heat the oil.
- After this , the zeppole should de fried , coated in sugar and it is ready to eat





FINAL RESULT:

ITALIAN TRADITIONAL DESSERT - ZEPPOLE WITH POTATOES



Video Recipe

<https://youtu.be/XXcRspnE6mM>

HAVE A GOOD MEAL!!!!!!

BUON PRANZO!

ΚΑΛΌ ΓΕΎΜΑ!

ДОБЪР ОБЯД!

PRÂNZ BUN!

BOM

ALMOÇO!

DOBRÝ OBĚD!

ACHIEVE+

Around Cultural Heritage Investigate European Values with Erasmus+





Achieve+ Book of Legends

“**A**round **C**ultural **H**eritage
Investigate **E**uropean **V**alues with
Erasmus+”



<http://twinspace.etwinning.net/74790>

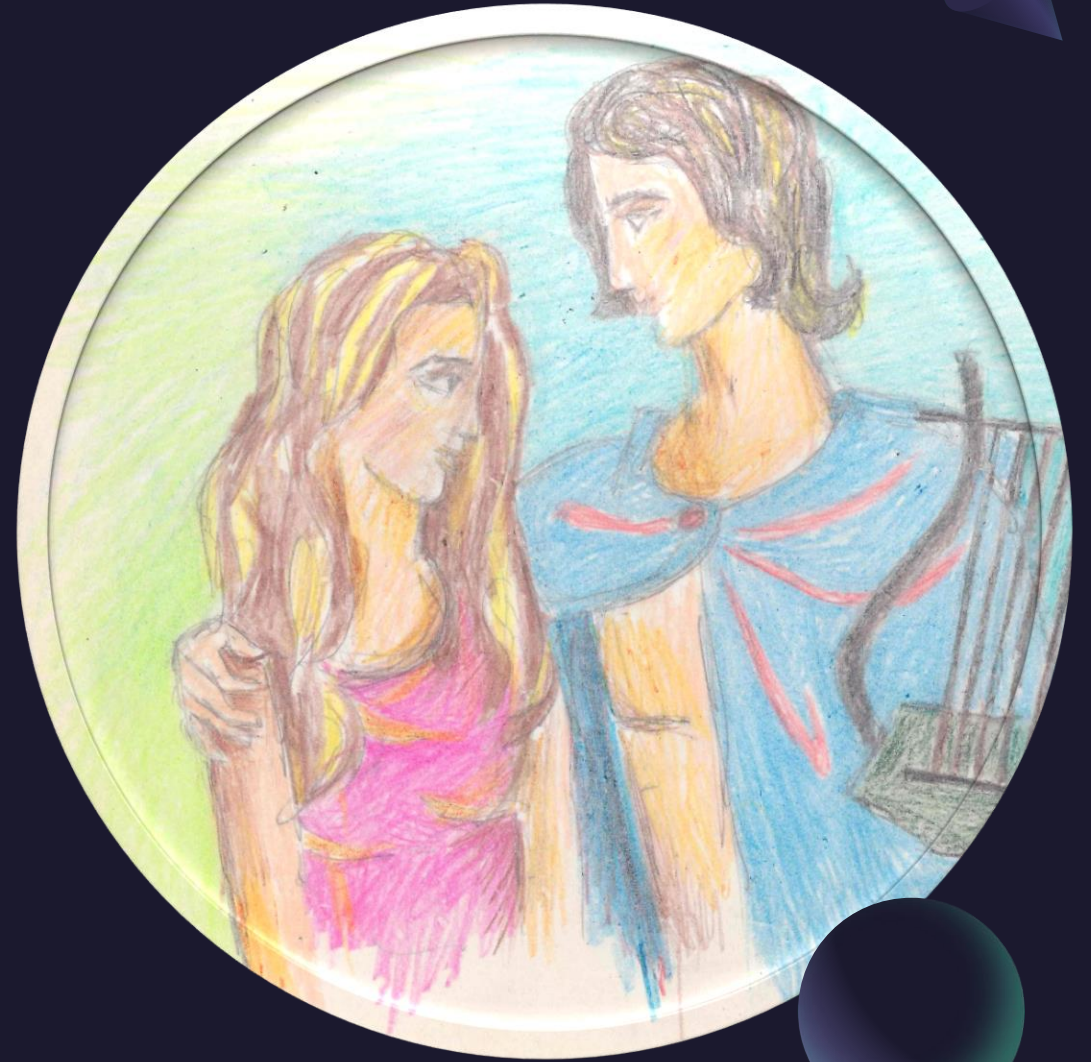
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Co-funded by the
Erasmus+ Programme
of the European Union

Orpheus and Eurydice

Greek Ancient Legend





Orpheus and Eurydice



Orpheus was the son of Oeagrus,
the king of Thrace, and he was a very
gifted musician. He apprenticed with
Apollo,

mastering the art of the lyre.

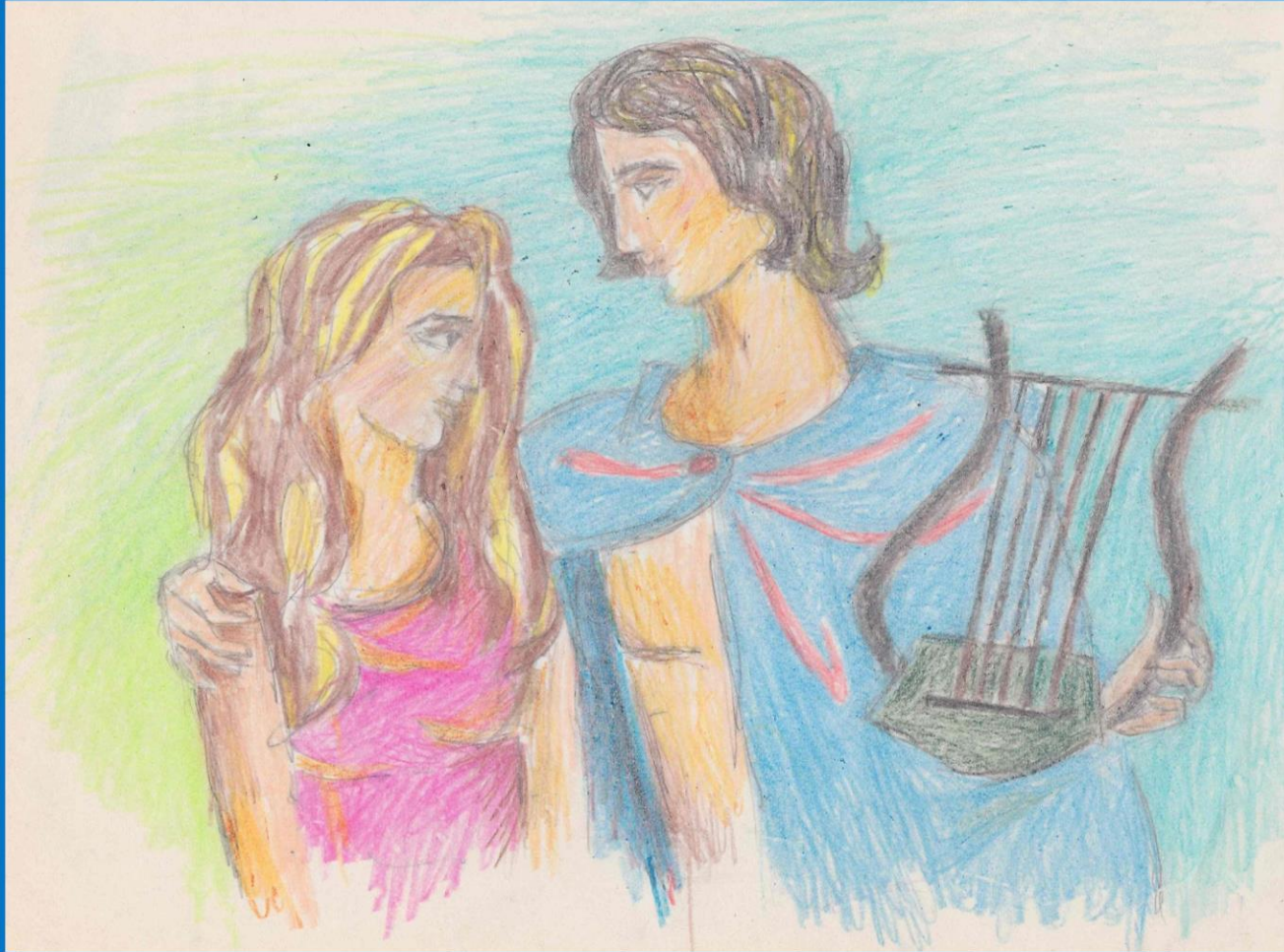
His beautiful melodies overwhelmed
even the wildest animals of the forest..





He took part in the Argonauts campaign, fighting along Jason and other mythical heroes. He calmed down the dragon that guarded the Golden Fleece with the music of his lyre, making it possible for Jason to steal it. On the way back, he escaped the Argonauts from the Sirens and their trap. He played so loudly and harmoniously that he overcame the Sirens' singing in beauty, power and magic.





*He used to walk in the forest where he met the nymph
Eurydice, who he fell in love with and married.*



*The couple lived happily, until
the fierce warrior Aristaeus met
Eurydice and fell in love with her. He
chased her, trying to seduce her.*



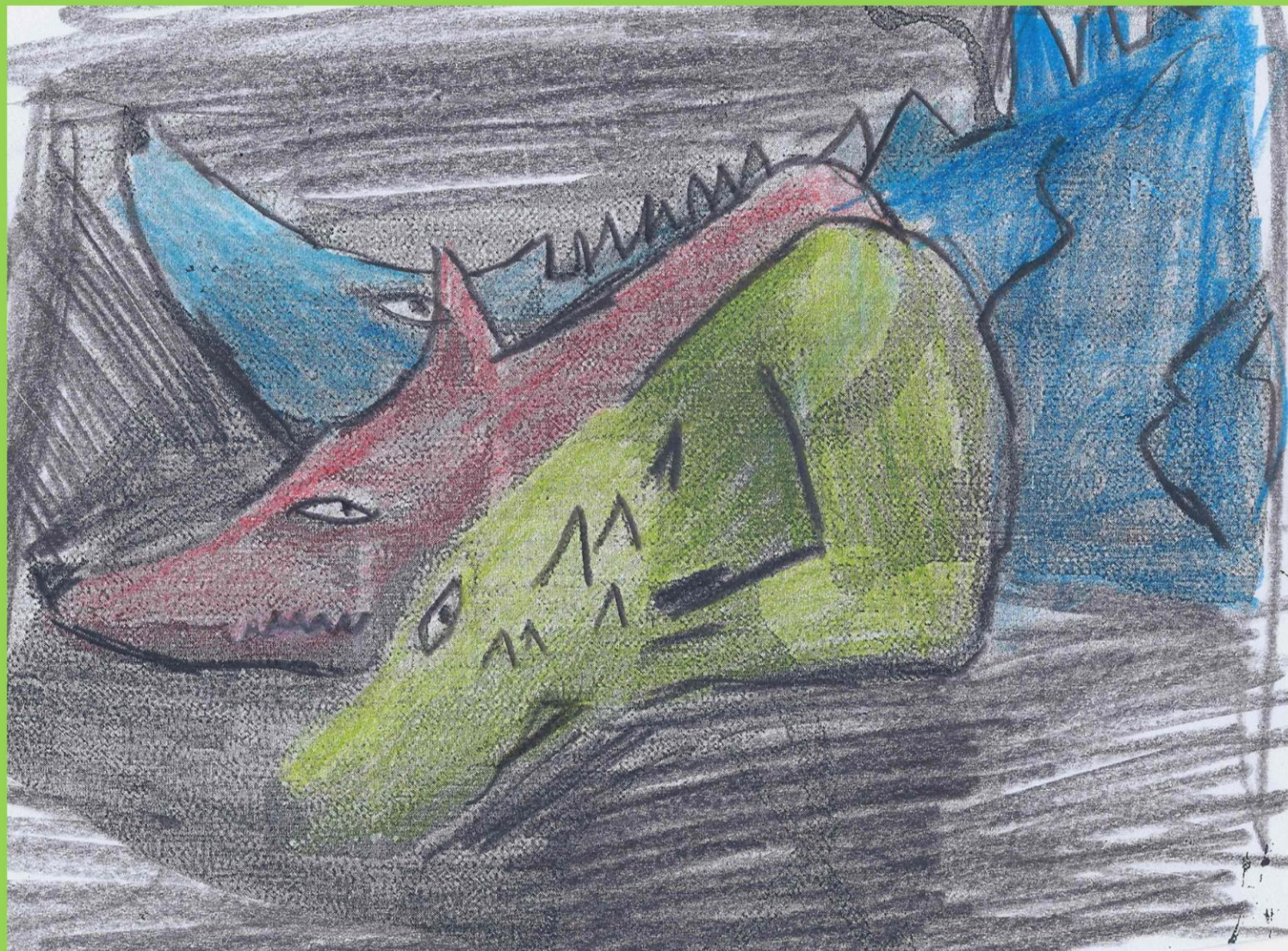
Eurydice managed to escape and started running towards the woods, but a snake bit her and she died, leaving Orpheus in deep sorrow. He sang, in his grief, and his songs cracked the stones of the earth. Unable to bear the pain, he decided to go down to Hades, the kingdom of Pluto, determined to find Eurydice again and either bring her back to the world of the living or stay down there with her forever.





With the help of god Hermes, he descended into the dark kingdom of Hades, and with the music of his lyre soothed the three-headed dog, Cerberus, the guardian of the souls, which fell asleep, allowing him to pass through the gates. The music was also heard by the souls of the dead, who gathered around him, almost forgetting, for a moment, the suffering of the underworld.





Pluto gladly hosted Orpheus and his "divine" music in his palace. Hearing the pain in his melodies and watching the sorrow in his eyes, Pluto decided to let him leave with Eurydice. His permission, however, came with a strict term: On the way back to the upper world, Orpheus would have to walk ahead of Eurydice, who would be escorted by Mercury. Until they reached their destination, Orpheus would have to restrain from turning around to see Eurydice. Otherwise he would lose her forever!





Orpheus gladly accepted Pluto's condition and with Mercury's escort, they began their journey back to earth. But when he reached the exit, Orpheus impatiently drawn by his love and longing to see Eurydice, turned back to look at her ... Suddenly, she was lost, returning to the dark palace of Hades and Orpheus was left on his own ... forever!



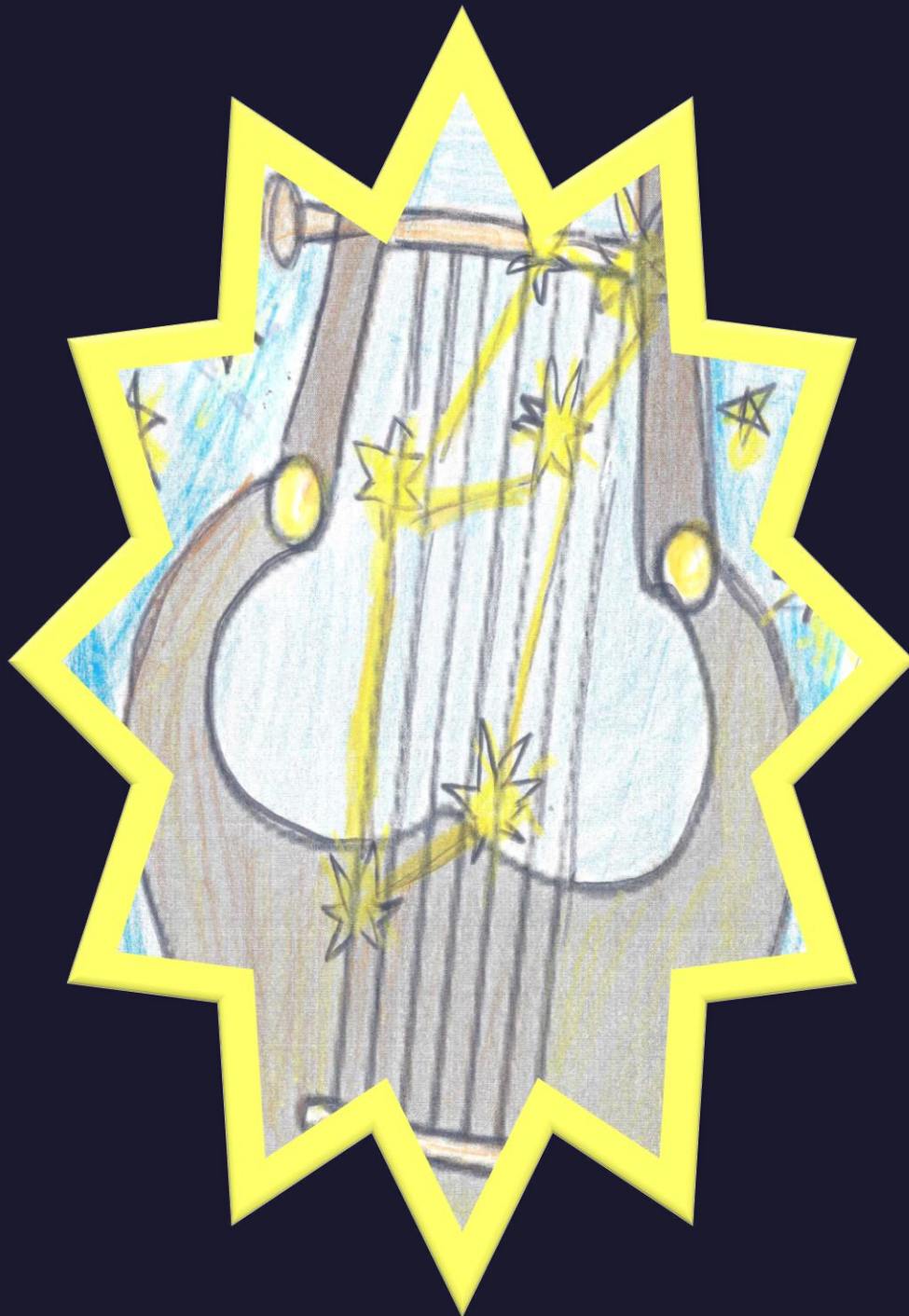


Orpheus was left forever alone and hopeless, knowing that he had lost his beloved due to his own fault. He wandered in the forest for the rest of his life playing sorrowful melodies. According to the legend, many nymphs tried to charm him, but Orpheus never wanted anyone else other than Eurydice. It is said that the Maenads, who were followers of God Dionysus, were angry at him because he despised and ignored them, whenever he met them in the forest. One day, they came up against him, raving in angry, they fell upon him and shred the unfortunate Orpheus. They threw the pieces of his body and his lyre into the river Evros.



*The river brought his remains to the sea
and the waves washed them out to the island
Lemnos. There, the Muses gathered his
pieces and buried them with reverence. The
lyre was kept by the inhabitants of the island
as an heirloom.*





*Later, the gods
took Orpheus'
lyre and placed it
among the other
constellations, a
monument in
remembrance
of Orpheus.*

Khan Kubrat's Covenant: Unification Makes Strength.

Ancient Bulgarian Legend





Kubrat is the ruler of the Dulo clan, leader of the Ungonduri tribe, uniting the Proto-Bulgarians north of the Caucasus and the Black Sea and creating a mighty tribal alliance called Old Greater Bulgaria, also known as Onoguria. About 632g. Khan Kubrat united the Proto-Bulgarians into a military-tribal alliance called Greater Bulgaria. It covers the steppes north of the Azov and Black Seas. The capital was the city of Fanagoria.

<https://en.wikipedia.org/wiki/Kubrat>

Khan Kubrat loved watching the night sky and reading the fate of people and peoples through the stars. One night, staring at the setting Pleiades, he saw his star go out, Kubrat thought, "Will my country die after my death, too?" Alzek - and told them: My sons, my earthly days are over. - Oleh, Dad, don't! Cried the youngest, Alzek. -What will we do without you? "I'll tell you now," Kubrat said. "Boyan, get her that wand. Boyan went and took his wand, which lay beside the hearth, where the sacred, extinguishing fire



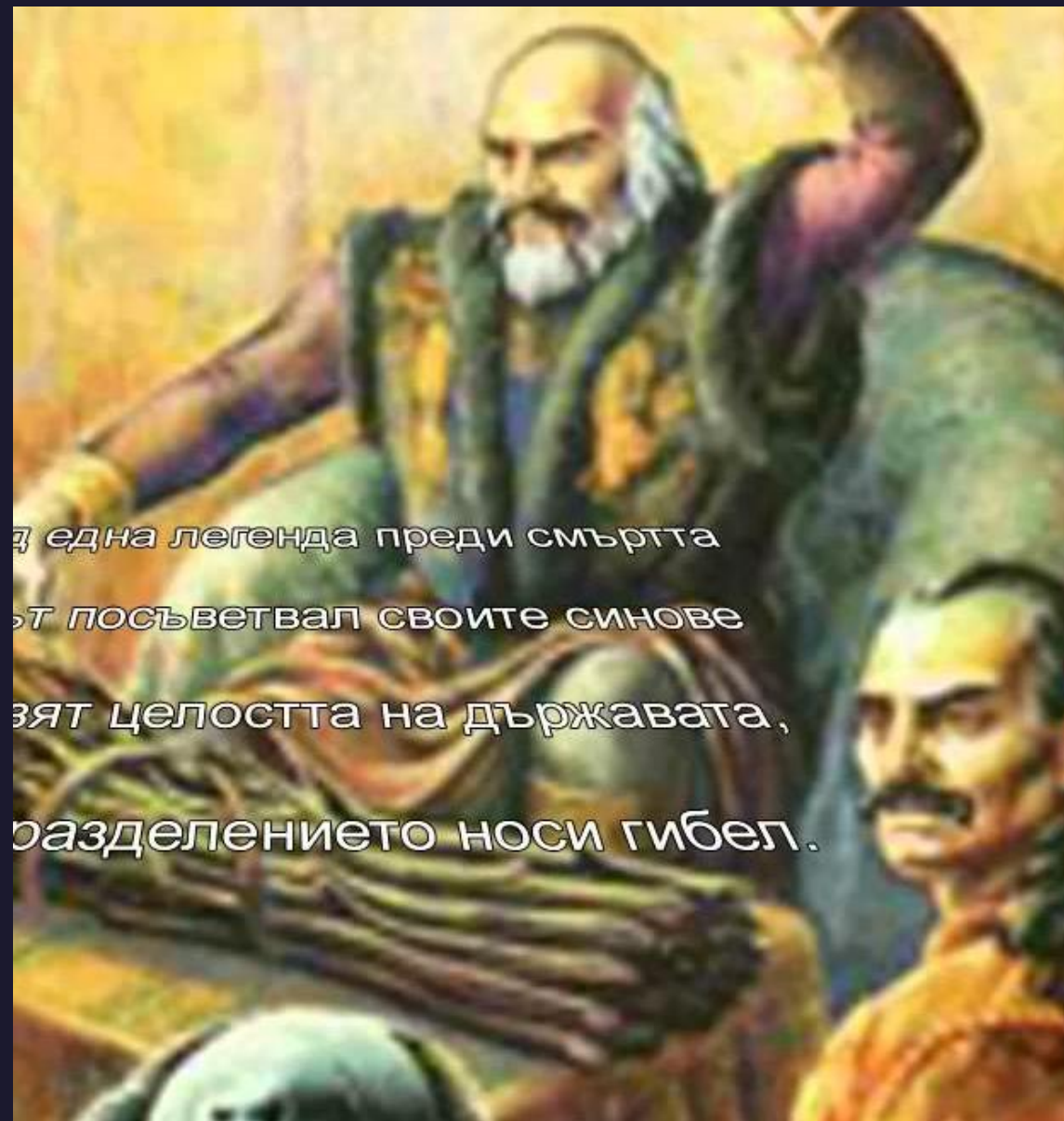


"Ha, now try to break them all at once," Kubrat told him. Bayan was the oldest, the strongest of Kubrat's sons, so he was called Batbayan. He hit a bundle of sticks on his knee - they didn't break. Hit a second time - they didn't break again. The third time hit hard - the same.



Passing his order, he took the sticks out one by one and easily broke them off one by one. "Well, Grandma knows!" His sons called out in one voice. "One by one, everyone can. "That's right," Kubrat said. "And if you split up after my death, one by one everyone will break you." If you are together like this stick, no one can beat you. Did you understand? - That's right, we got it! His five sons answered in one voice. "What did you understand?" - Unity makes strength. Hearing these kind words, the great Khan Kubrat smiled happily and breathed his last.

The covenant Khan Kubrat makes to the Bulgarian people is that while you are together and support yourself, you will be like this bundle of arrows, no one will be able to defeat you. If you part ways, become weak and be easily conquered by any enemy, know that strength is one of unity! ...



една легенда преди смъртта
т посъветвал своите синове
зят целостта на държавата,
разделението носи гибел.

The legend of BABA Dochia and the return of Spring

Ancient Romania Legend



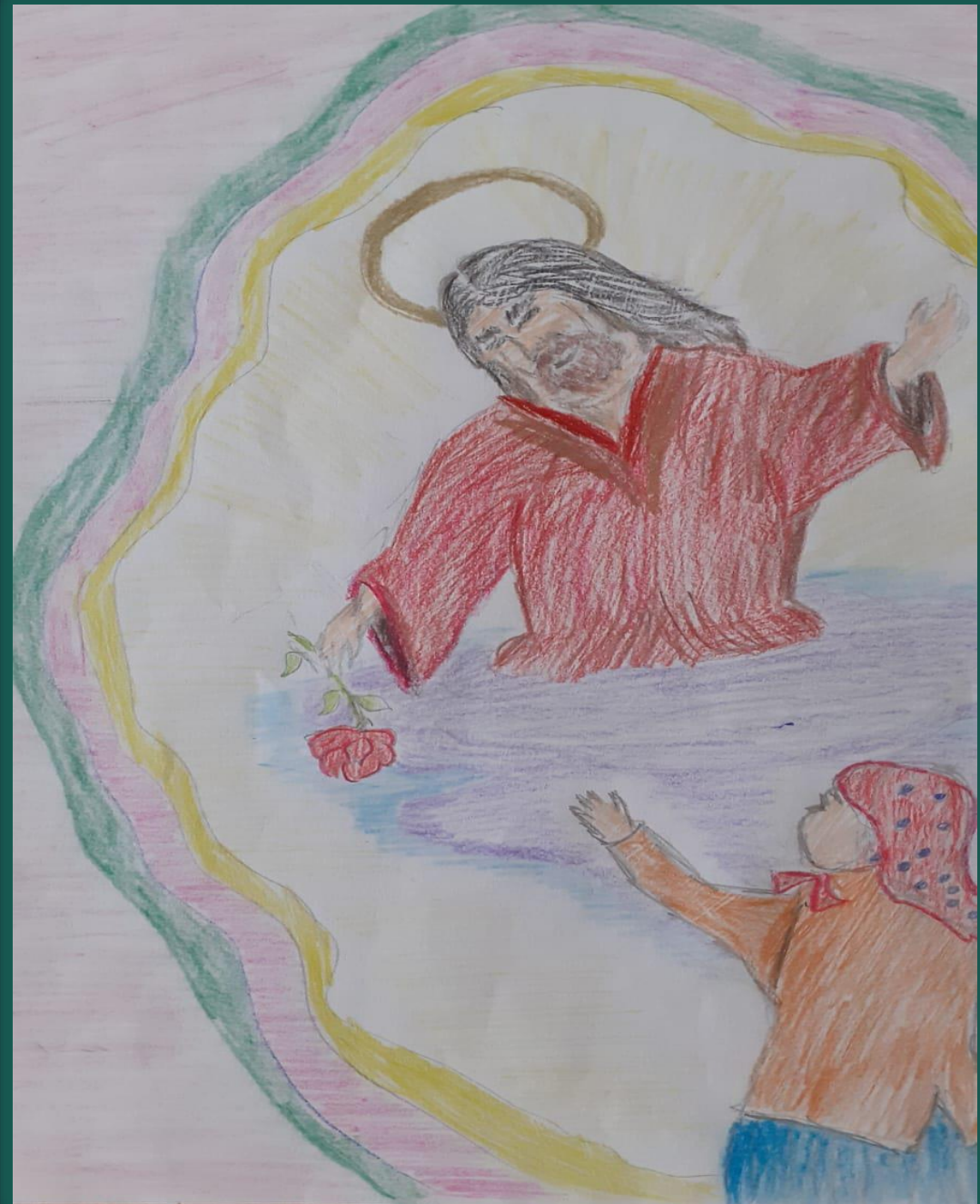
- Once upon a time, there was an old lady named Baba Dochia. She had a son, Dragobete, a very handsome and kind boy who fell in love with a girl. Their love was so powerful that they got married immediately and only after that they said the news to Baba Dochia.



She got madly furious so she decided to teach a lesson to her new daughter-in-law. Thus, on a cold winter day, Baba Dochia gave the girl a ball of black wool and asked her to go to the river to wash the wool until turns white, threatening her not to dare to return until the job is done. The young girl realized that whitening the wool was an impossible task but she still went to the river, hoping for a miracle.



- Her love for Dragobete was truly sincere and the thought of never seeing him was unbearable so she consciously began to wash the wool in the frozen waters of the river. Her delicate hands rapidly began to bleed but the wool remained black. But suddenly, out of nowhere, a strange man, (some legends say Martisor, the messenger of Spring, other legends say Jesus Christ) touched by the girl's grief, came close to her and gave her a beautiful red flower saying that if she will put the flower into the water, the wool will turn white and that's exactly what happened.



The girl gladly returned home to her love but Baba Dochia, as expected, wasn't too happy about that. But when she saw the red flower pinned to the girl's blouse, Baba Dochia believed that spring had already come.



- So she hurried to take her sheep up in the mountains.
- She took twelve coats on her, but as she climbed the mountains, the weather began to be warmer and warmer and each day she got off one coat until the 12th day when she remained only in a blouse.



But in the evening, a cold wind started to blow as winter was still present. Then Baba Dochia, as well as all her sheep, got frozen and then, God knows what forces, turned them into stone.





THE END

by

Students:

Ancient Czech Legend

A large circular graphic on the right side of the slide. It features a background of horizontal stripes in white, light blue, and red, which are the colors of the Czech flag. The text 'Horymír a Šemík' is written in a black, gothic-style font across the center of the circle. Below it, in a smaller, similar font, is 'Czech National Legends'. There are also some decorative elements: a small dark blue triangle in the top right corner of the slide and a dark blue sphere in the bottom right corner of the slide.

Horymír a Šemík

Czech National Legends

Horymír a Šemík

Czech National Legends



**A brave knight Horymír once
ruled the castle „Neumětel“
happily until a sudden incident
happened**



People were leaving the castle to work in mines and earn money by extracting gold and silver instead of harvesting wheat



**When Horymír asked the duke
Křesomysl to return farmers back to
his castle, he declined and few of the
farmers also set his castle on fire**



**As a revenge, Horymír locked up the
mines with rocks, but unfortunately
he had no idea what is going to
happen next**



**Horymír got imprisoned for his action
and before the execution, he was asked
for his last wish**



**As Šemík heard that, he saw a wall
and jumped over it while being
chased by the guards**



**Unfortunately, Šemík was wounded, but
he knew that he was brave and that he
saved his friend Horymír**



The end of the story is quite sad as Šemík died to his wounds, but luckily Horymír returned to his castle Neumětel and buried Šemík under a huge rock in front of Neumětel gates


The end!

Libuše

Czech National Legends

...once upon a time, there was wise princess Libuše who was watching over Czech land. A lot of countrymen came to her when they had an argument and she always resolved their conflict fairly.





This is my land!!!

No way,
I've lived here
for 10 years!

Let's go to
see Libule. She'll
judge us!!!

...so they went.. And Libuše
made a fair decision

The one who has lived there
for 10 years does own that land

Thank you!
You're wise
and fair





Who do you even think you are? I am not gonna stand there and watch how some WOMAN judge me. Women aren't smart and they are only good for housekeeping.

...Libuše sat there, and thought about it. And than she said:

Fine. You want a man to judge you? You get him. General congress will choose duke and I will marry him.

Few days later



We've all gathered here to choose your new judge and leader! You can't appreciate liberty and you don't want to be ruled by a woman. I'll now tell you when you need to look for your new duke and I'll tell you his name.

You need to come along this river - Bělina. Search for modest plowman. His name is Přemysl. My horse will lead you to him.



And that's the end of story of how Libuše found her husband. They got married and watched over Czech land together. No one has ever complained about justice again.

“The cherry tree that bloomed in May”

Ancient Portuguese Legend

Freely inspired by



Legend “The cherry tree that bloomed in May”

Freely inspired by



Many, many years ago...



The Roman Governor was awaiting for the birth of his newborn son. It was during one of his voyages that he was given the sad news.

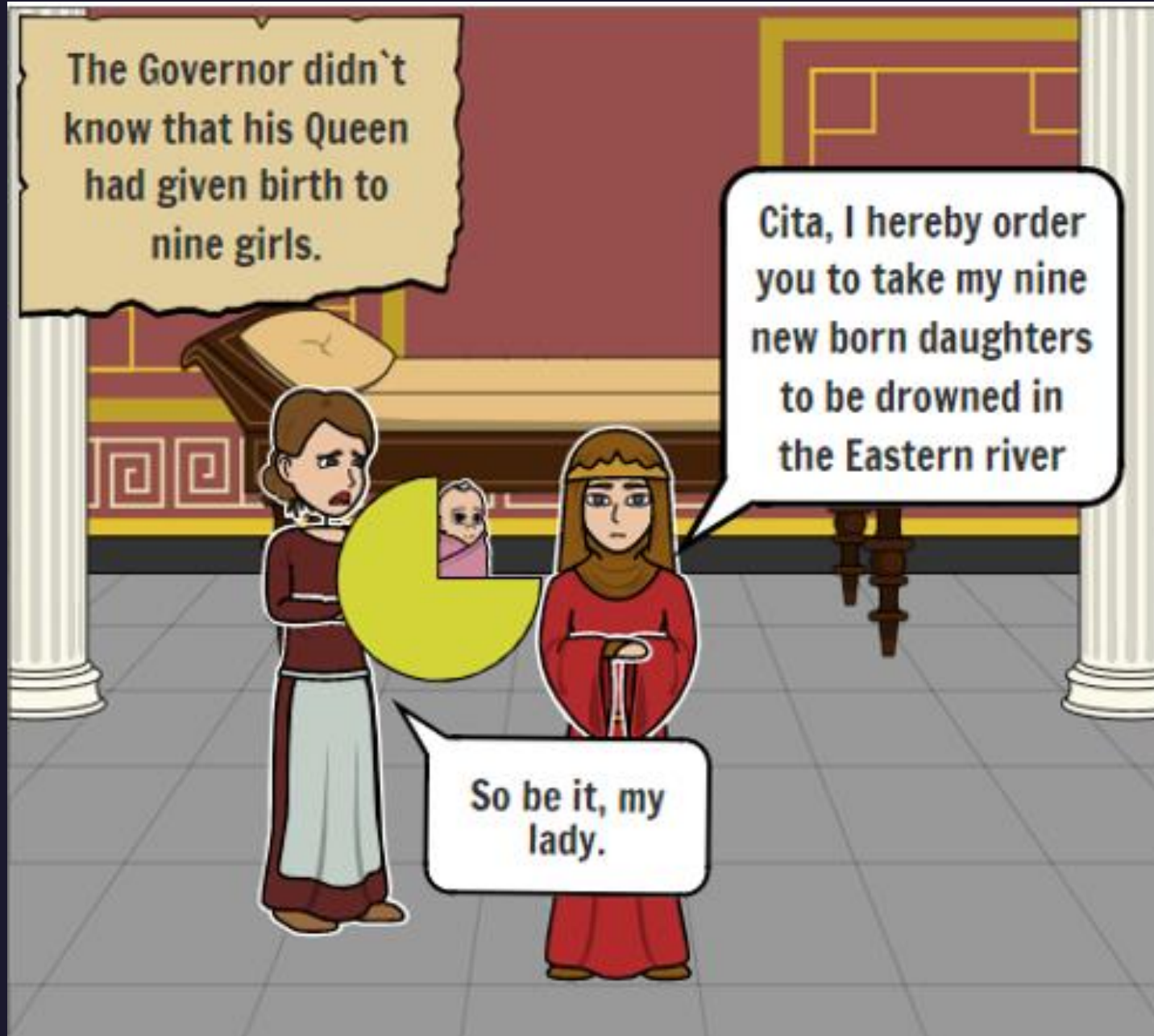
I pity for you, my Lord!! Your son has perished.



The Governor didn't know that his Queen had given birth to nine girls.

Cita, I hereby order you to take my nine new born daughters to be drowned in the Eastern river

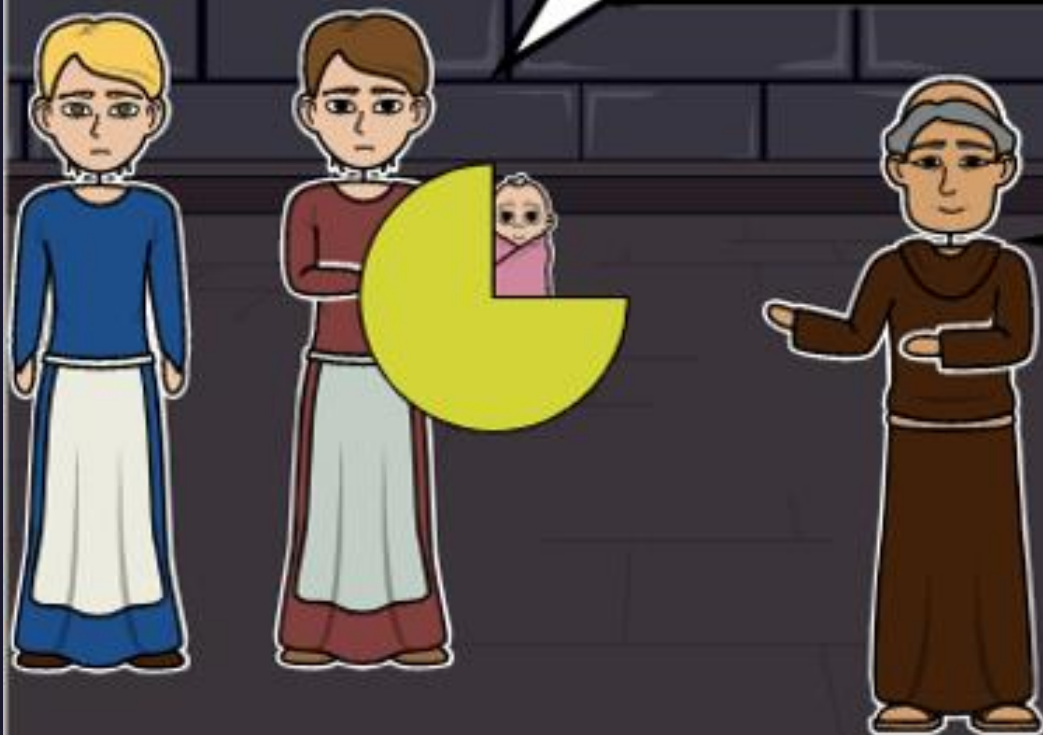
So be it, my lady.



Such shall not be
done!!! Insted, Bishop
Ovidio could take
care of them...!

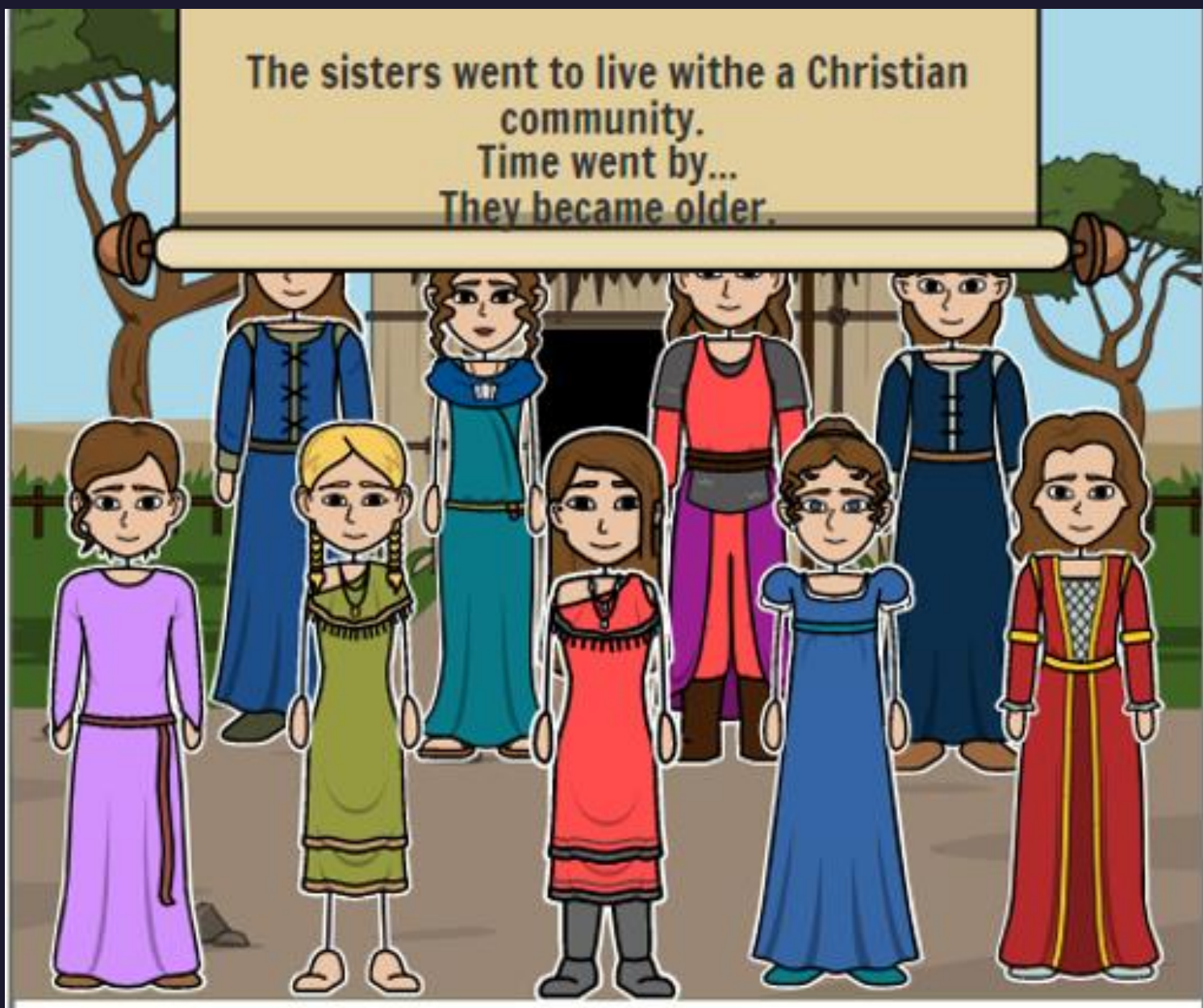
Sir bishop! Could you be
these girls` guardian and
take care of them? They are
the governor`s daughters.

So be it!
I shall
baptize
them in
the
Eastern
river .





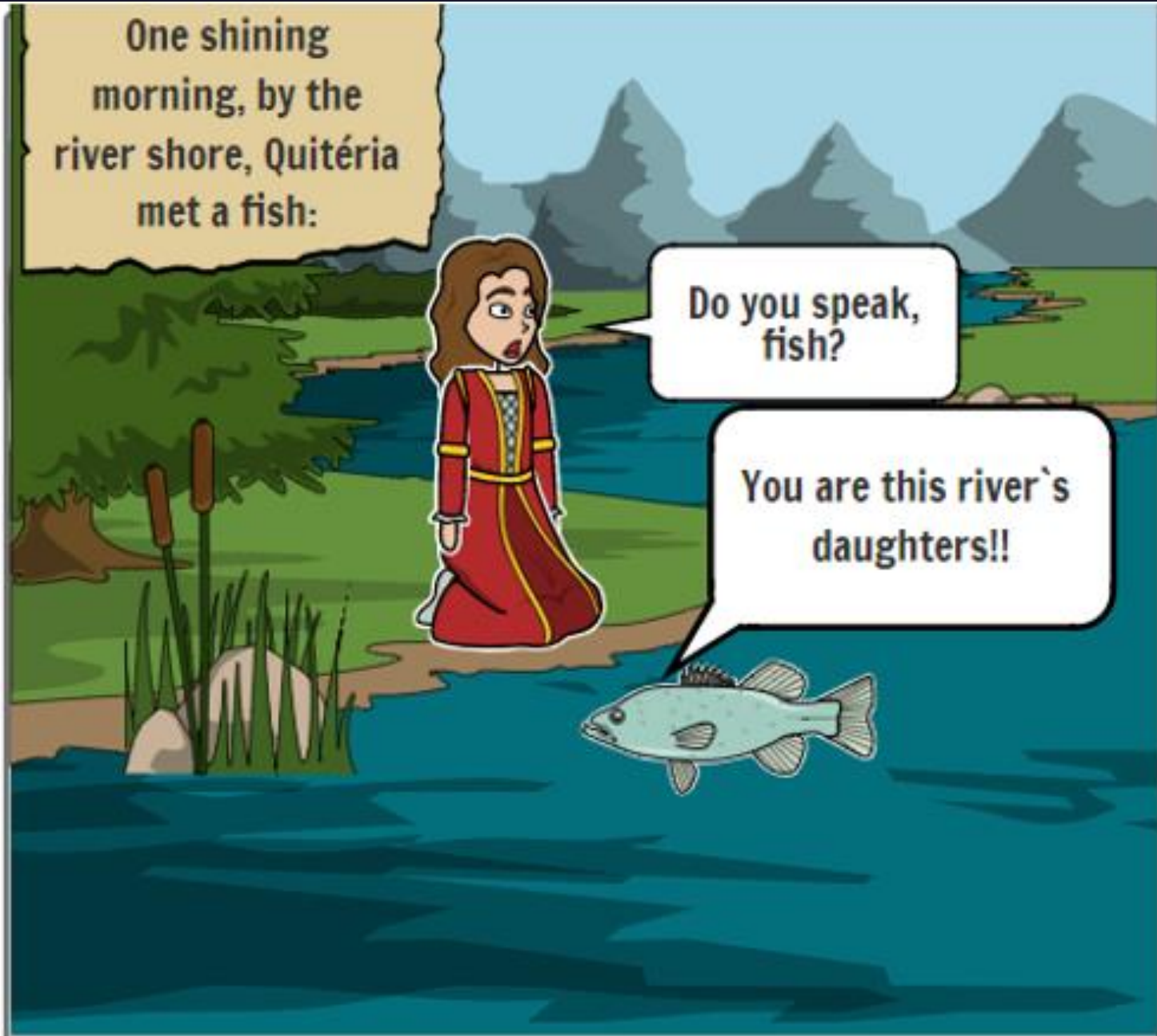
The sisters went to live with a Christian
community.
Time went by...
They became older.



One shining
morning, by the
river shore, Quitéria
met a fish:

Do you speak,
fish?

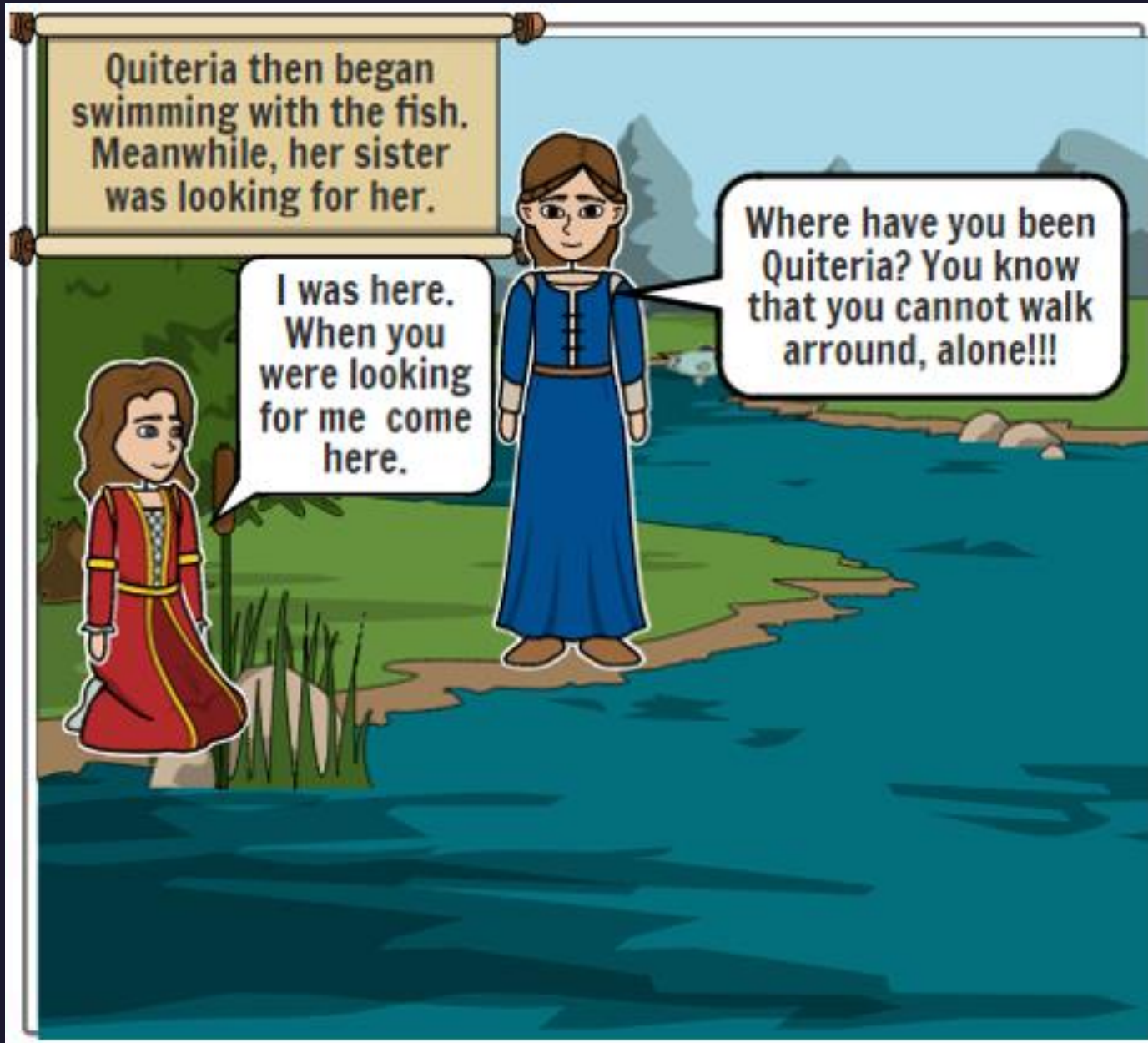
You are this river's
daughters!!

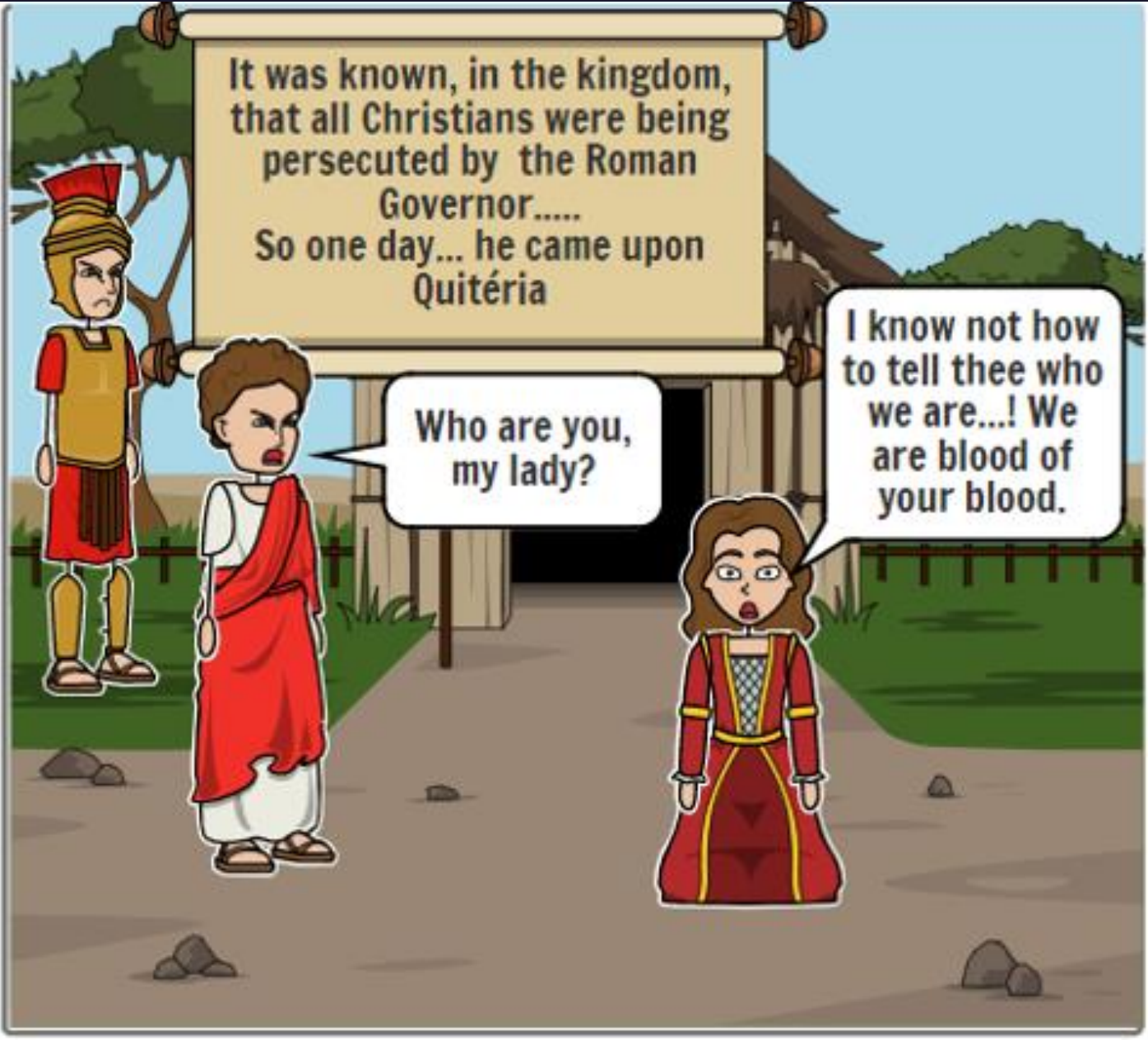


Quiteria then began swimming with the fish. Meanwhile, her sister was looking for her.

I was here. When you were looking for me come here.

Where have you been Quiteria? You know that you cannot walk around, alone!!!





It was known, in the kingdom,
that all Christians were being
persecuted by the Roman
Governor.....
So one day... he came upon
Quitéria

Who are you,
my lady?

I know not how
to tell thee who
we are...! We
are blood of
your blood.





I legitimize that
you are my
daughters.
Renounce Christ
and return to the
palace.

We cannot
renounce Christ.

The Governor left. The sisters fled to other lands. Thus, one day, the husband chosen by the governor, found Quitéria and her sisters.



I am called Germano, your husband to be...! Thy shall renounce Christ and come with me .

Your wishes are my orders, my lady. You should die!

I would rather die, then wed you, Sir.



Quitéria and her sisters
were murdered. A
cherry tree,
immediately, blossomed
in full May.



«It is said that in that place, after earth having drunk all the
blood spilled, a spring was born, which has not yet dried, to
this day.»

“The legend of Madonna and the Dragon

Ancient Italian Legend

*Freely inspired by an old legend told by our
grandparents*



Freely inspired by an old legend
Liberamente ispirato ad un'antica leggenda

Erasmus Achieve+
IC Camera - Sala Consilina



An ancient medieval legend tells about a dragon that lived in the mountains of Sala Consilina. It was fierce and scary and all the inhabitants were afraid of it.



To get rid of the dragon and save the city, the inhabitants initially turned to a magician. Unfortunately, he replied that he could only bring the dragon into town with a spell, but it was up to them to kill it.



And when the hour was come,
the inhabitants shut up their
doors and windows, and hid
themselves in their houses.



However, the magician was
not so lucky because the
dragon devoured him in no
time.

Then the inhabitants turned to the Virgin Mary with prayers and supplications and saved their lives thanks to her help.



She brought the dragon in front of the Church of Saint Peter and, after a terrible fight, she killed it.



To commemorate this episode the inhabitants made a painting on the wall of a house near the church of San Pietro. Today this painting can still be admired.



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